









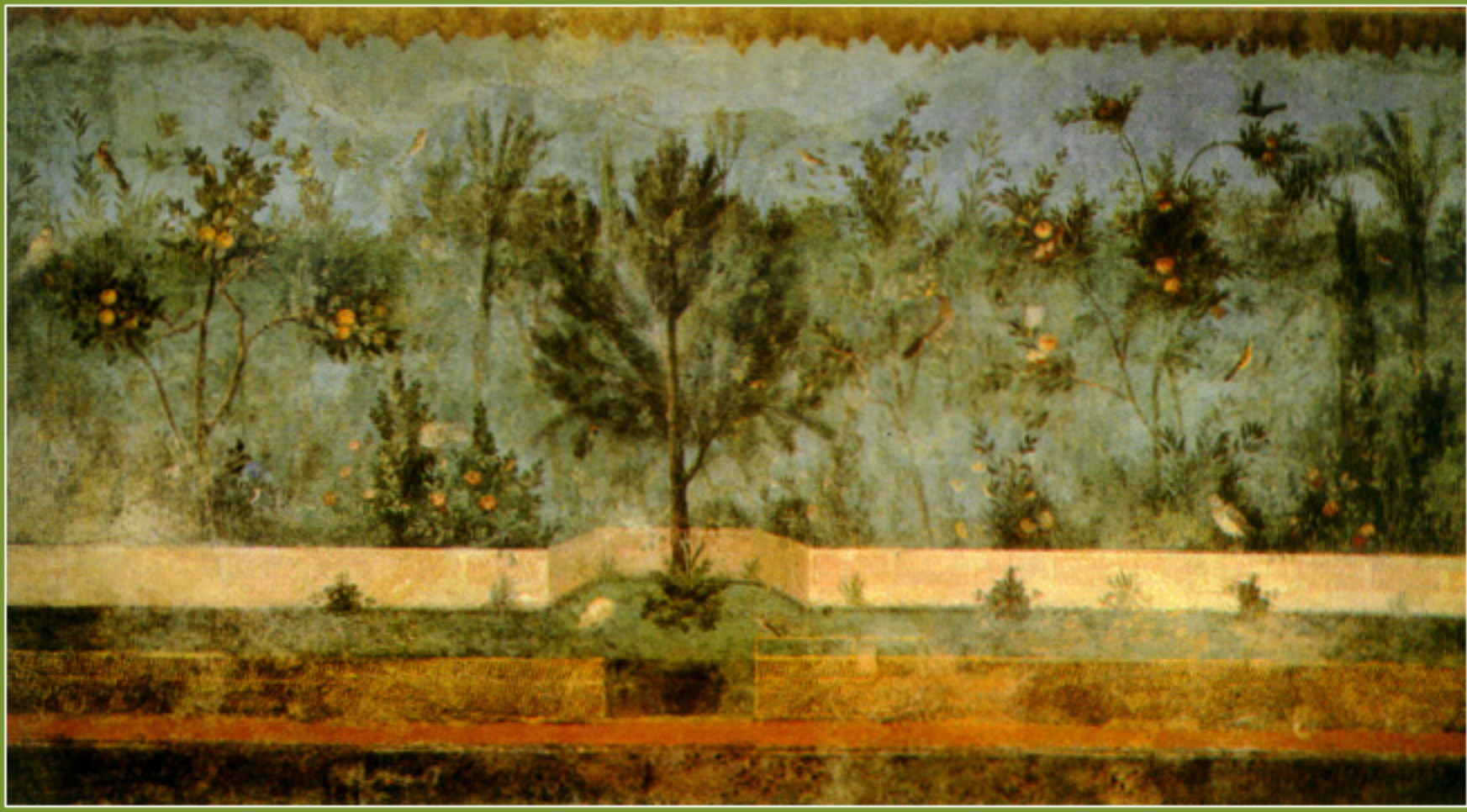








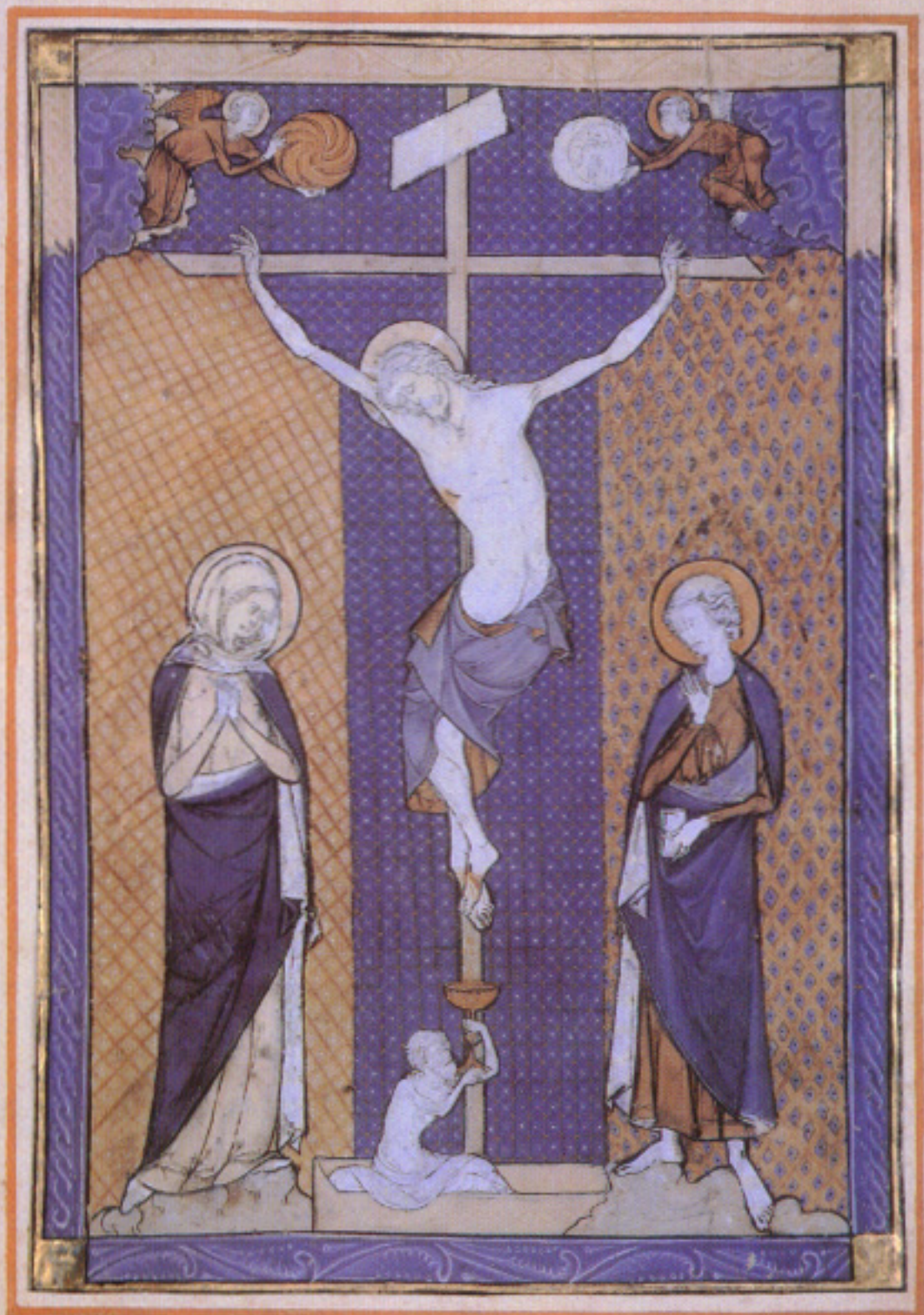










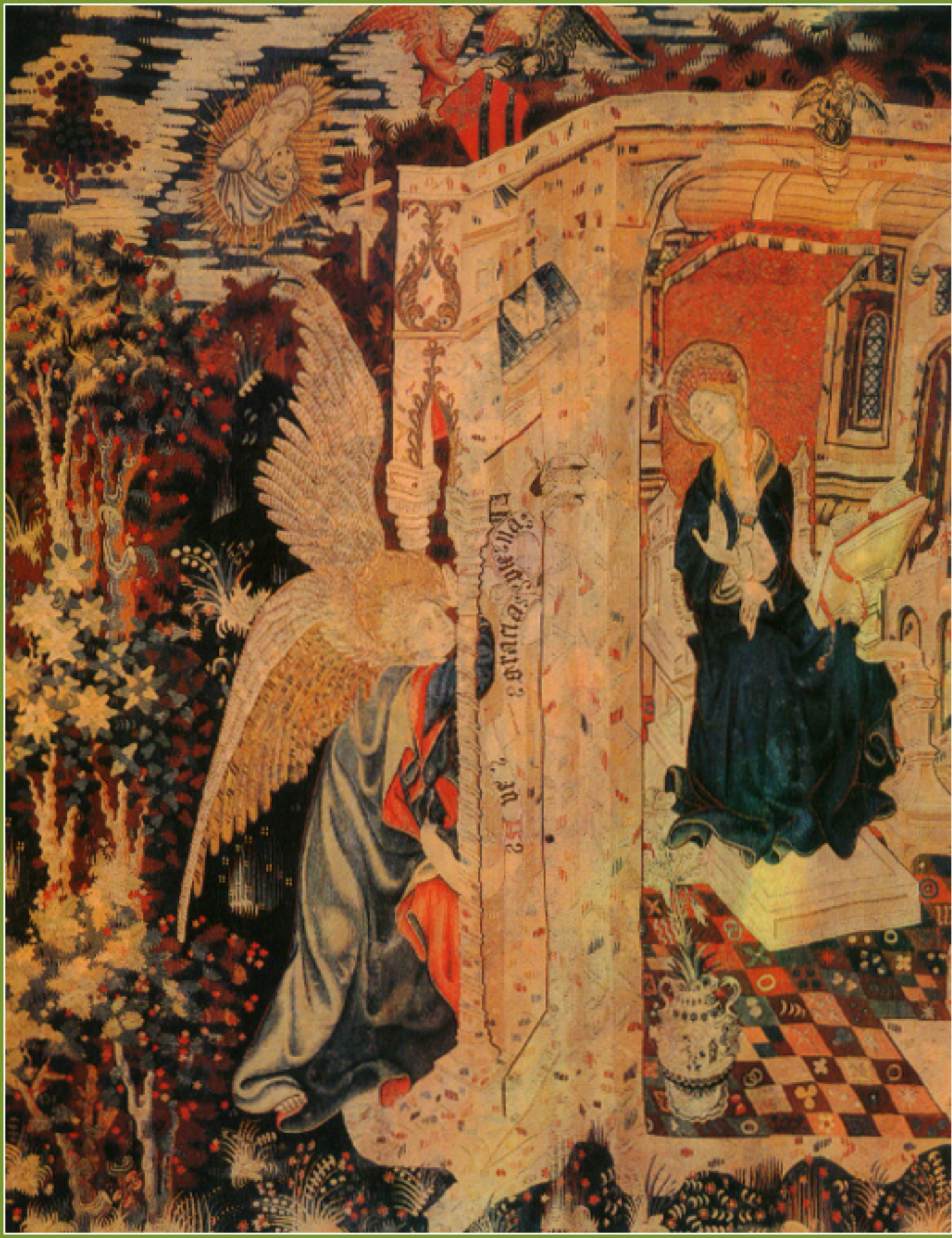












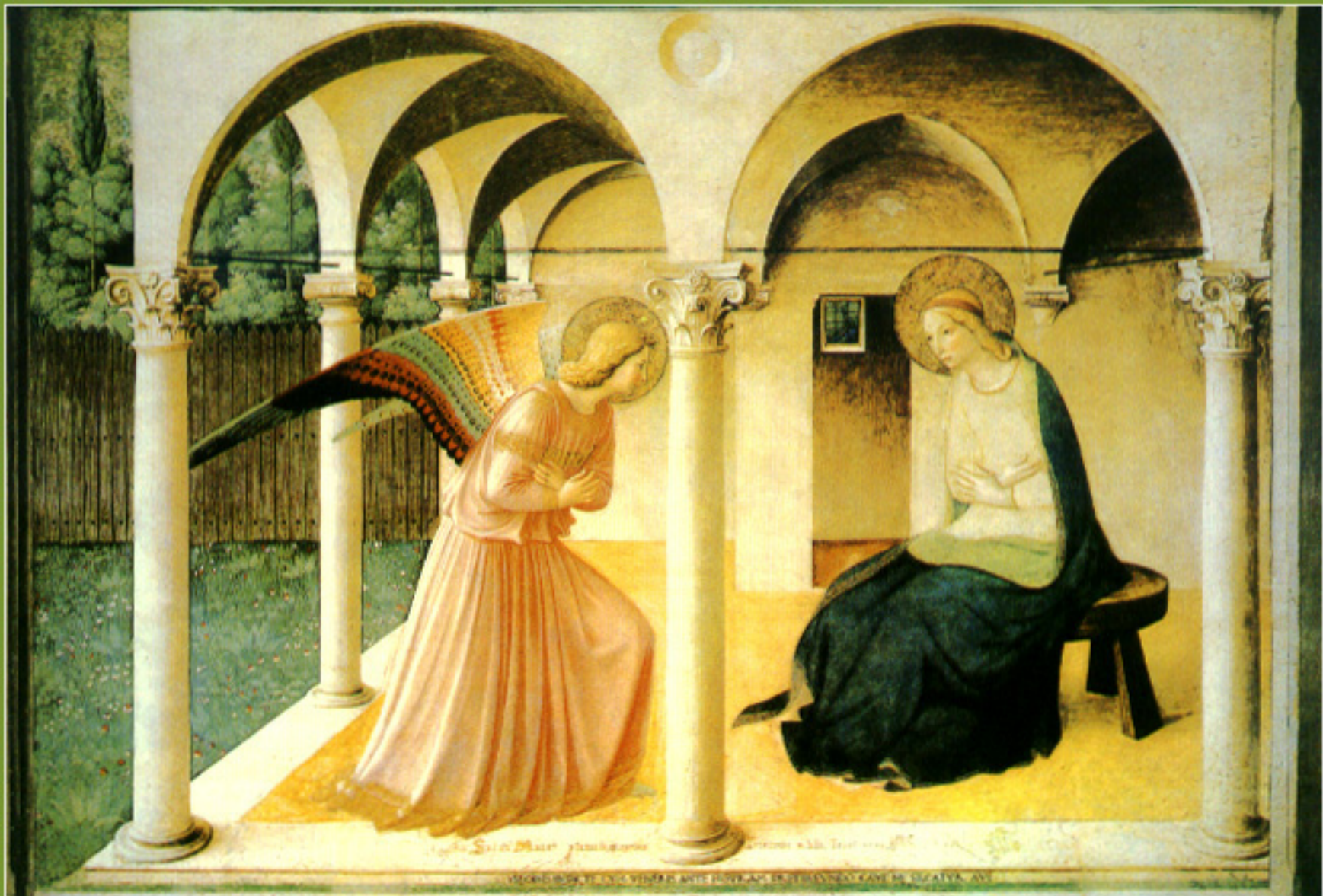








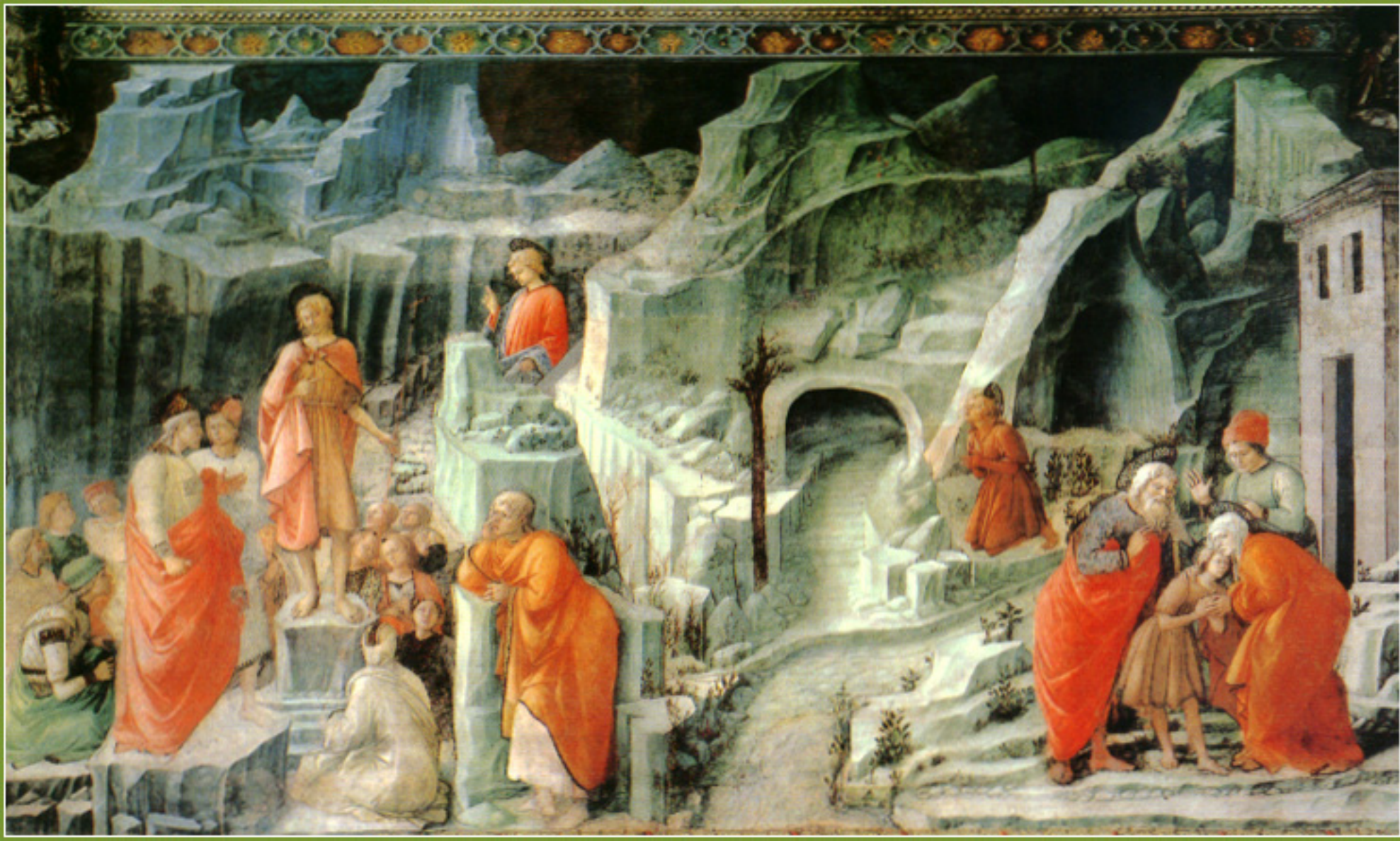


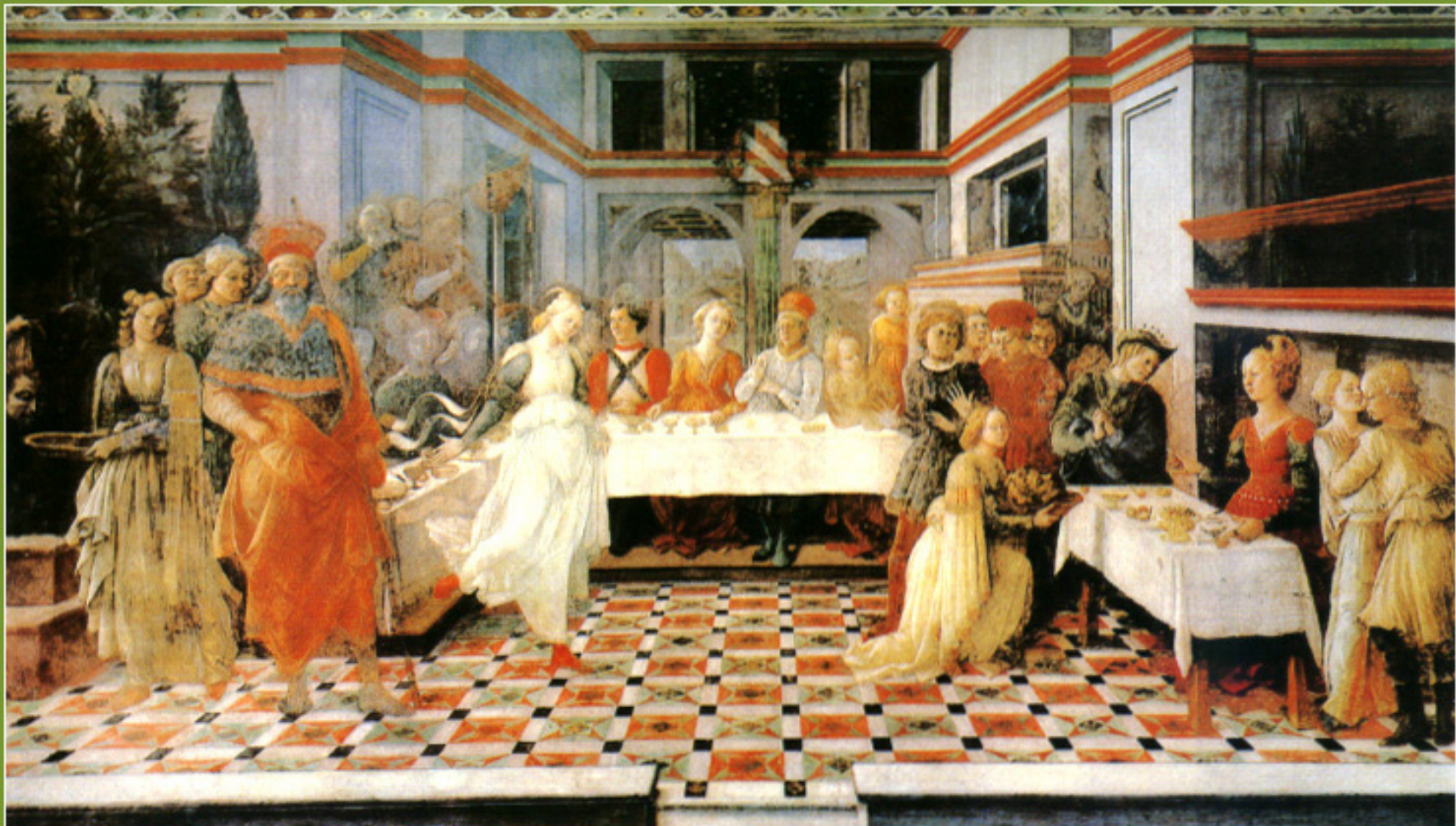
























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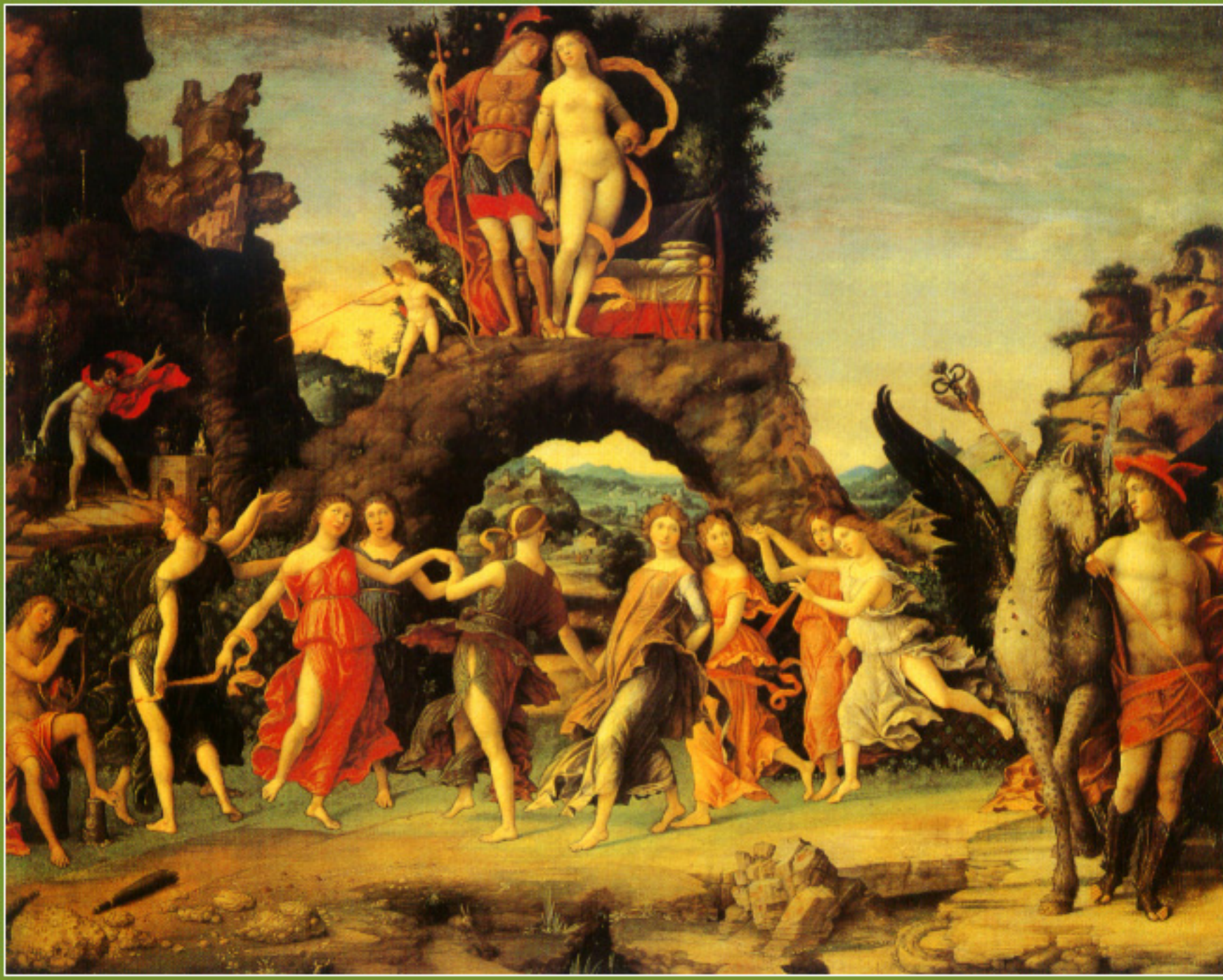
















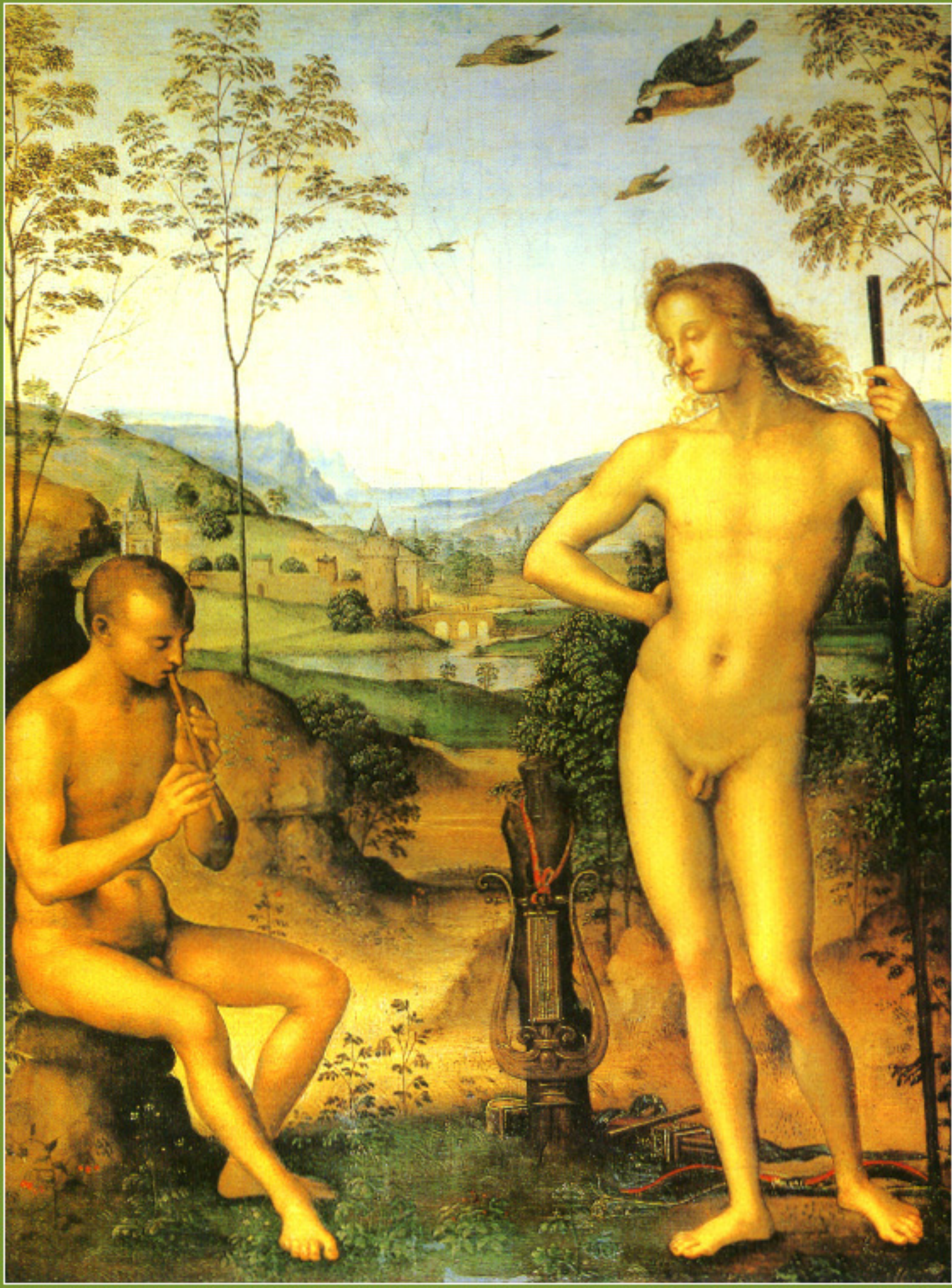
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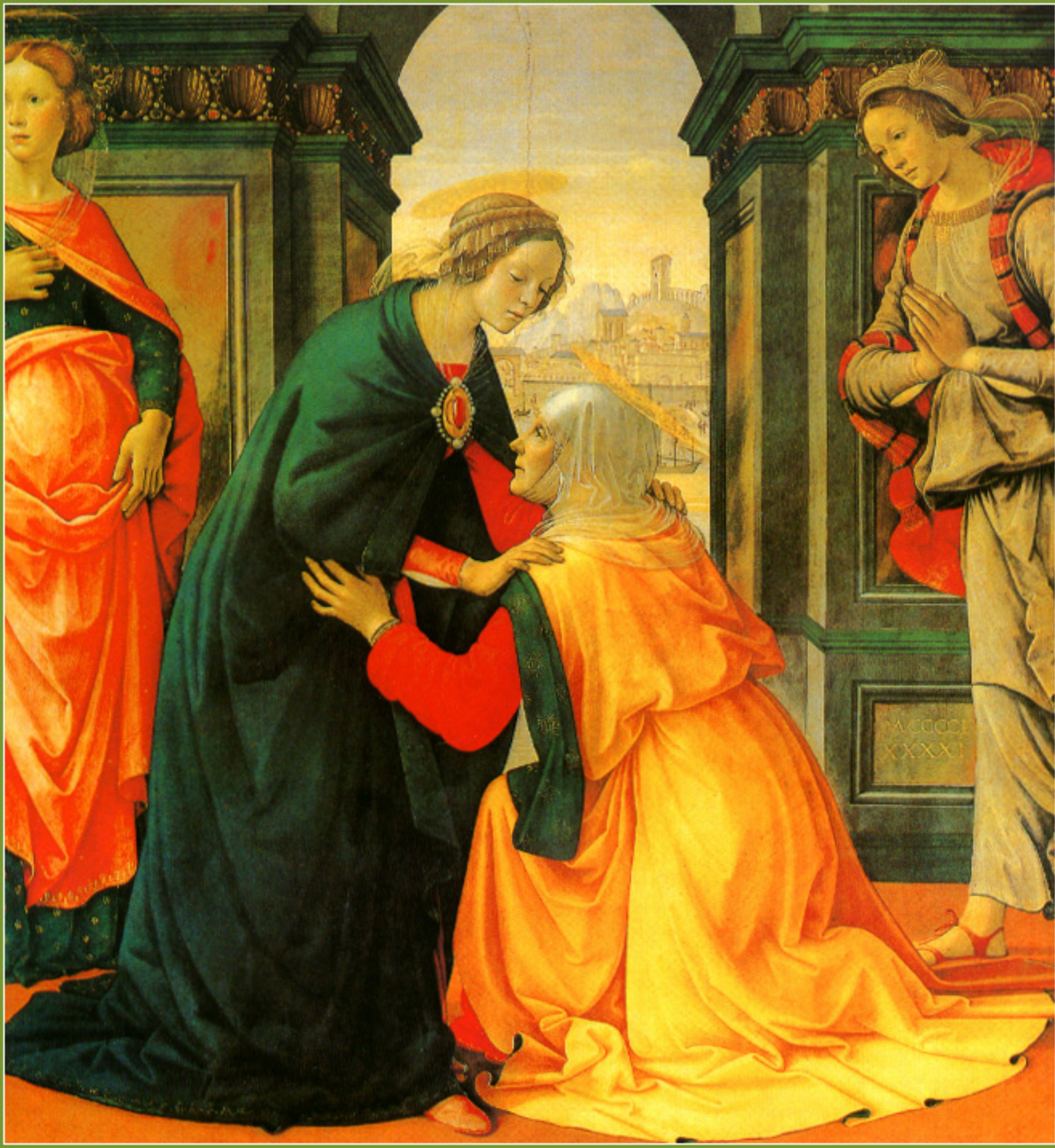


















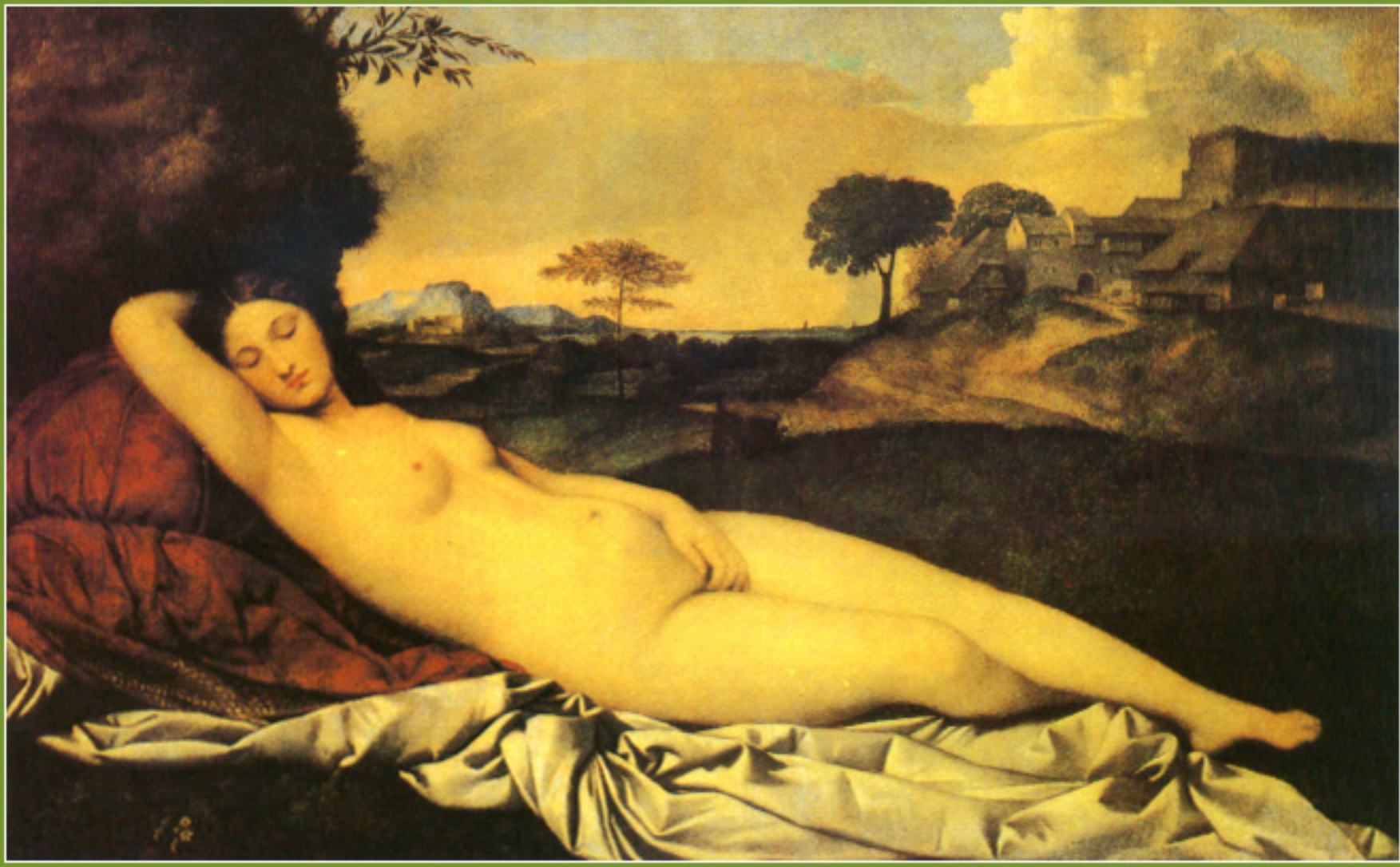


















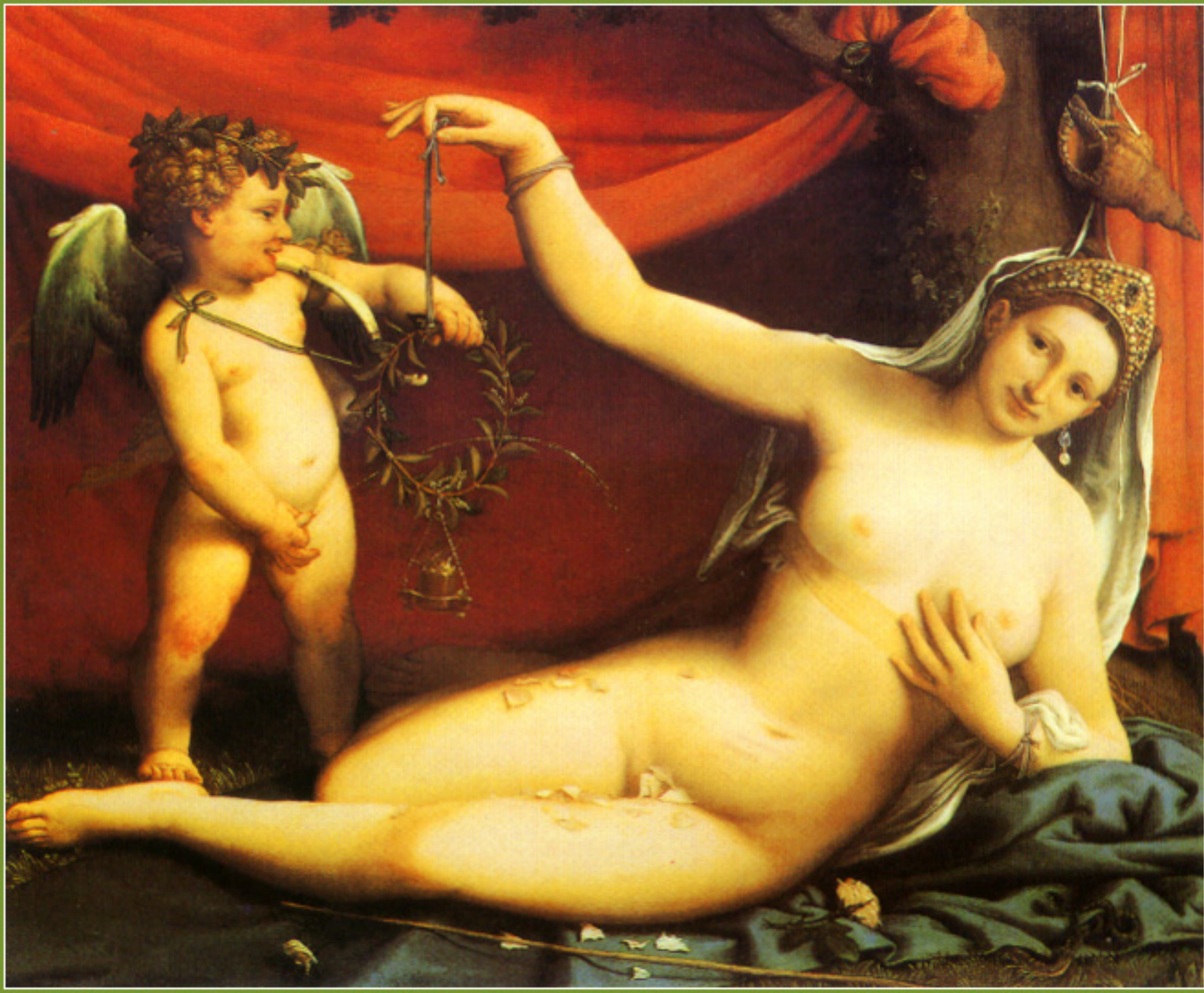


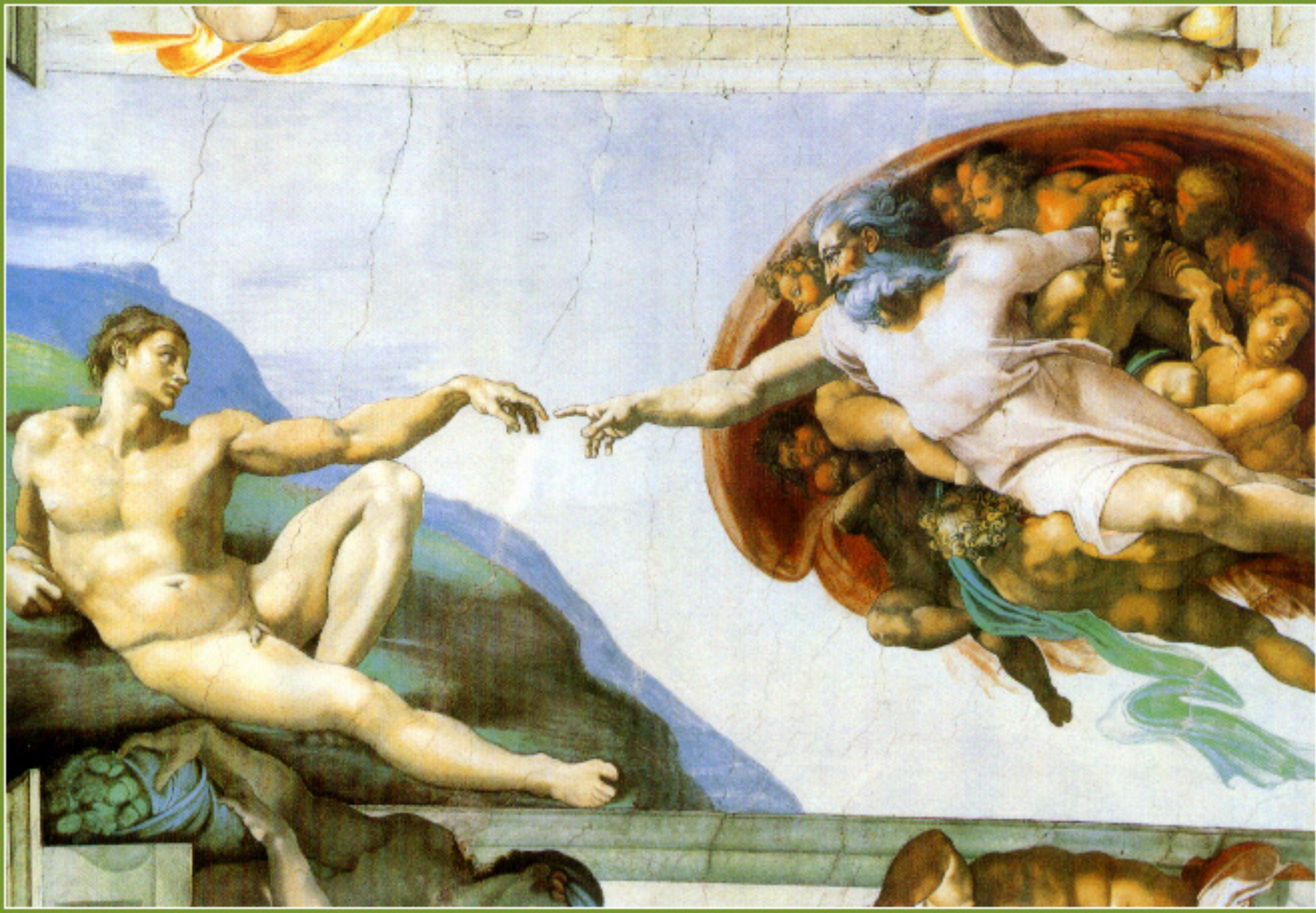


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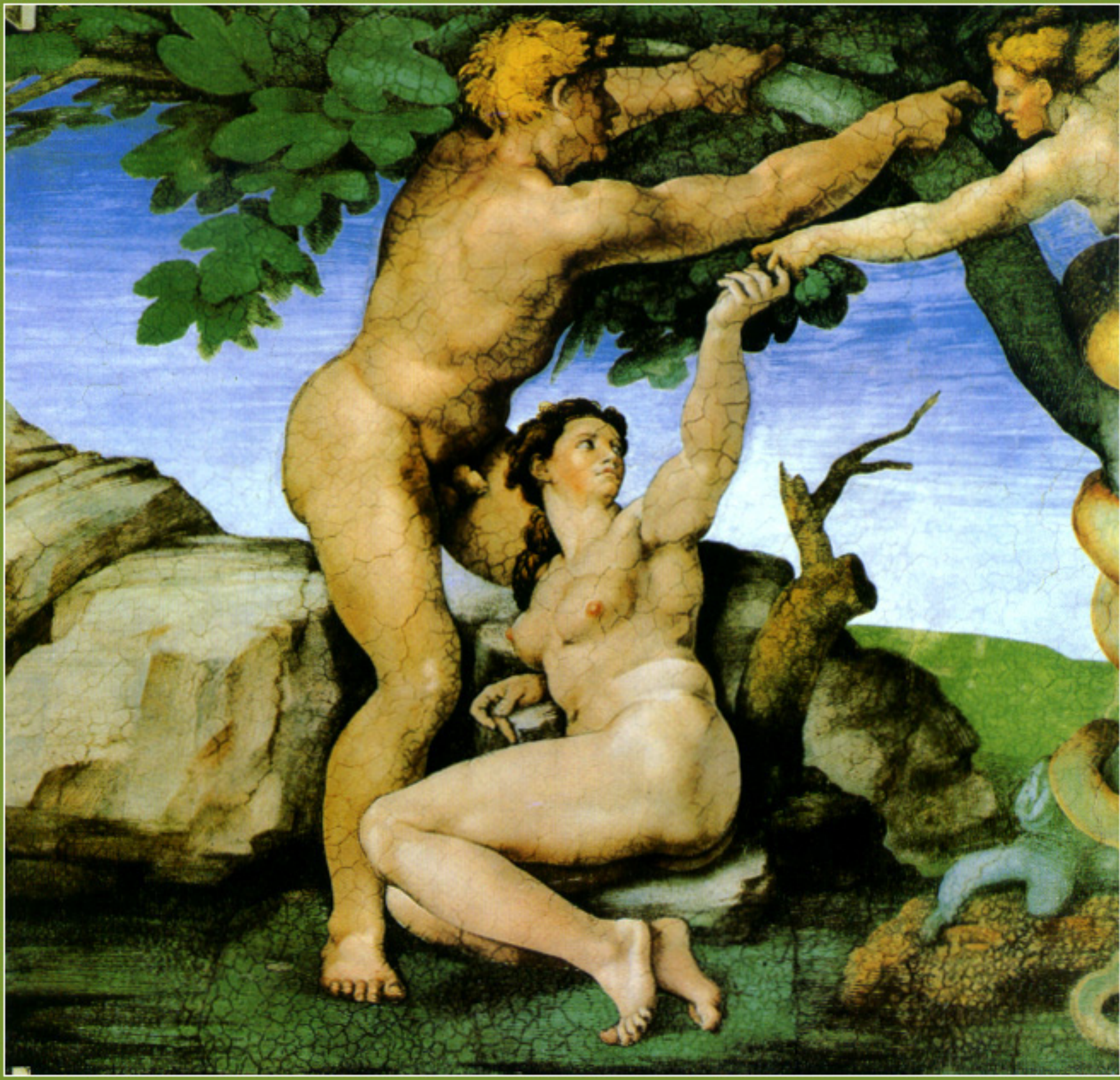






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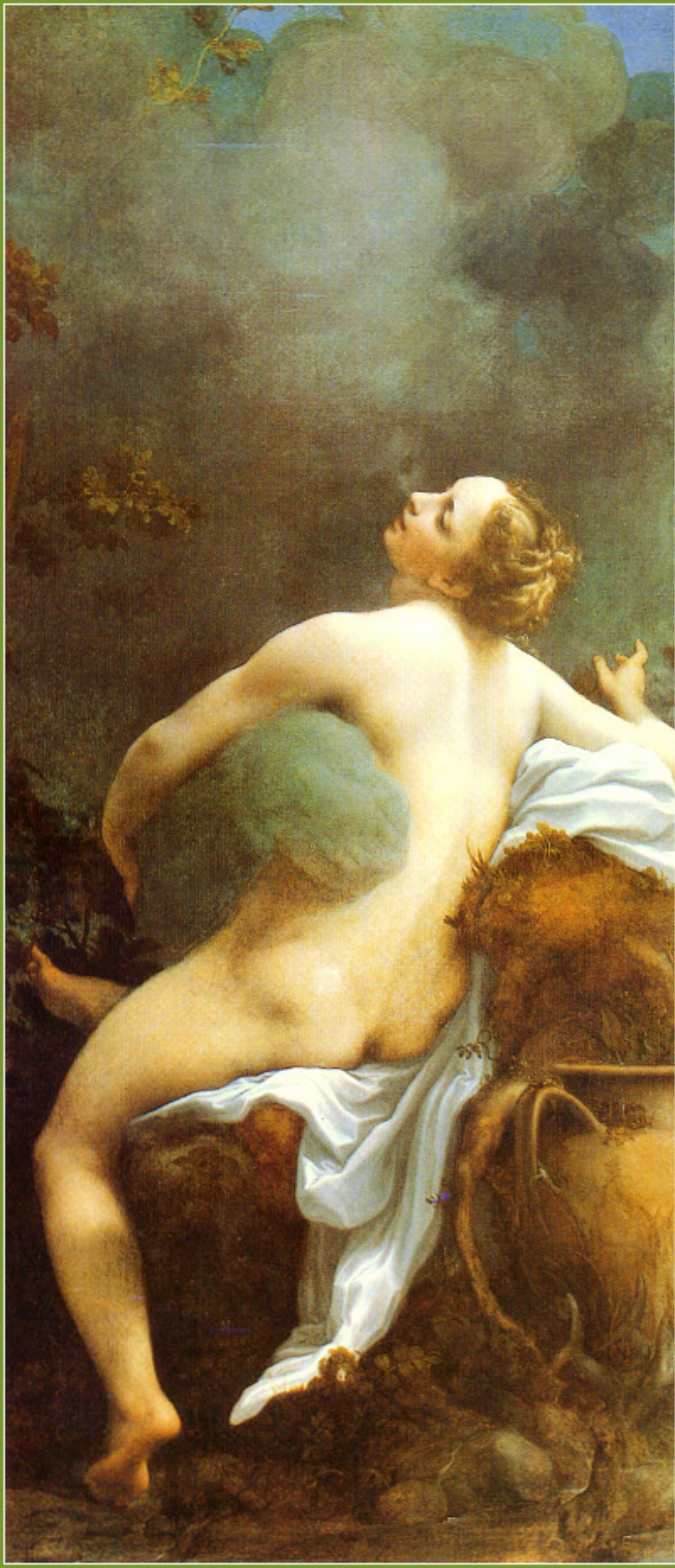










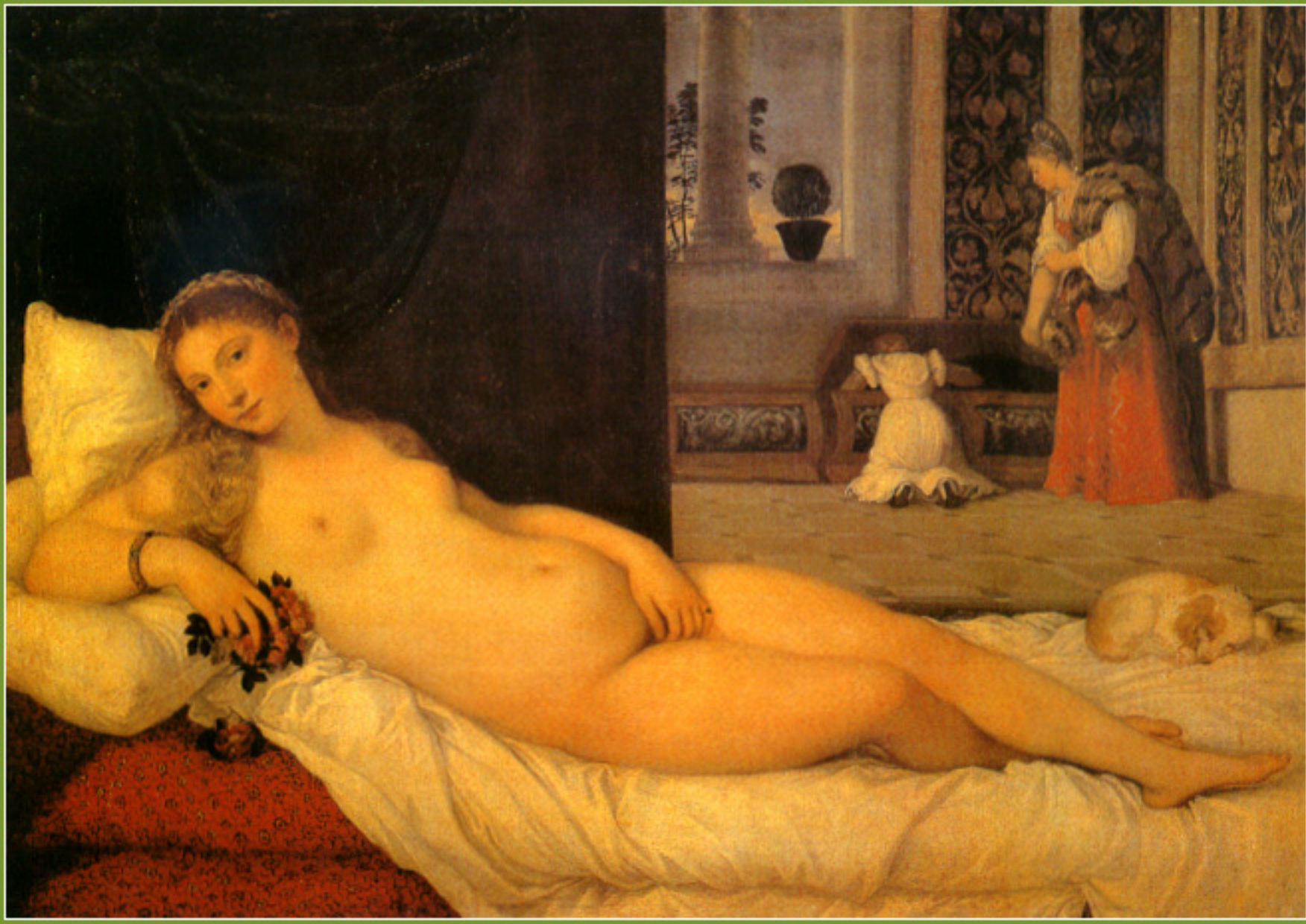
















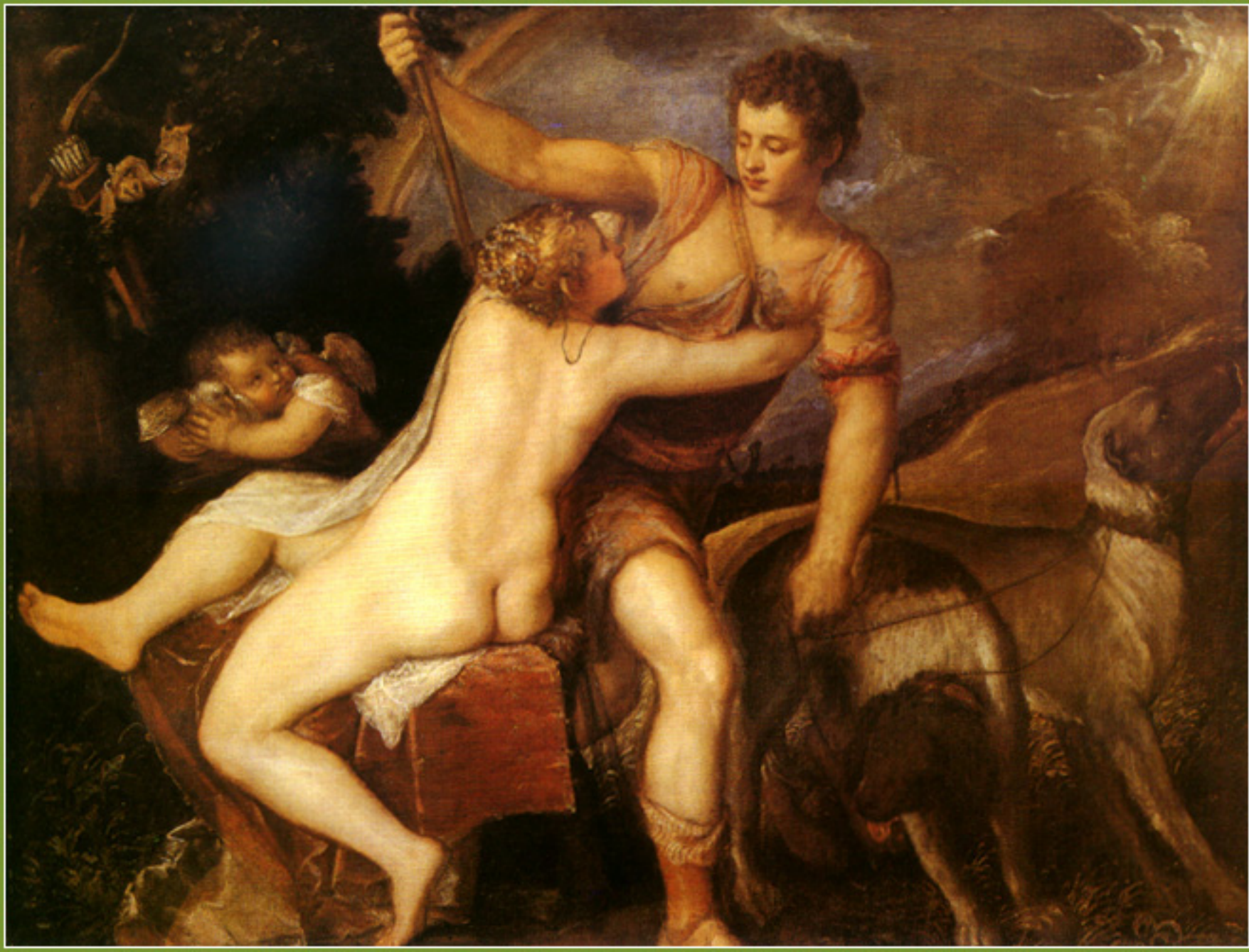


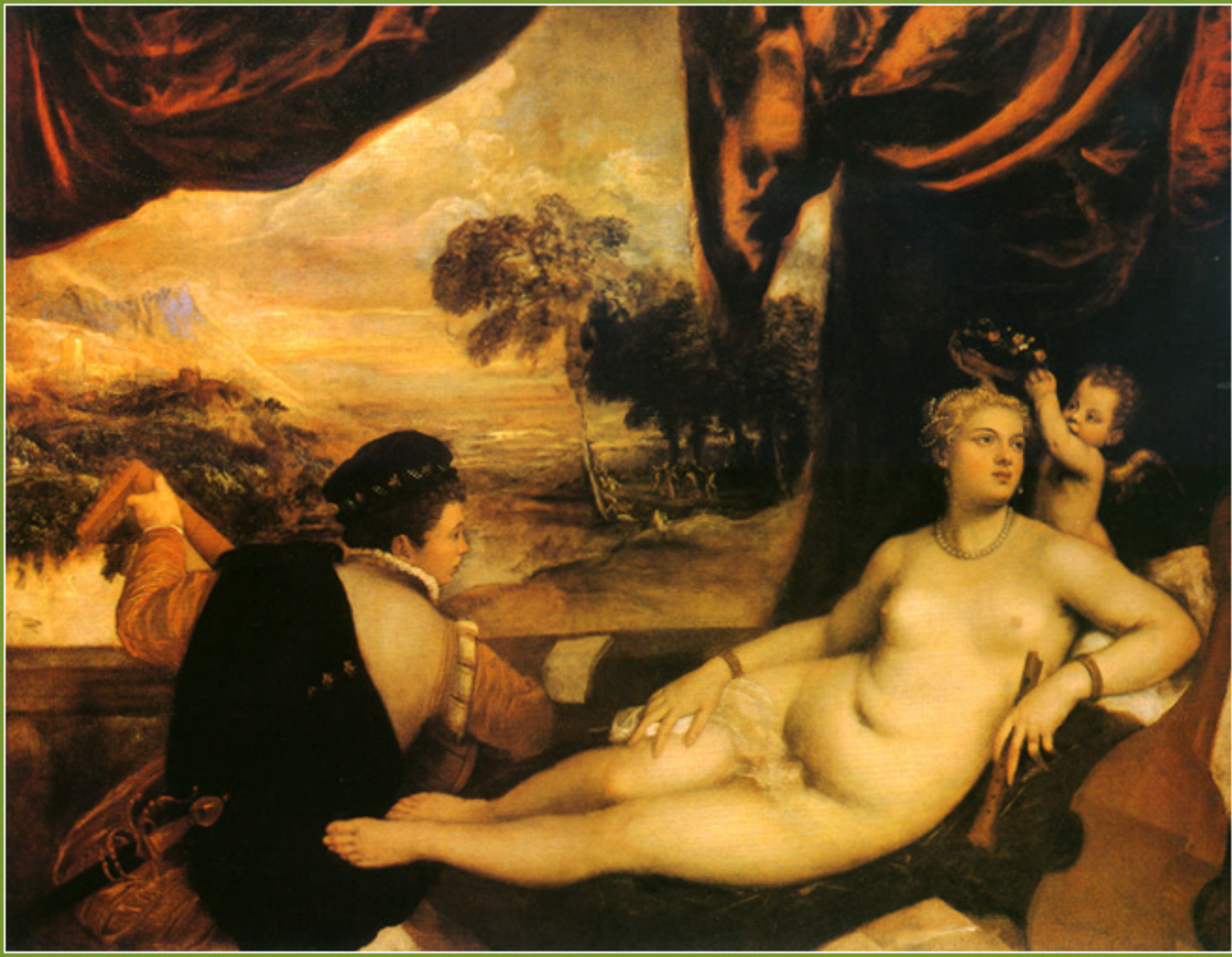












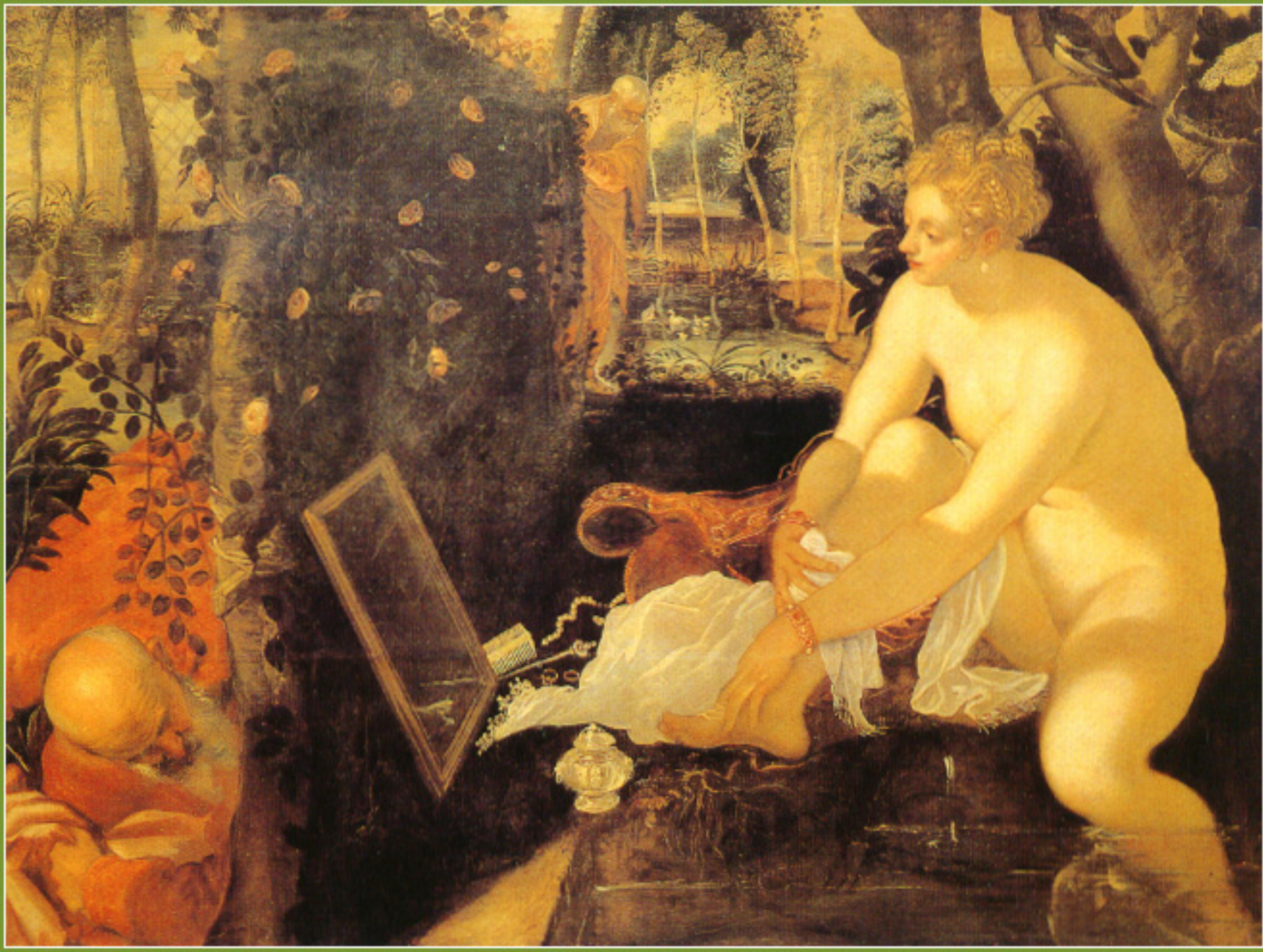


























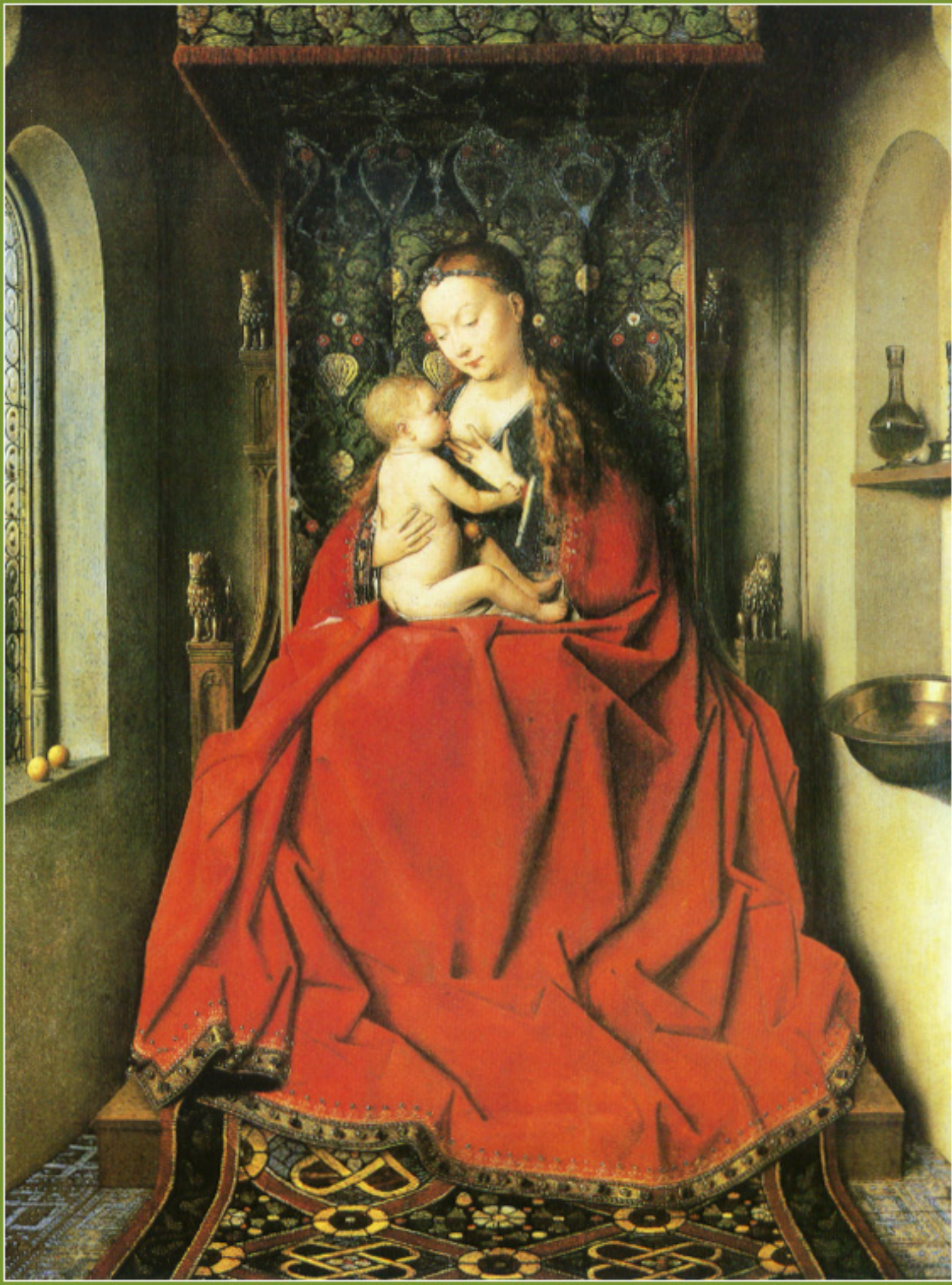


















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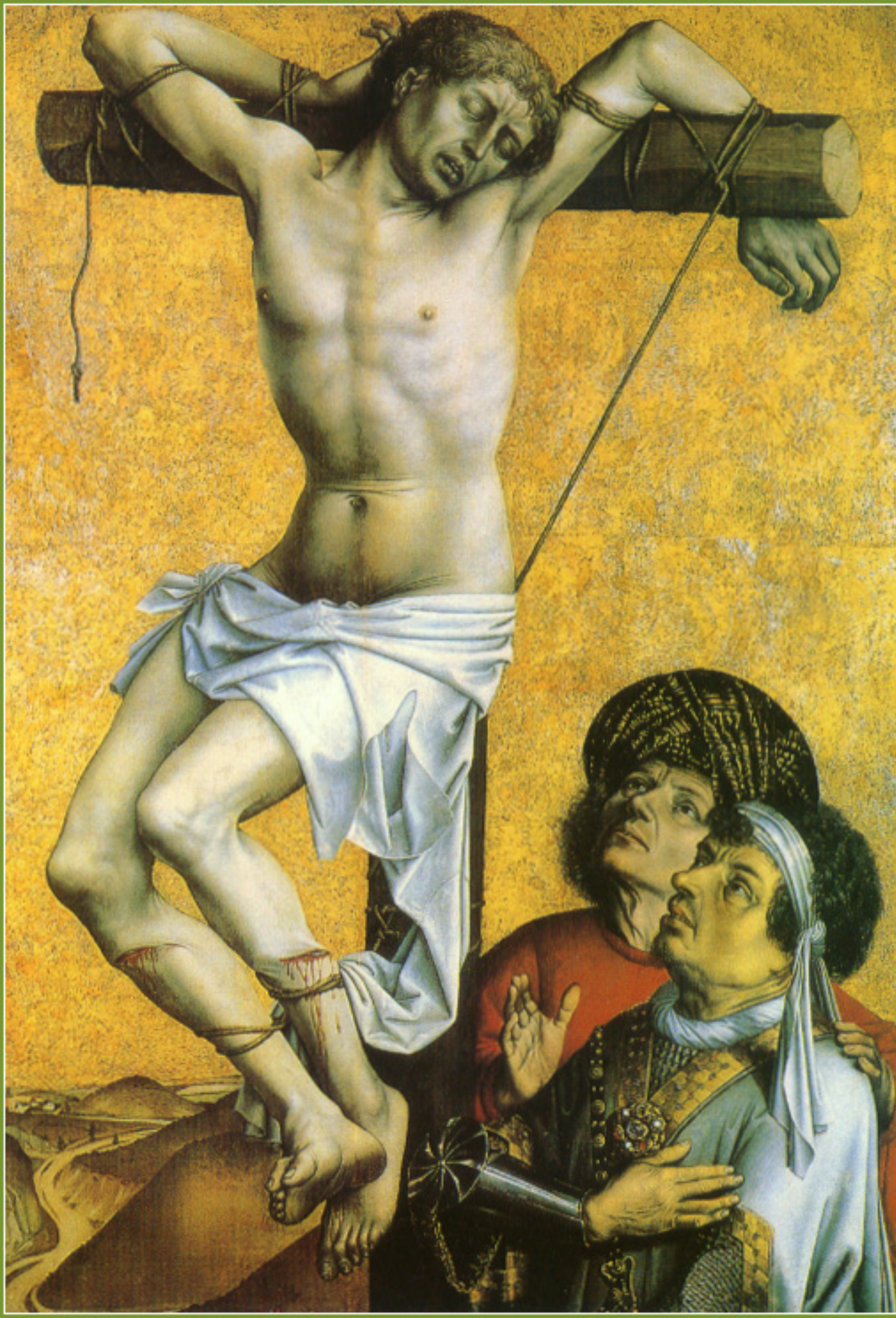




































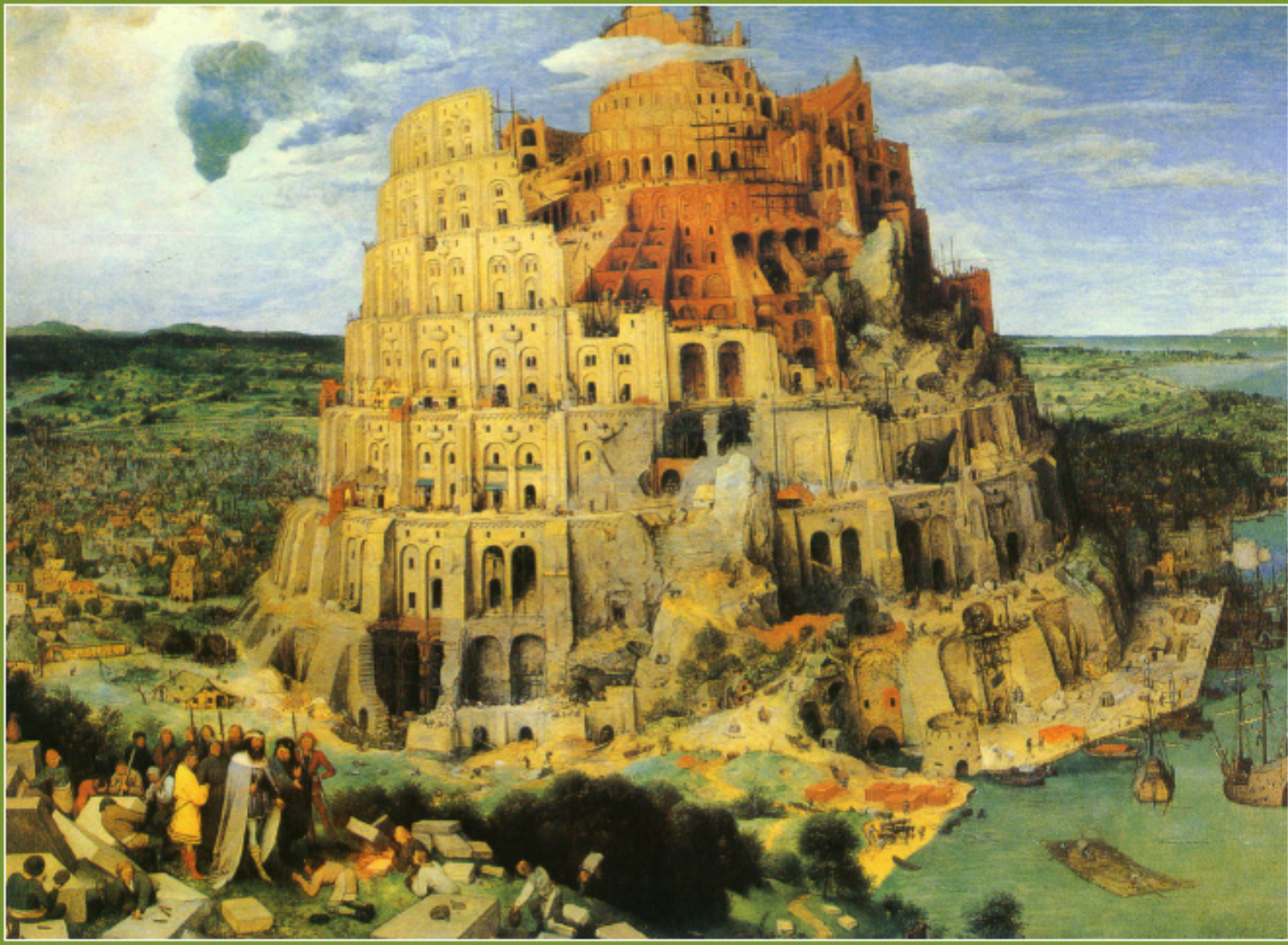


































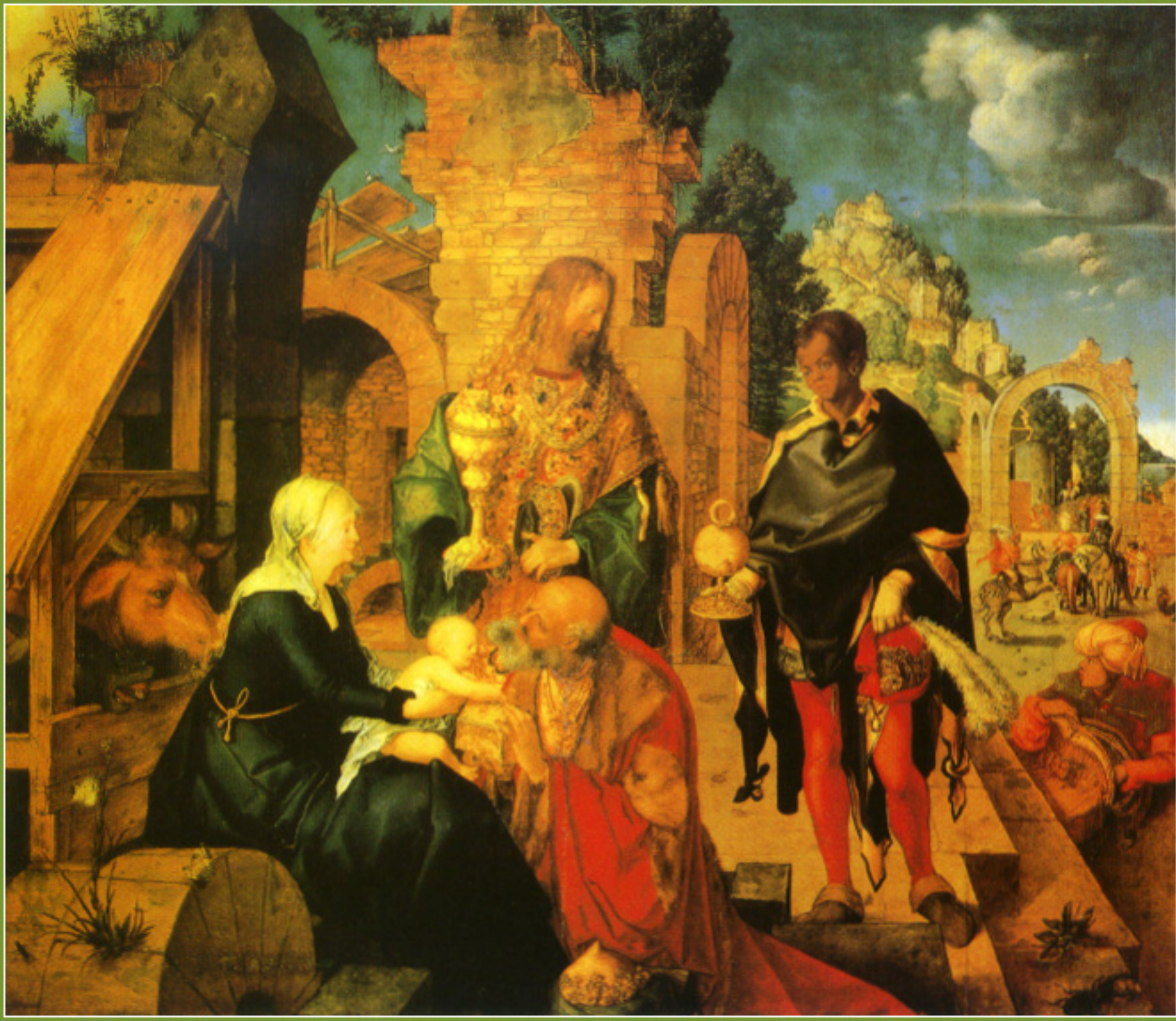
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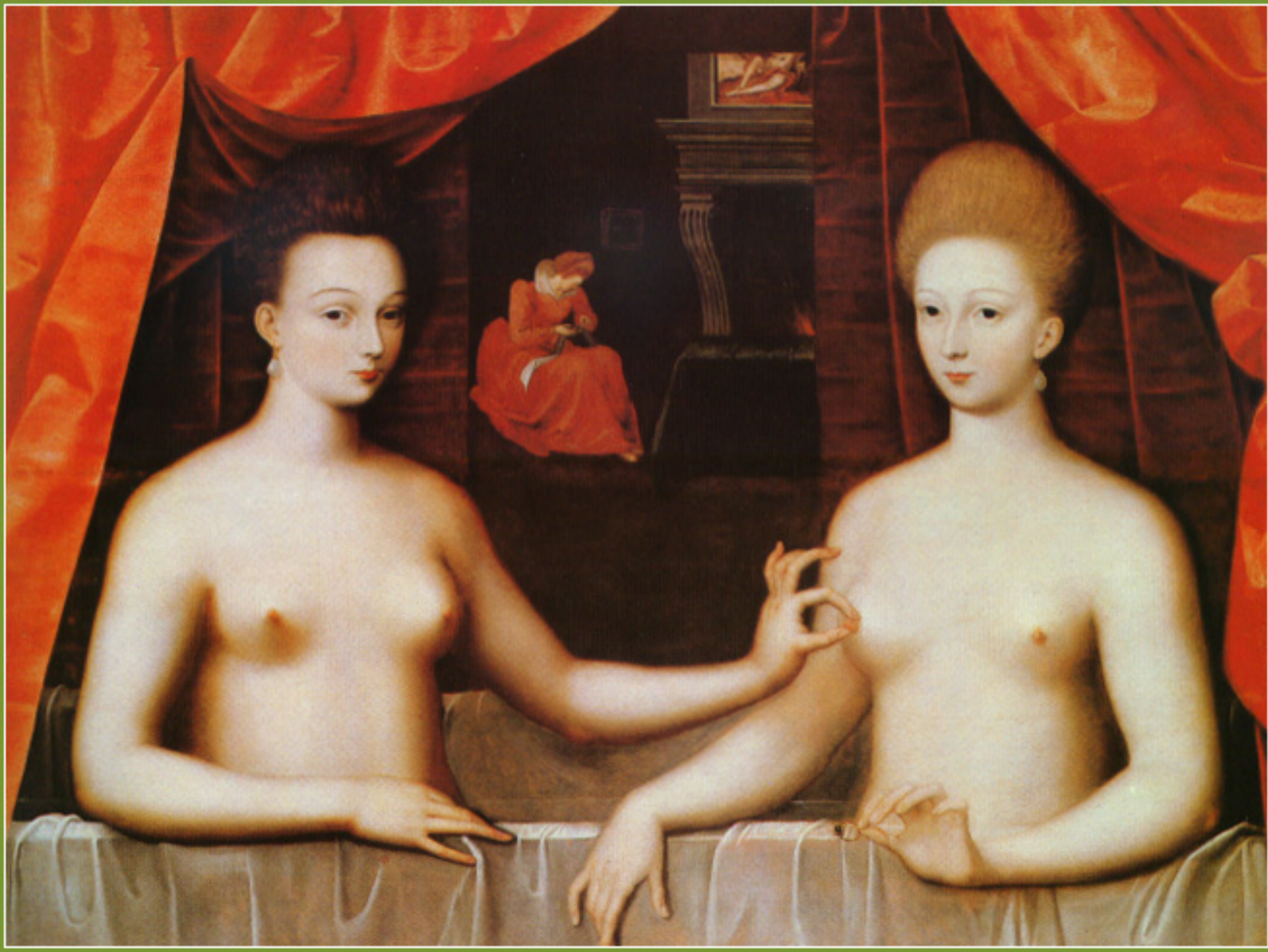
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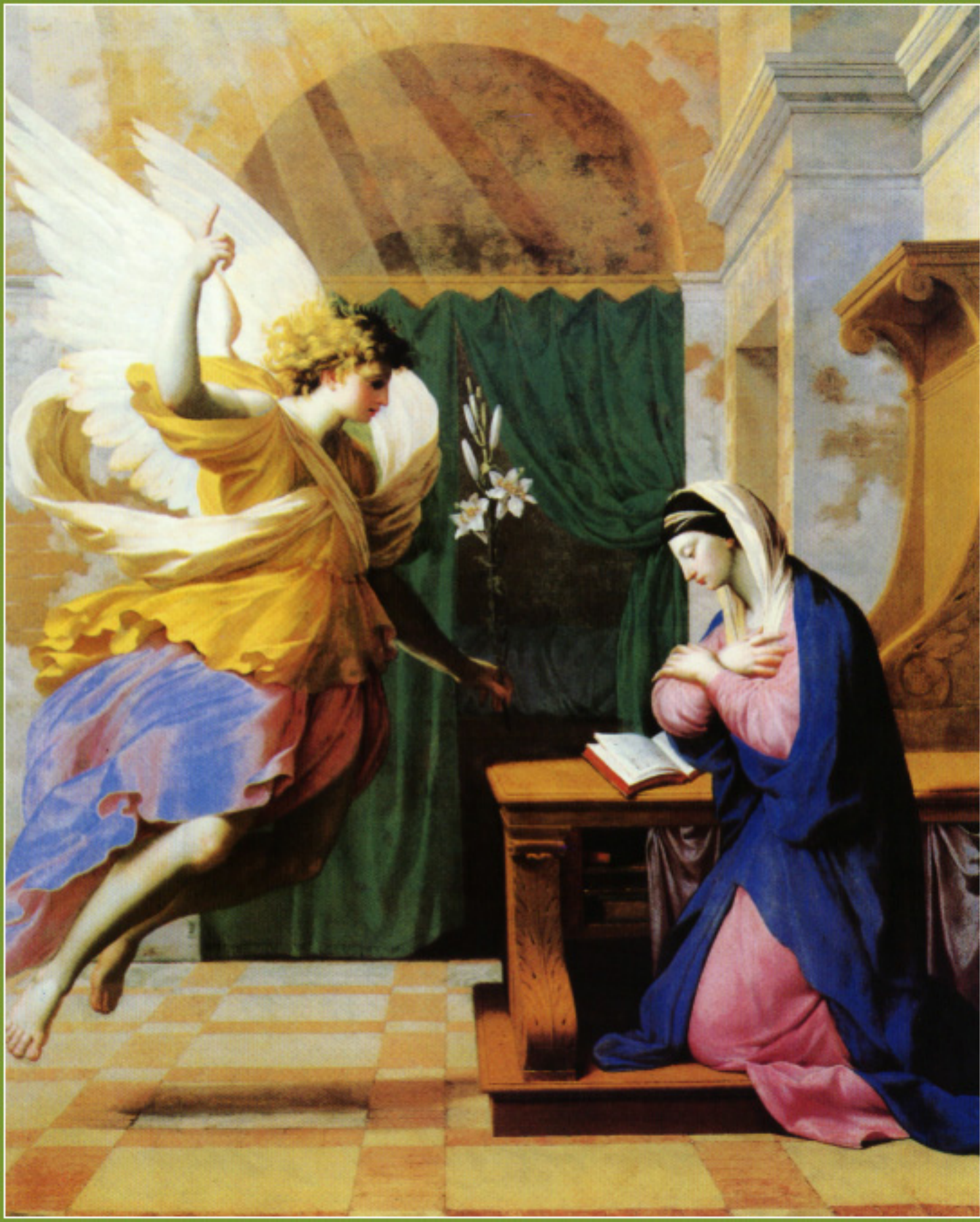






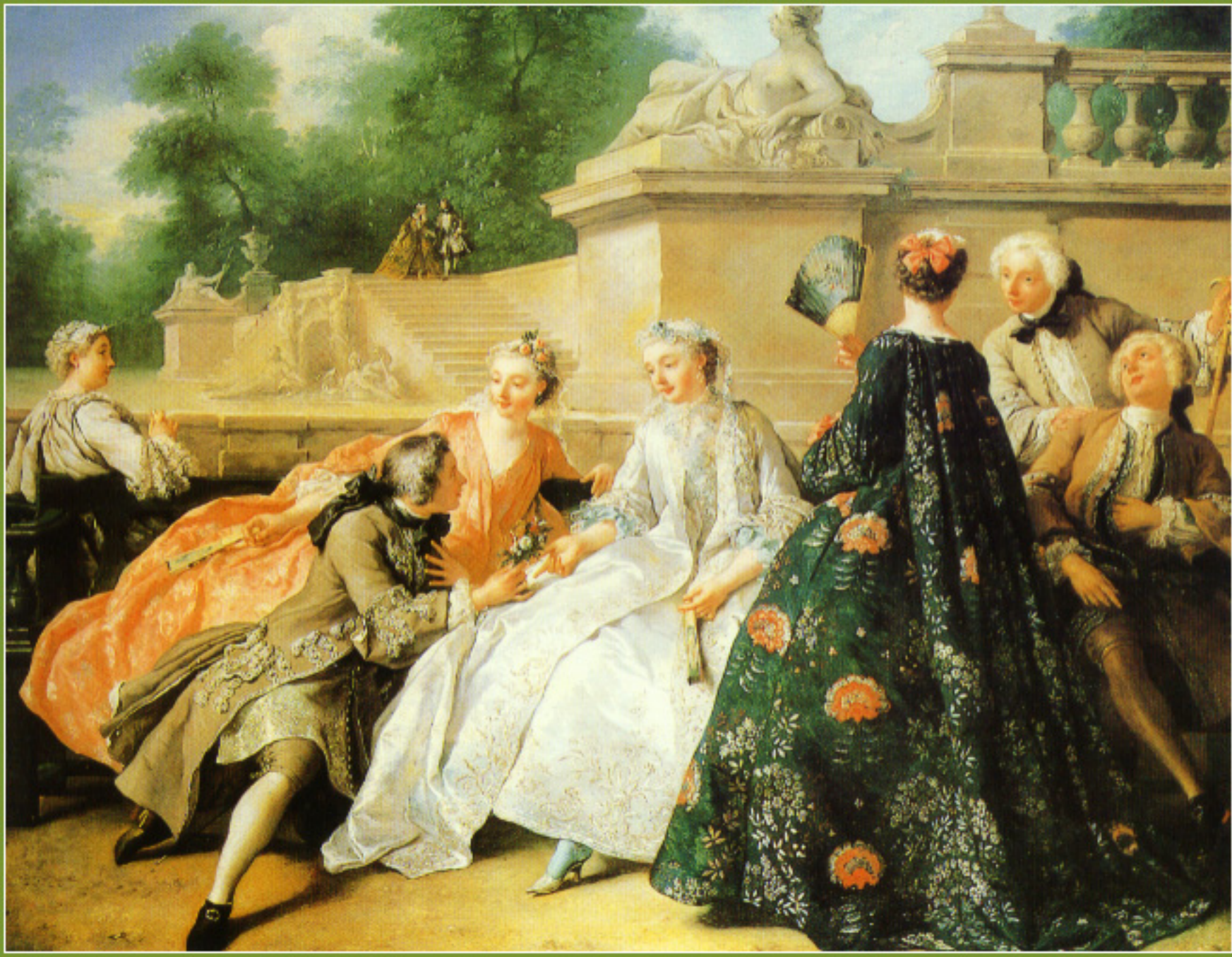




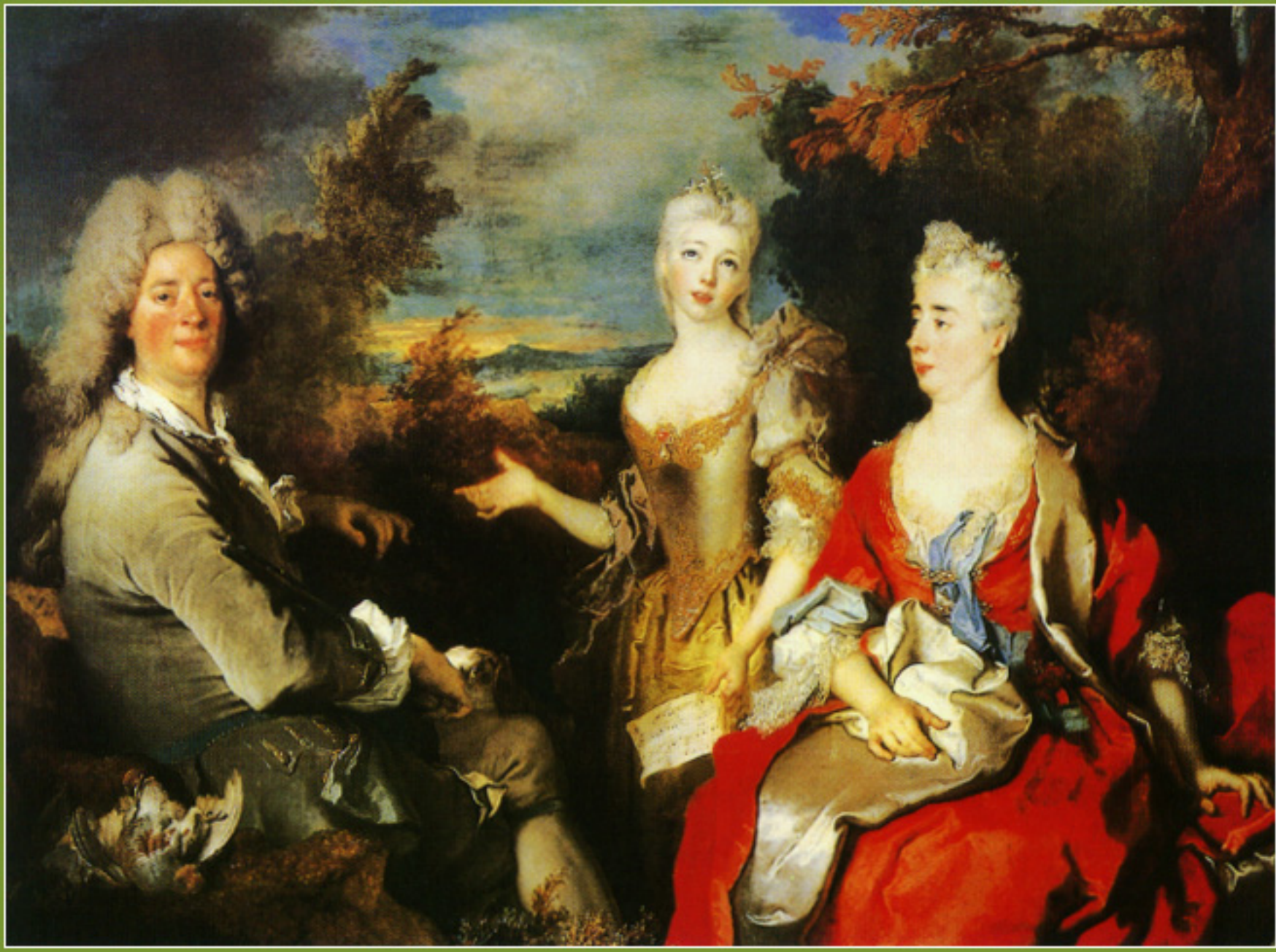






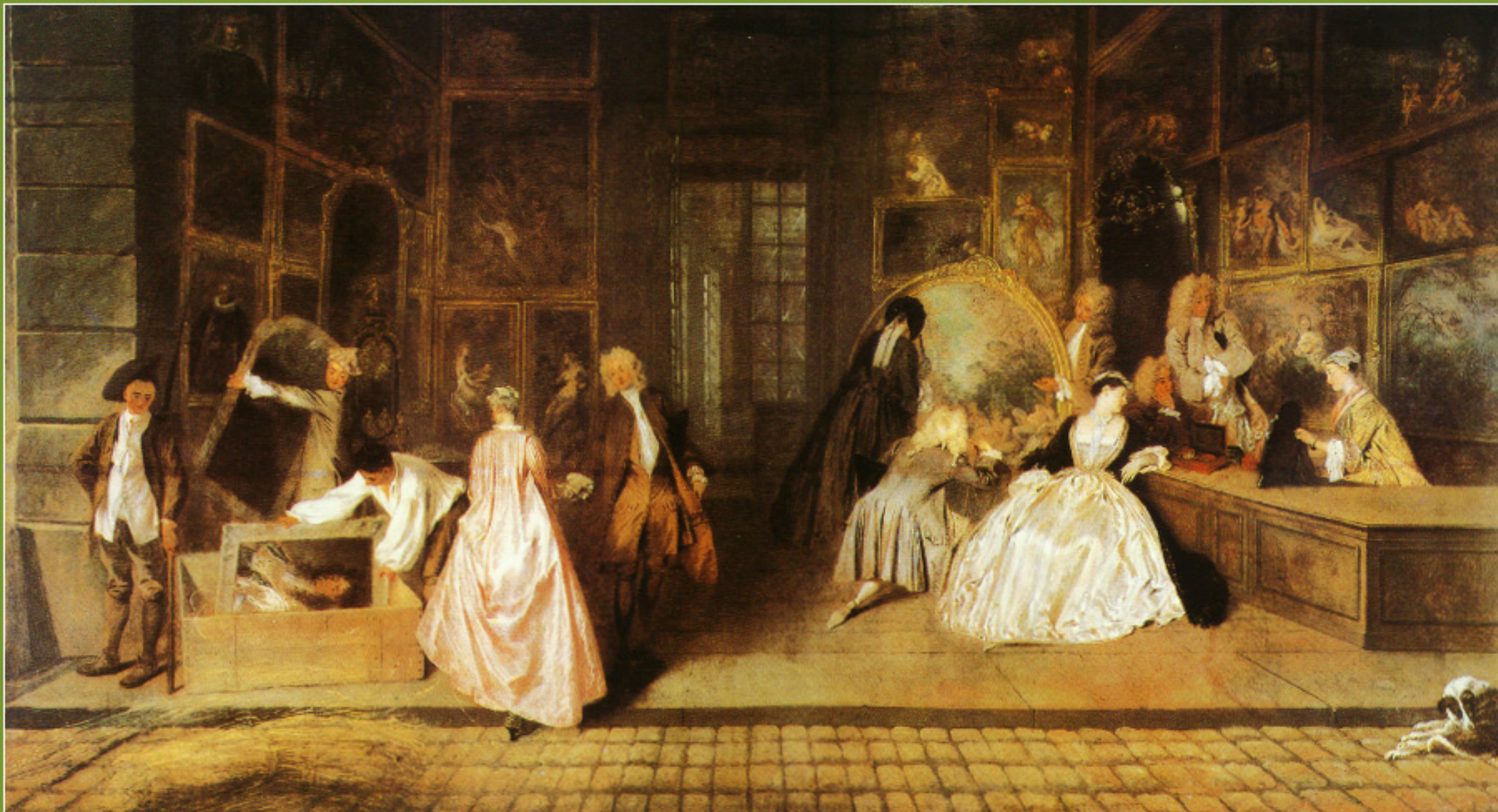
















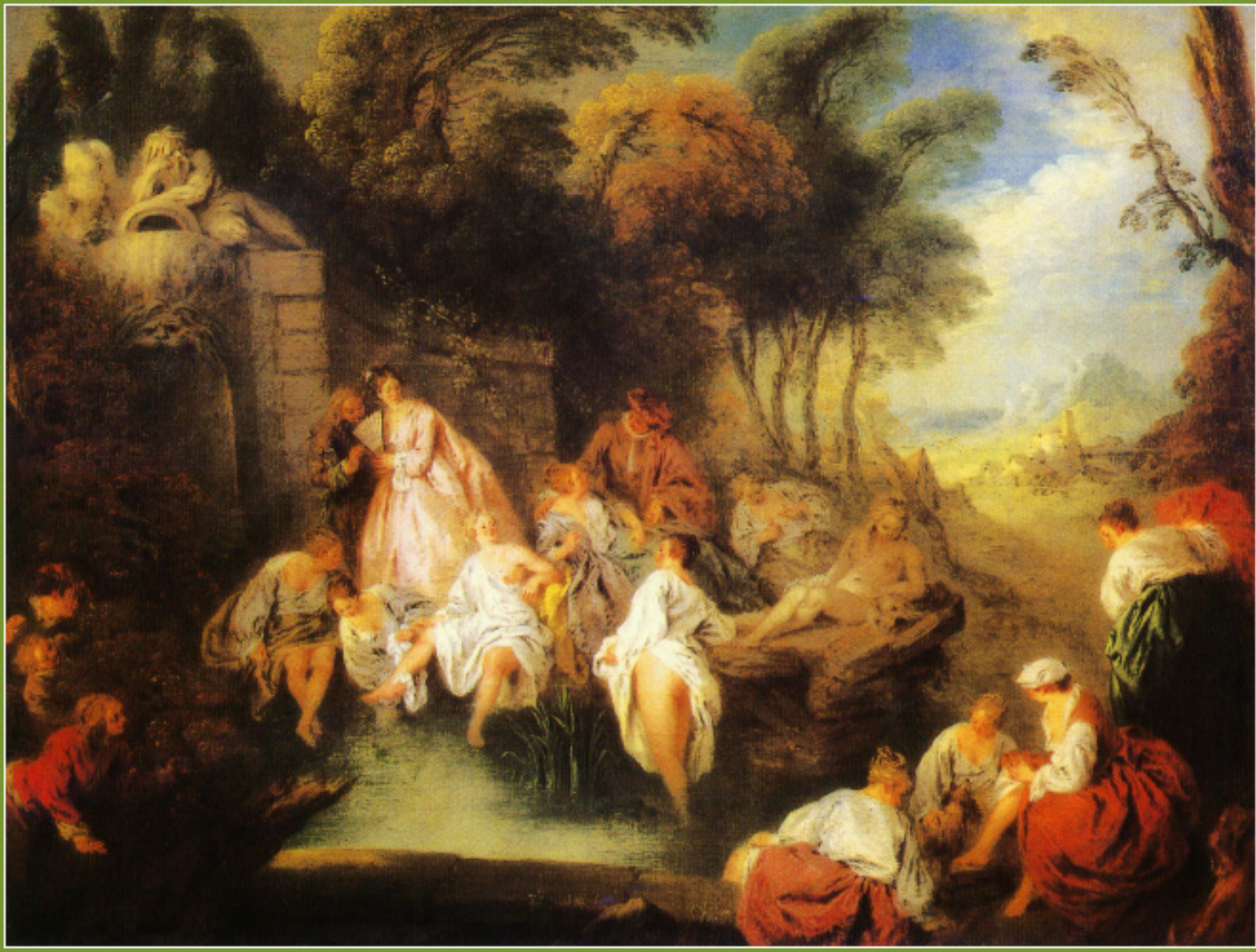














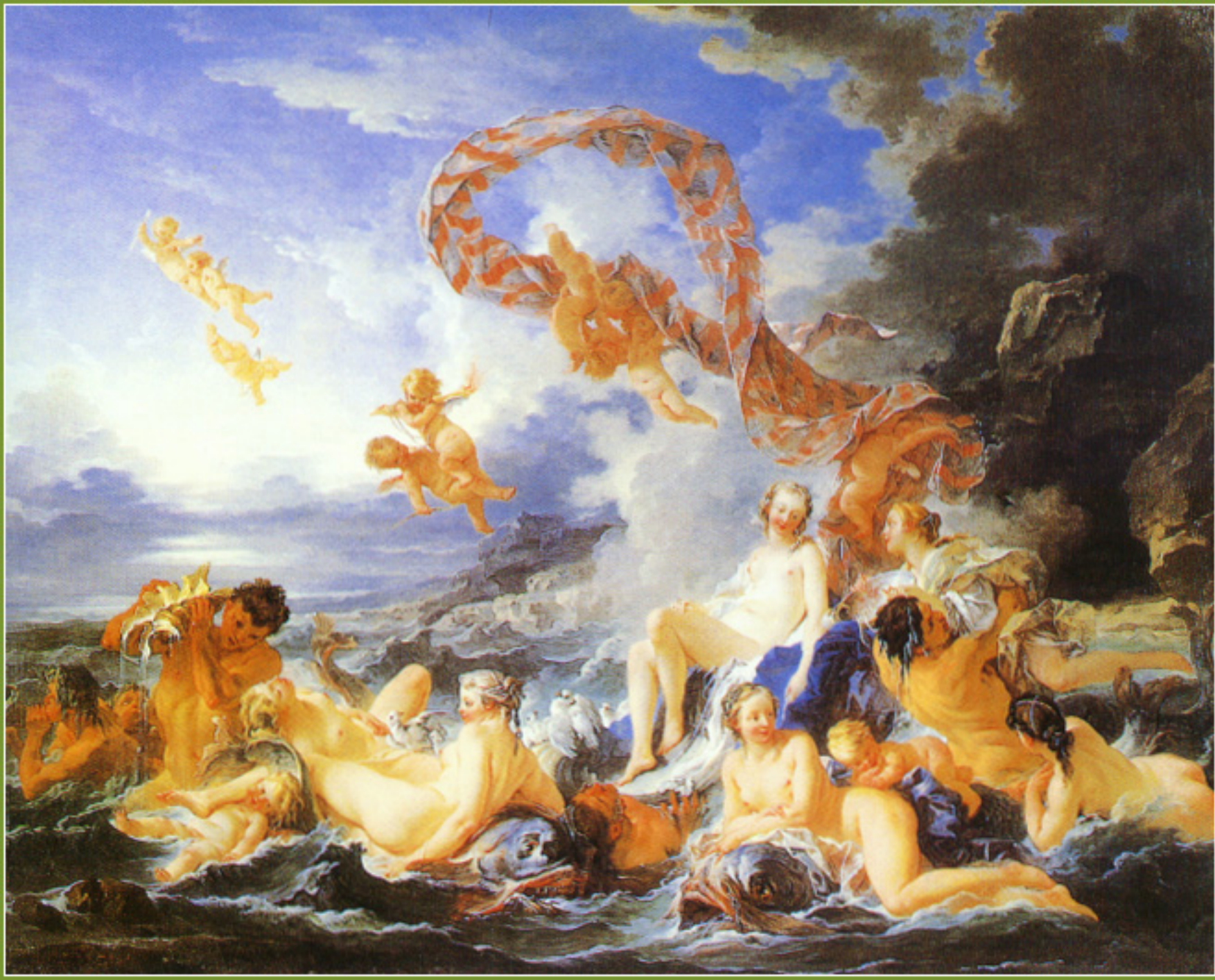


























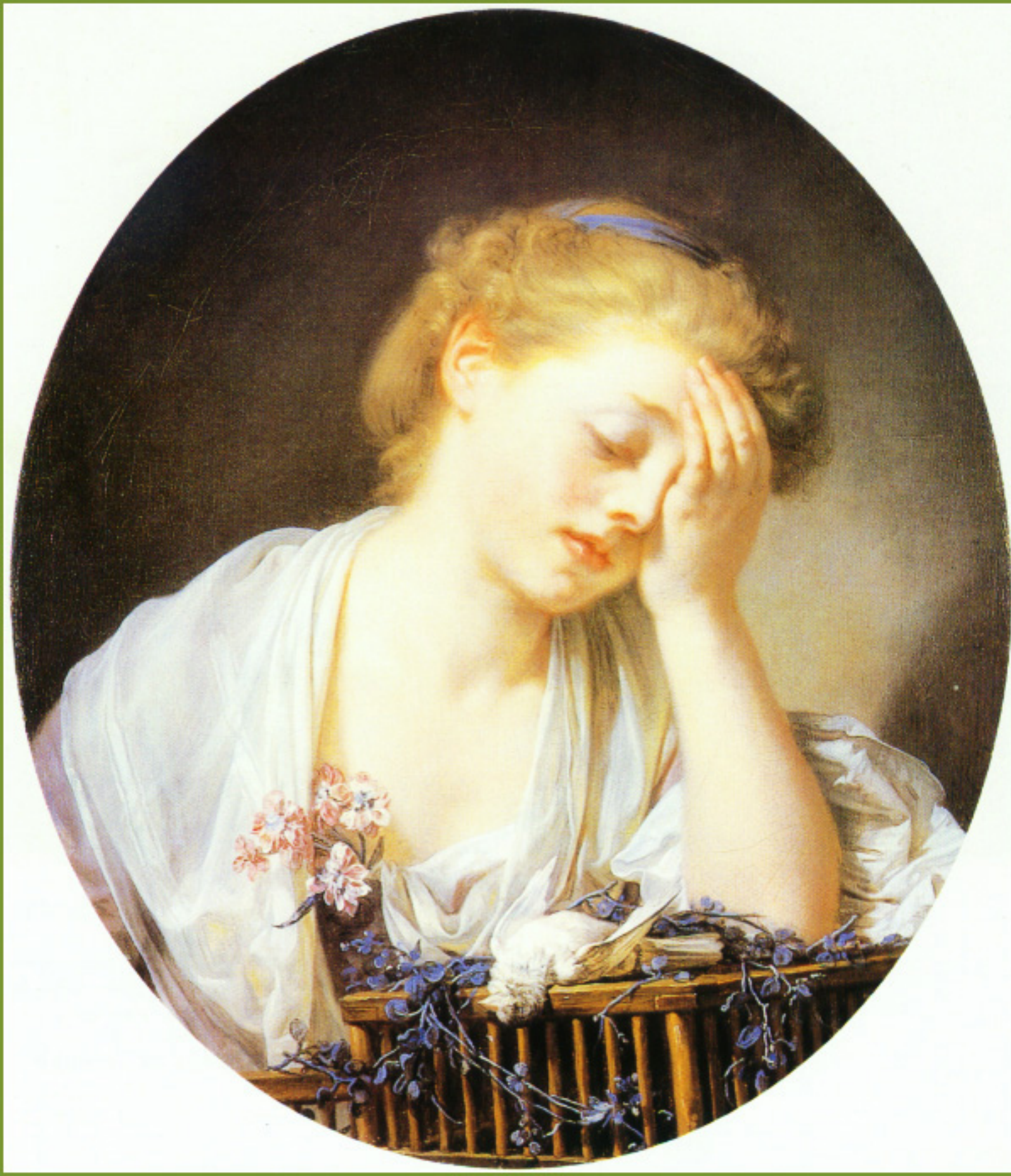






















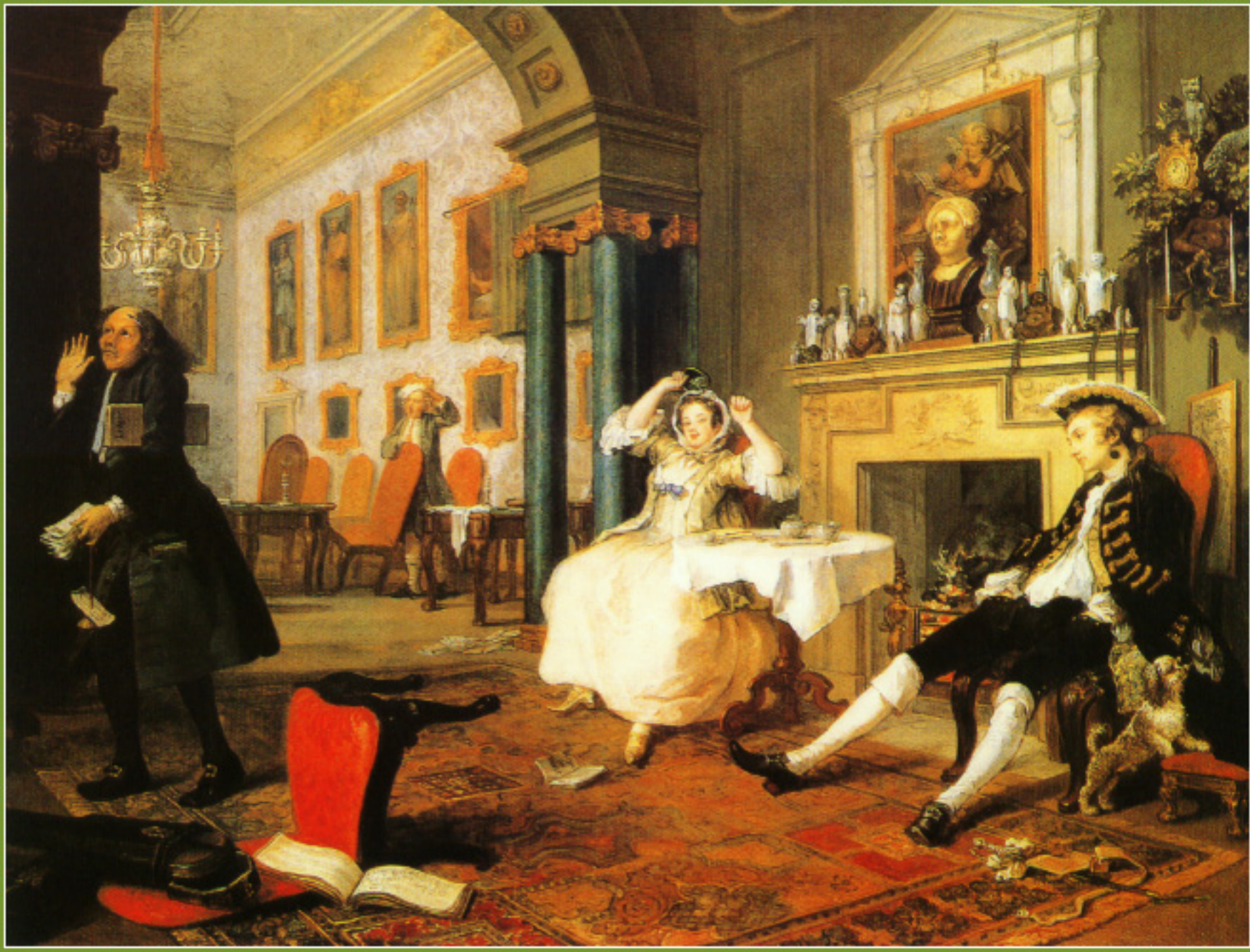
























































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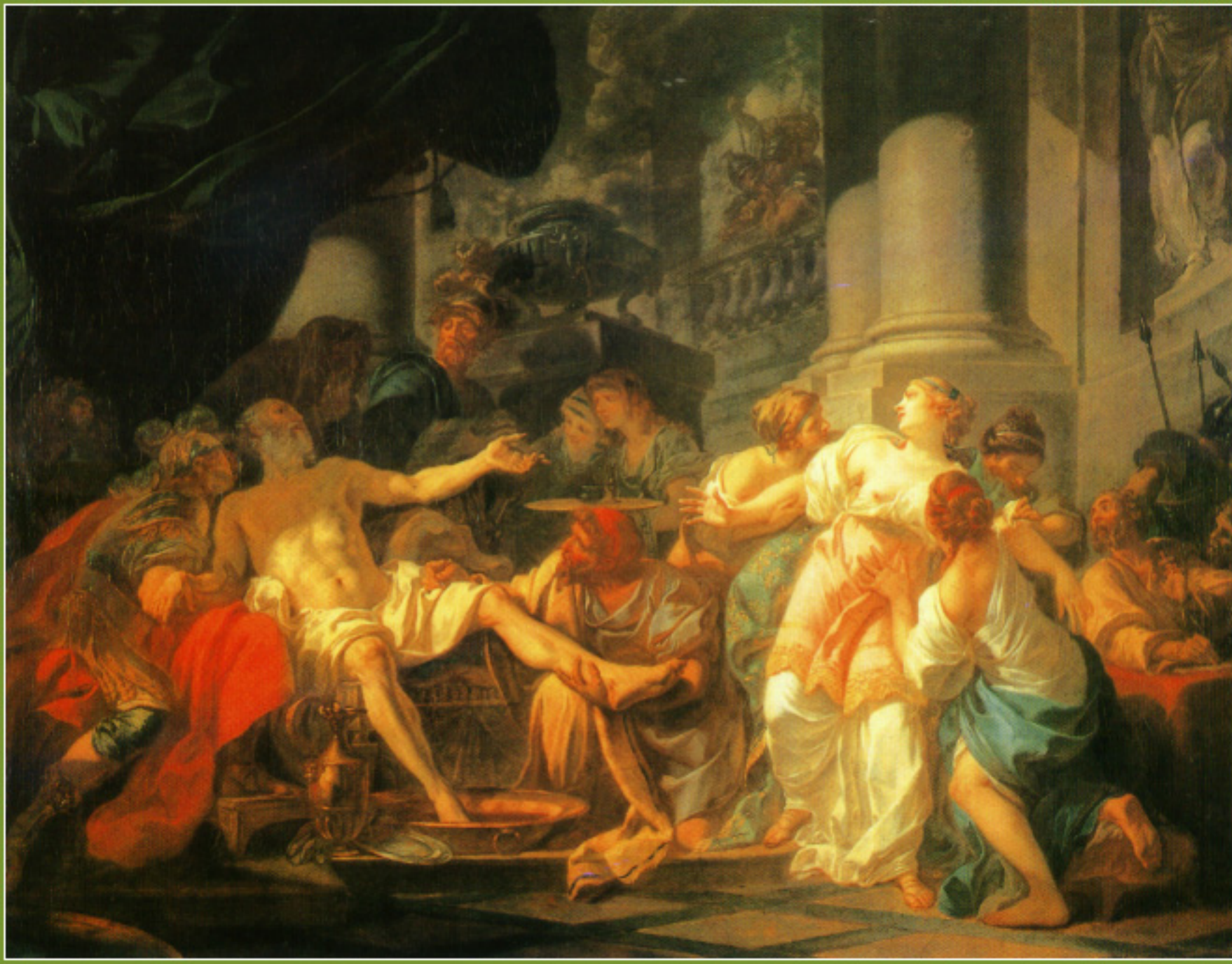




















































































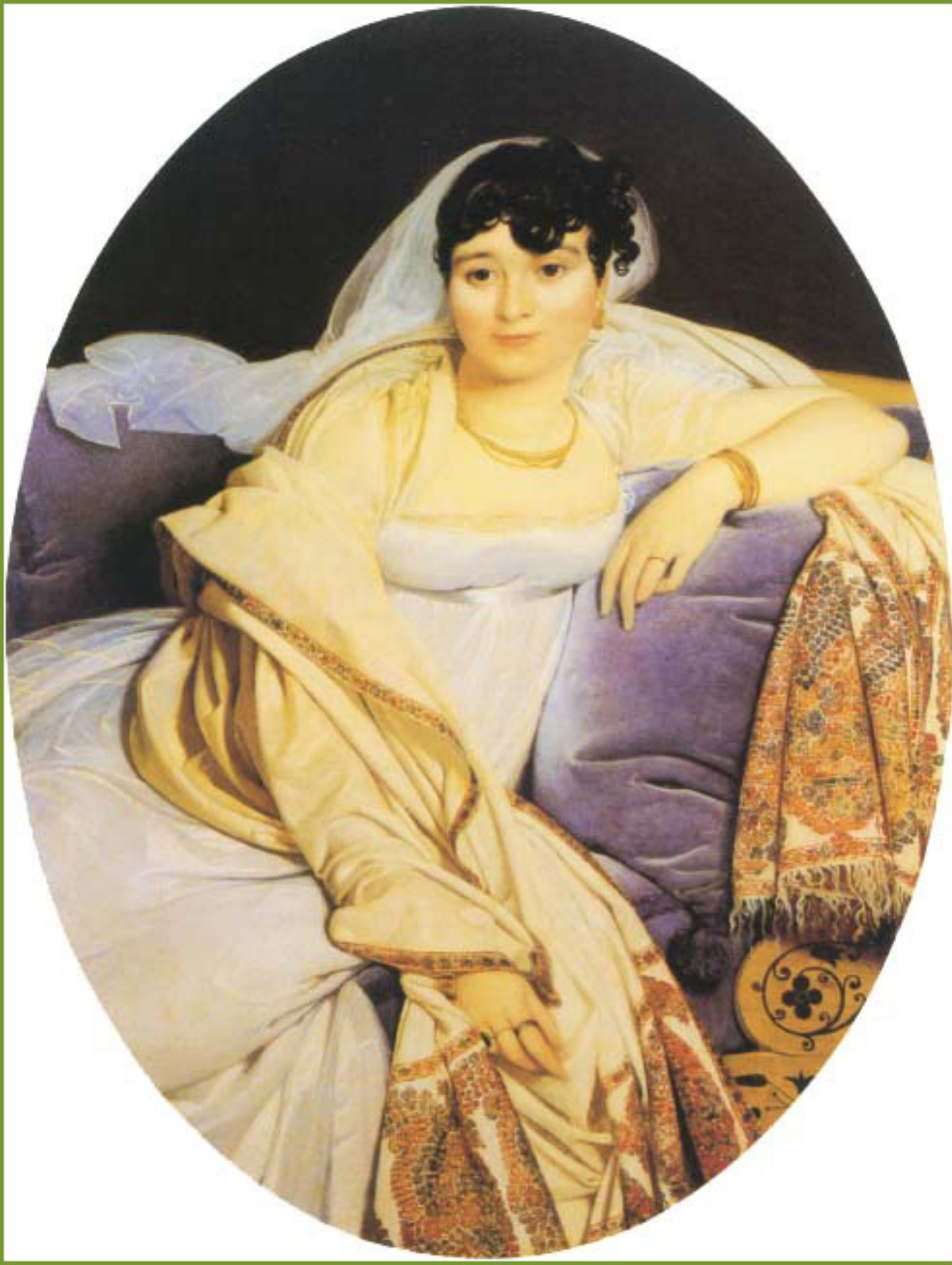
























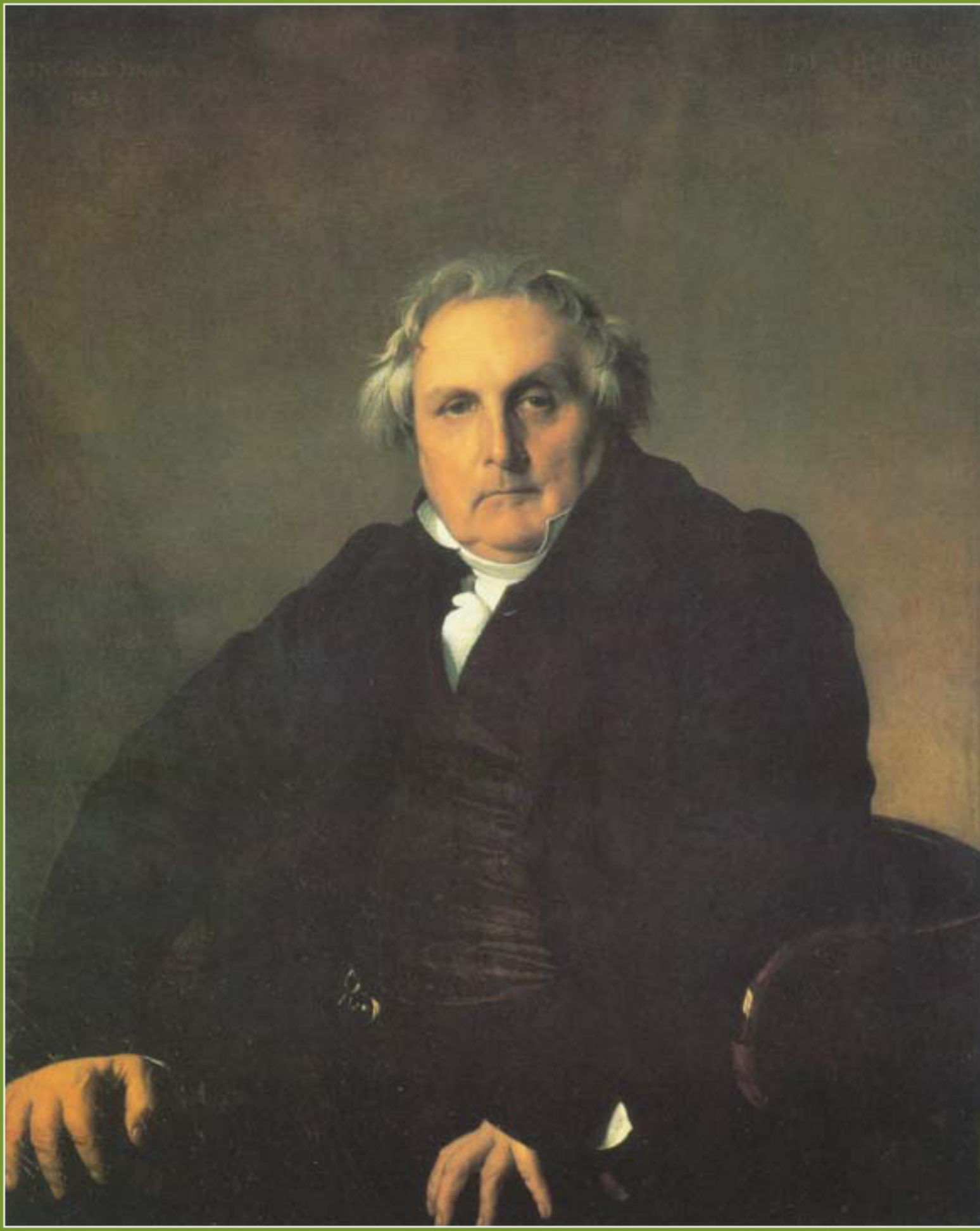
















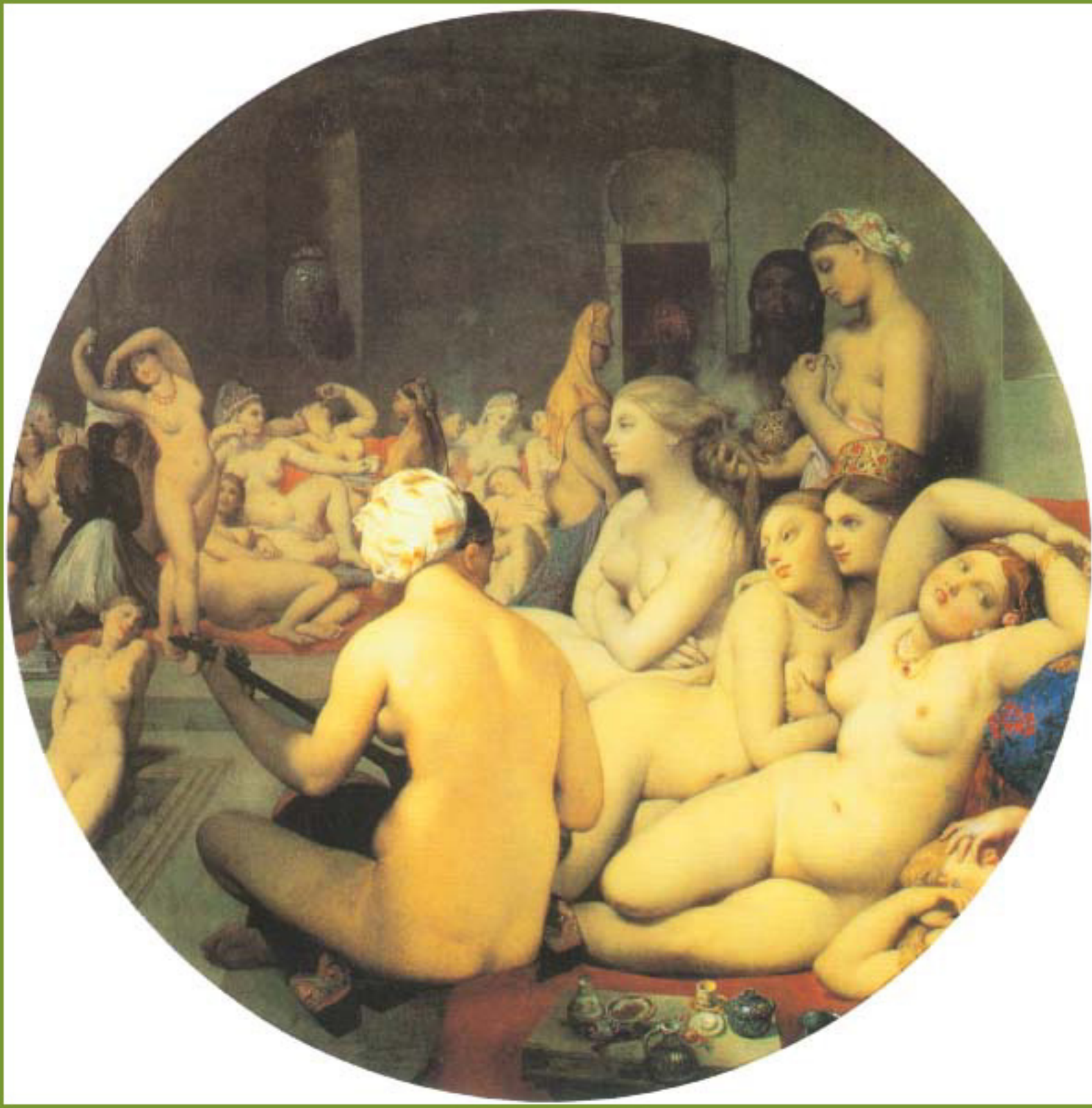














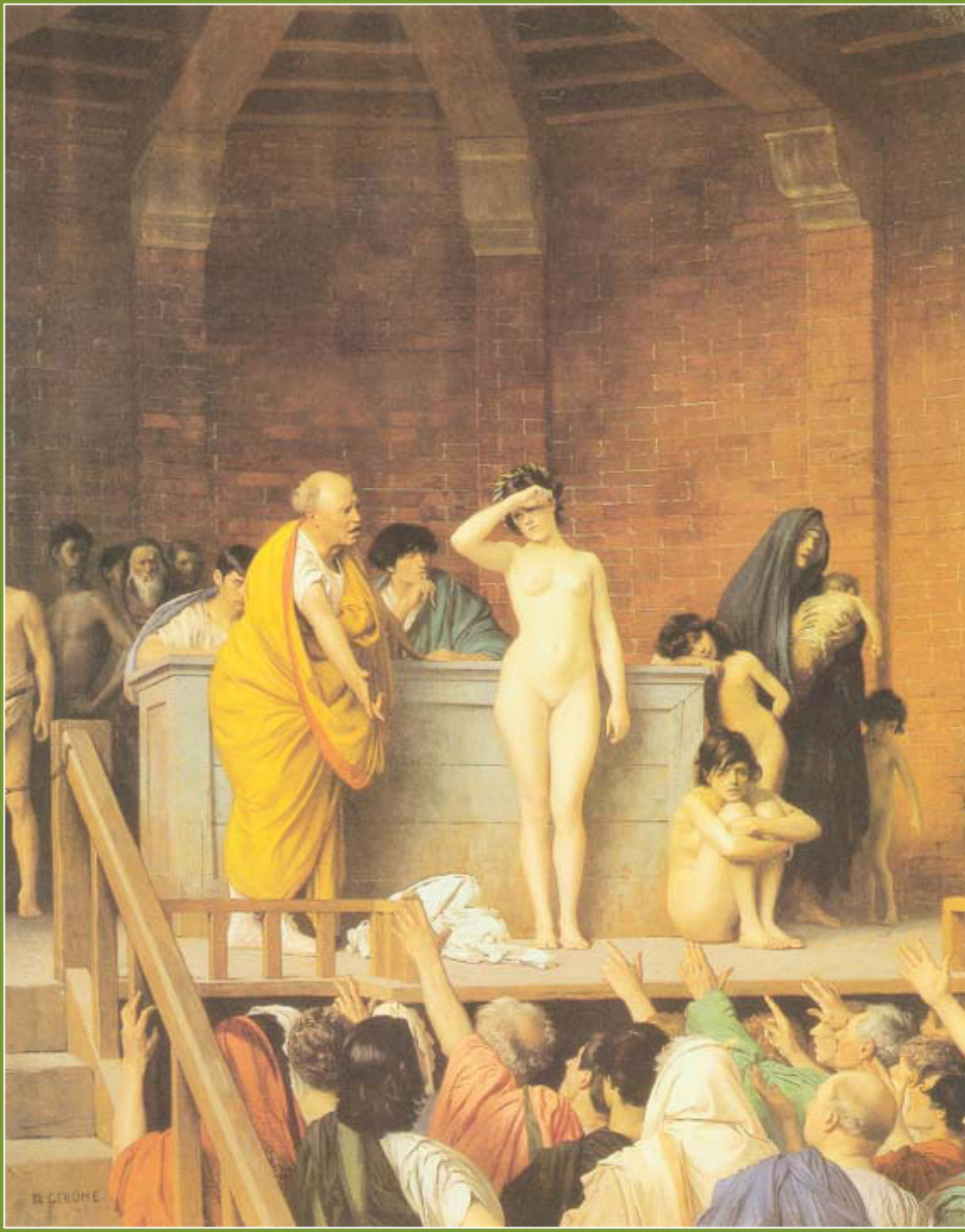




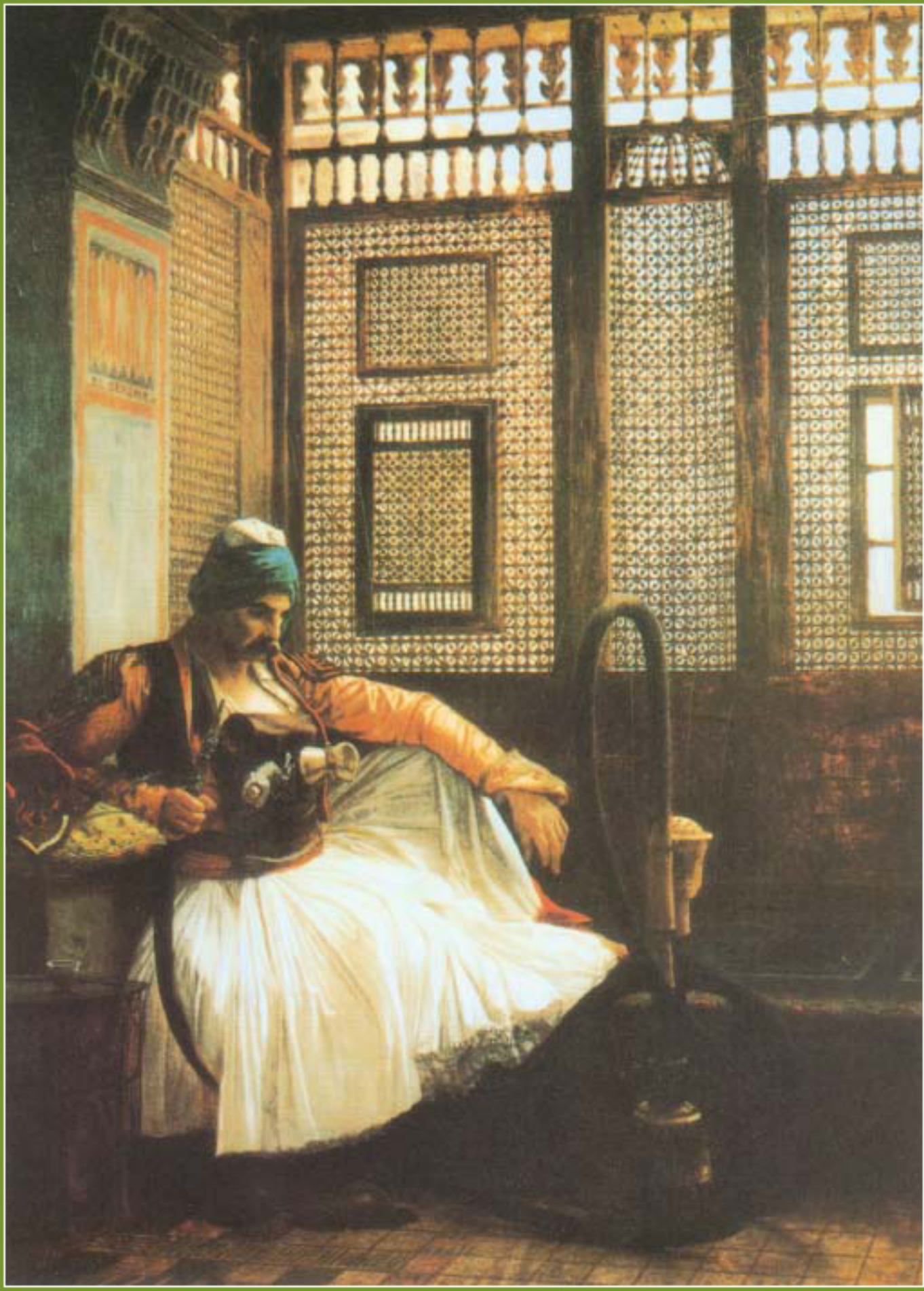
























































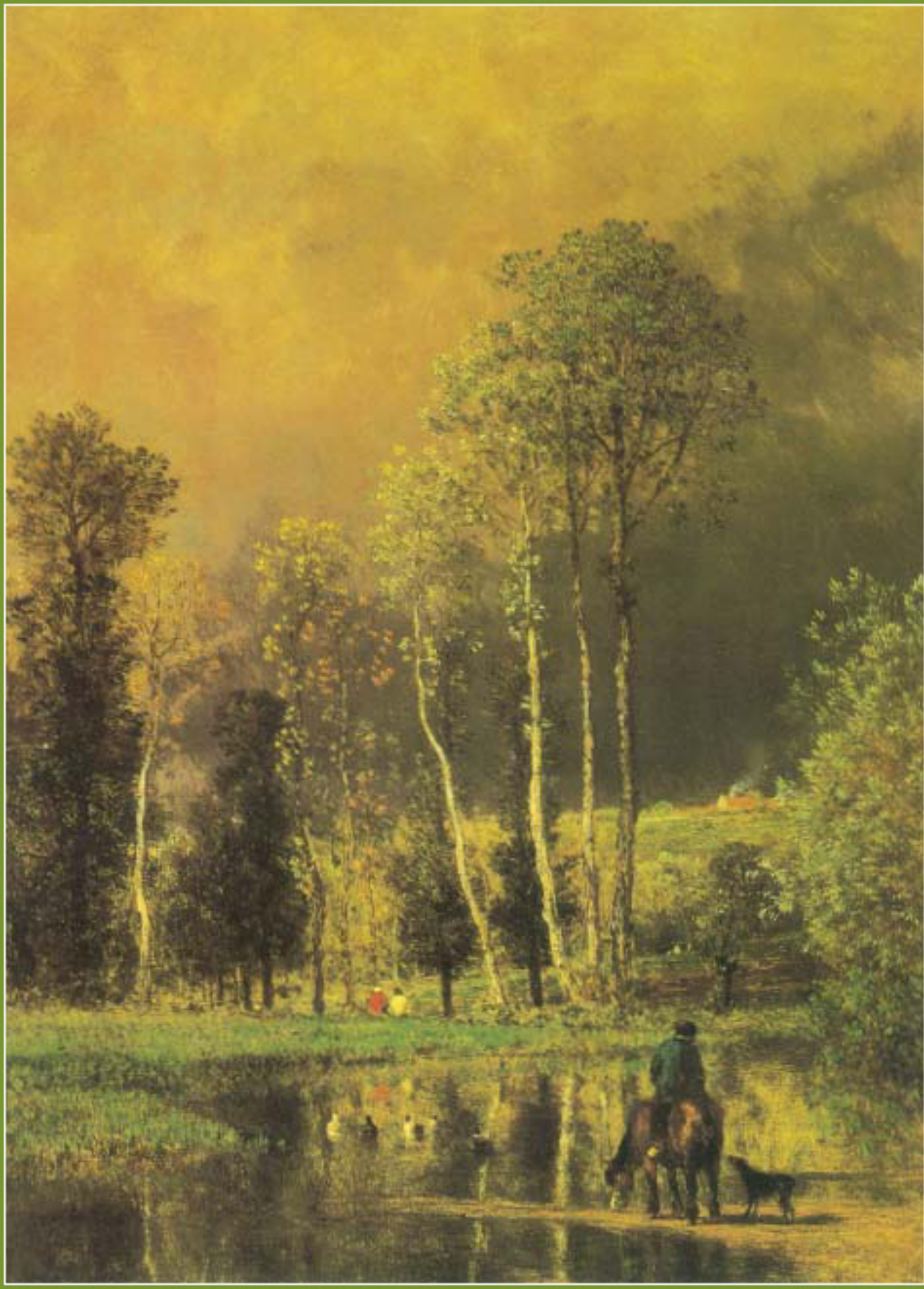






















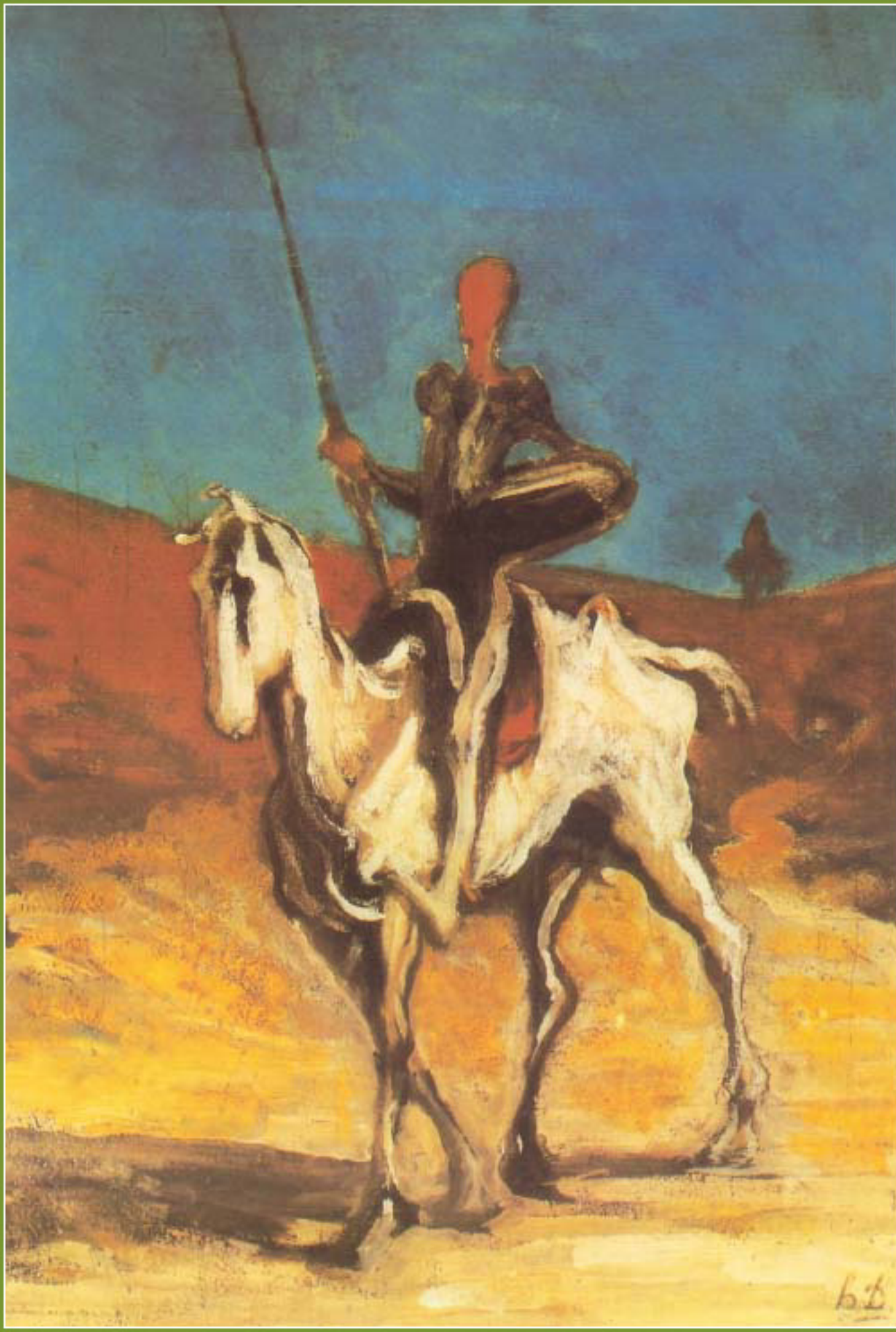




h. Dawkins

























































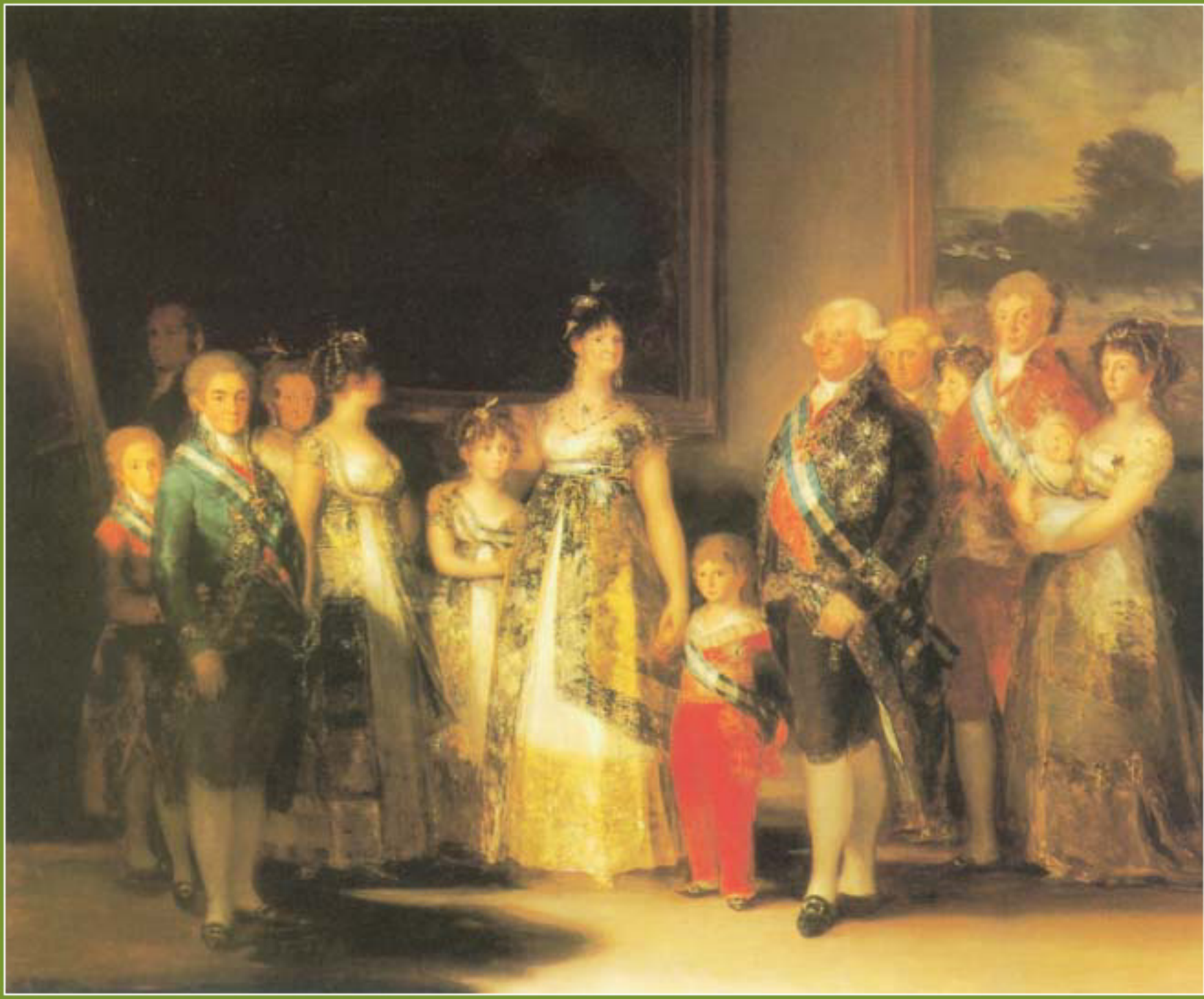




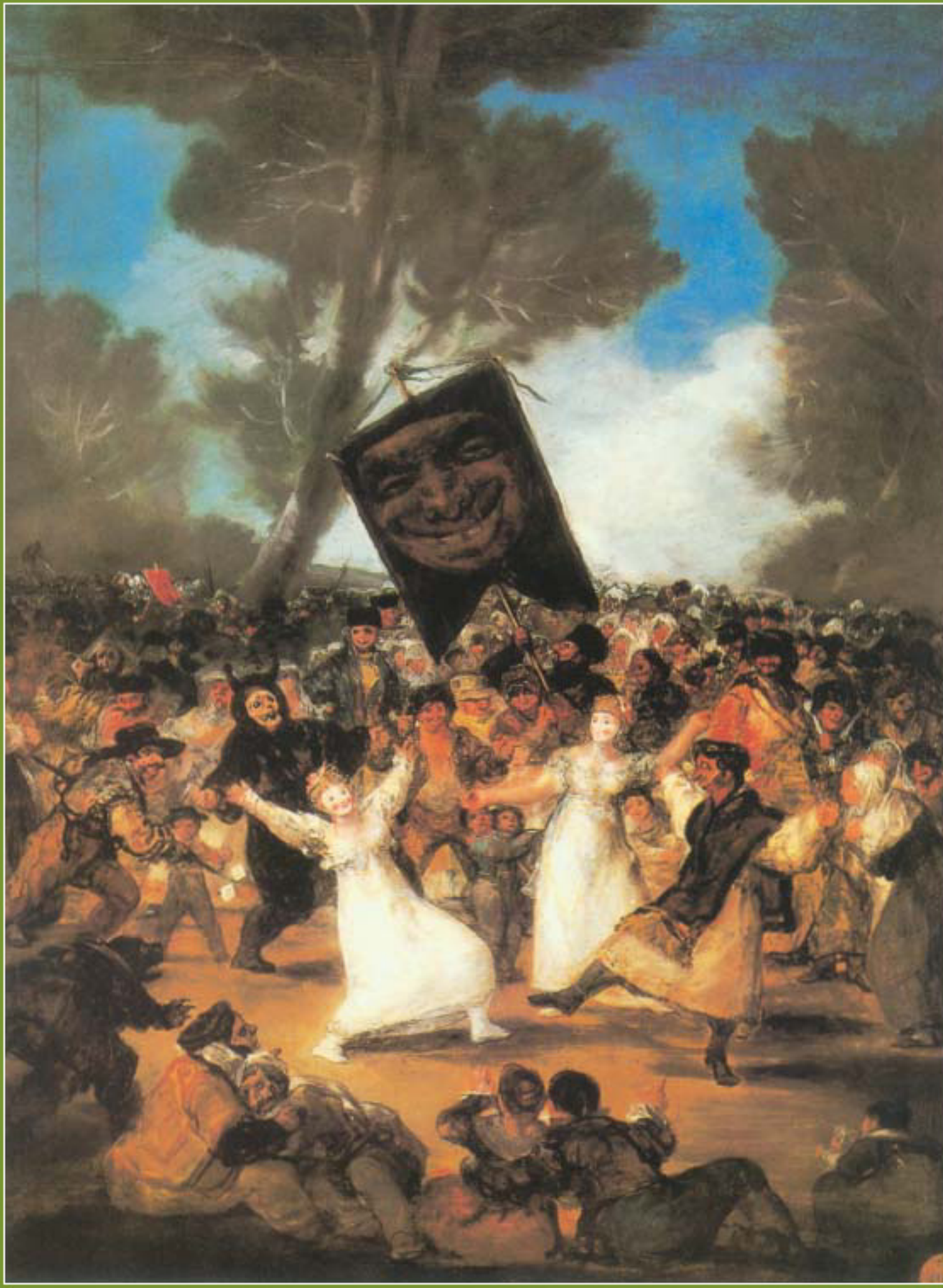










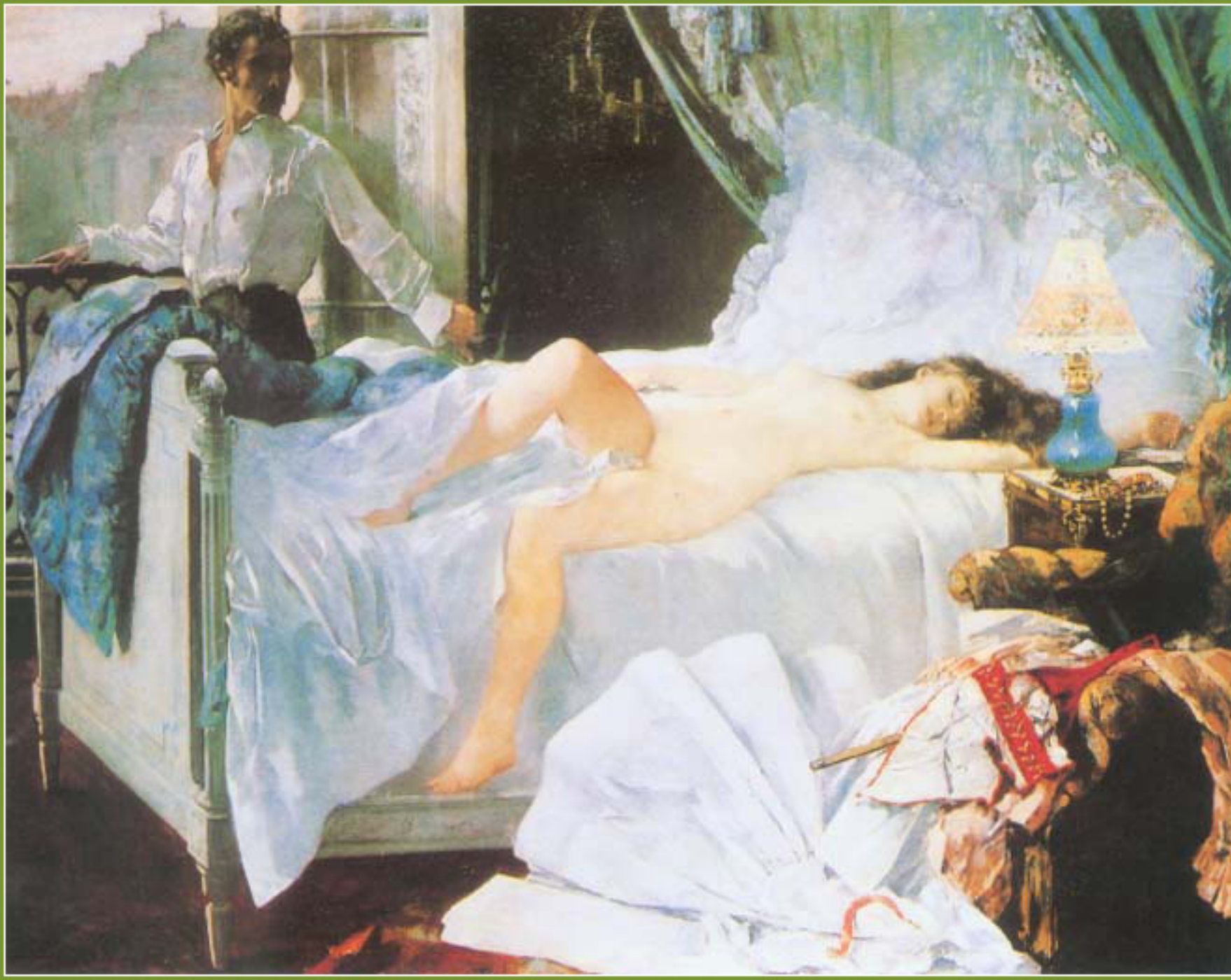




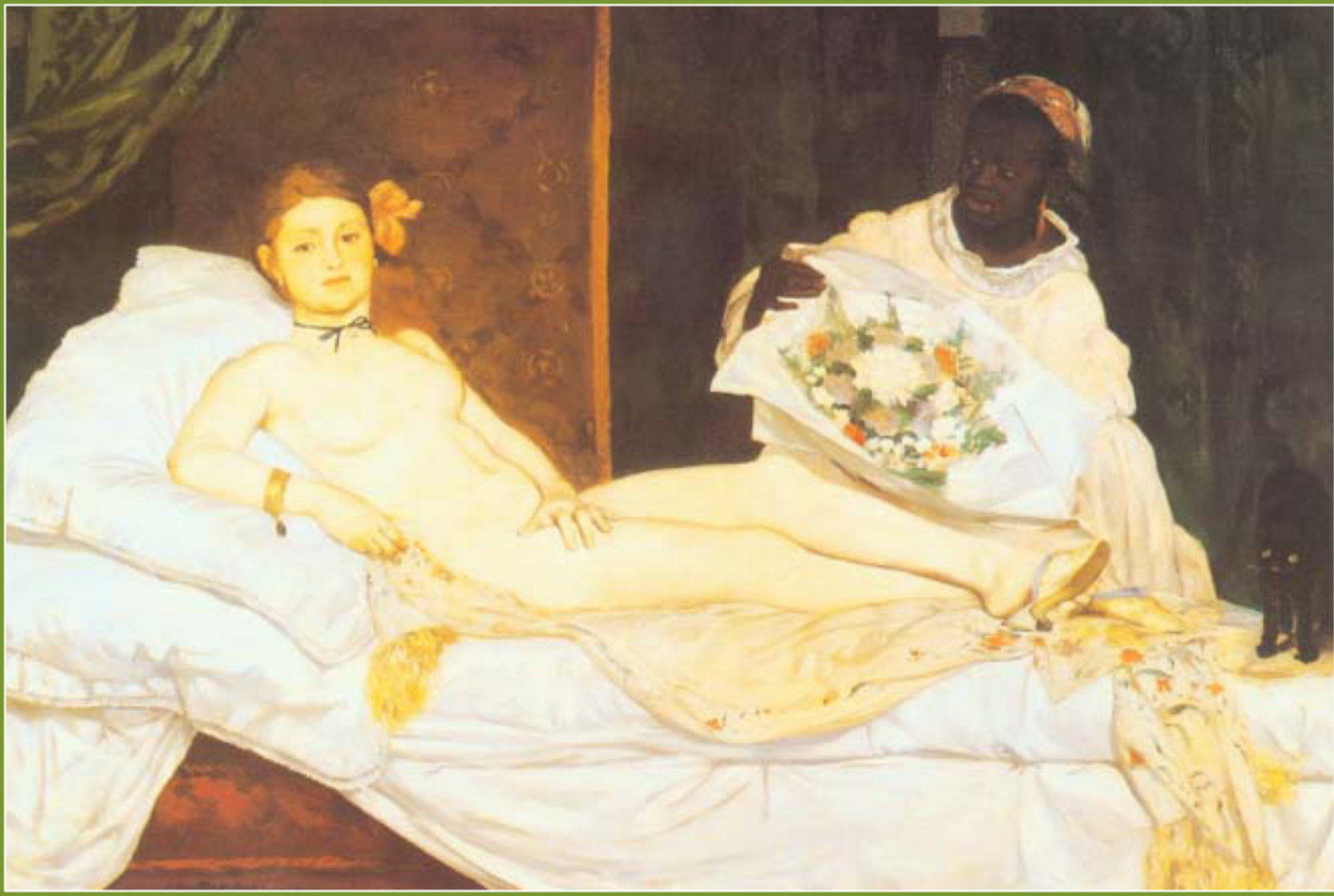




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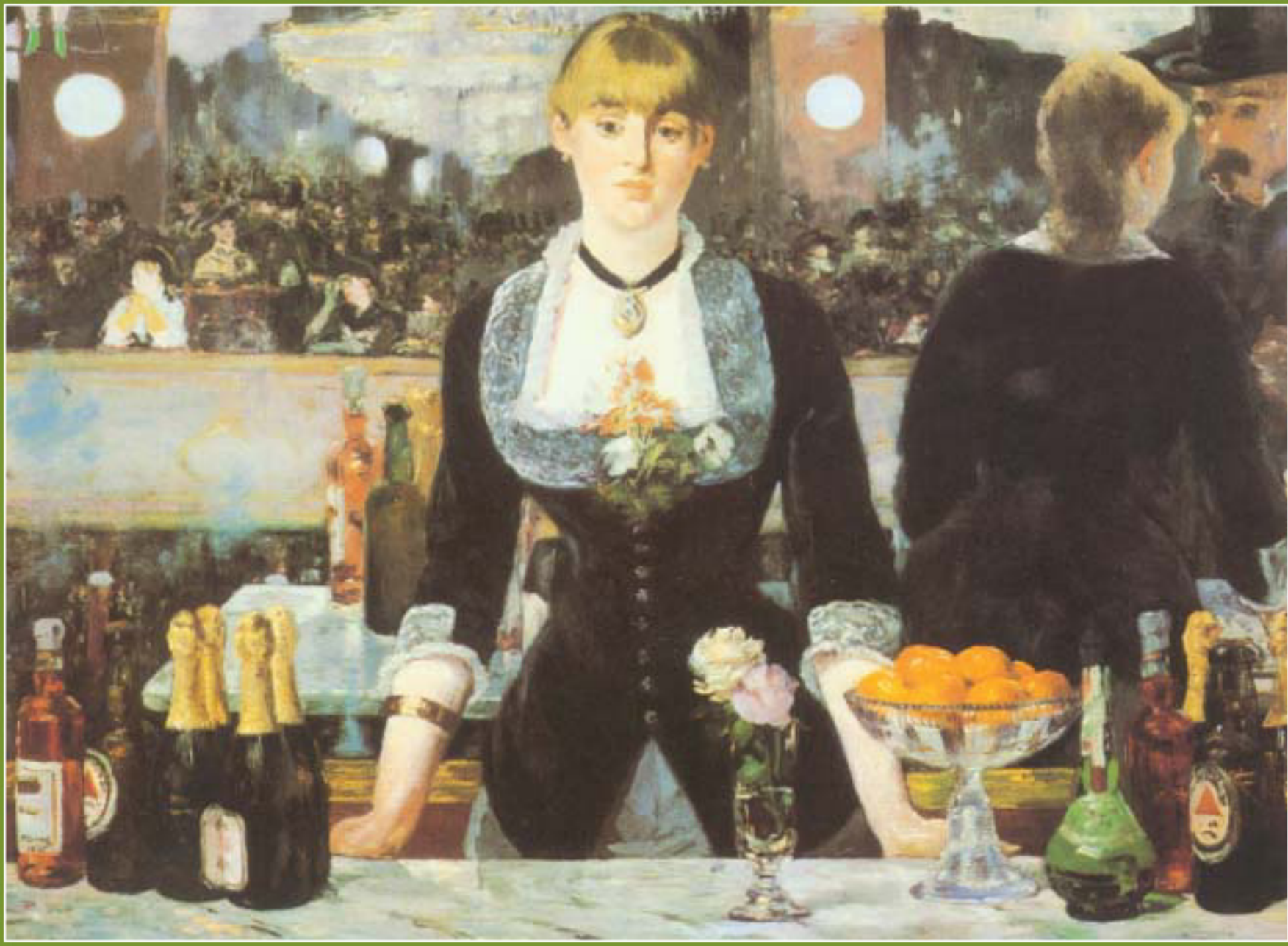










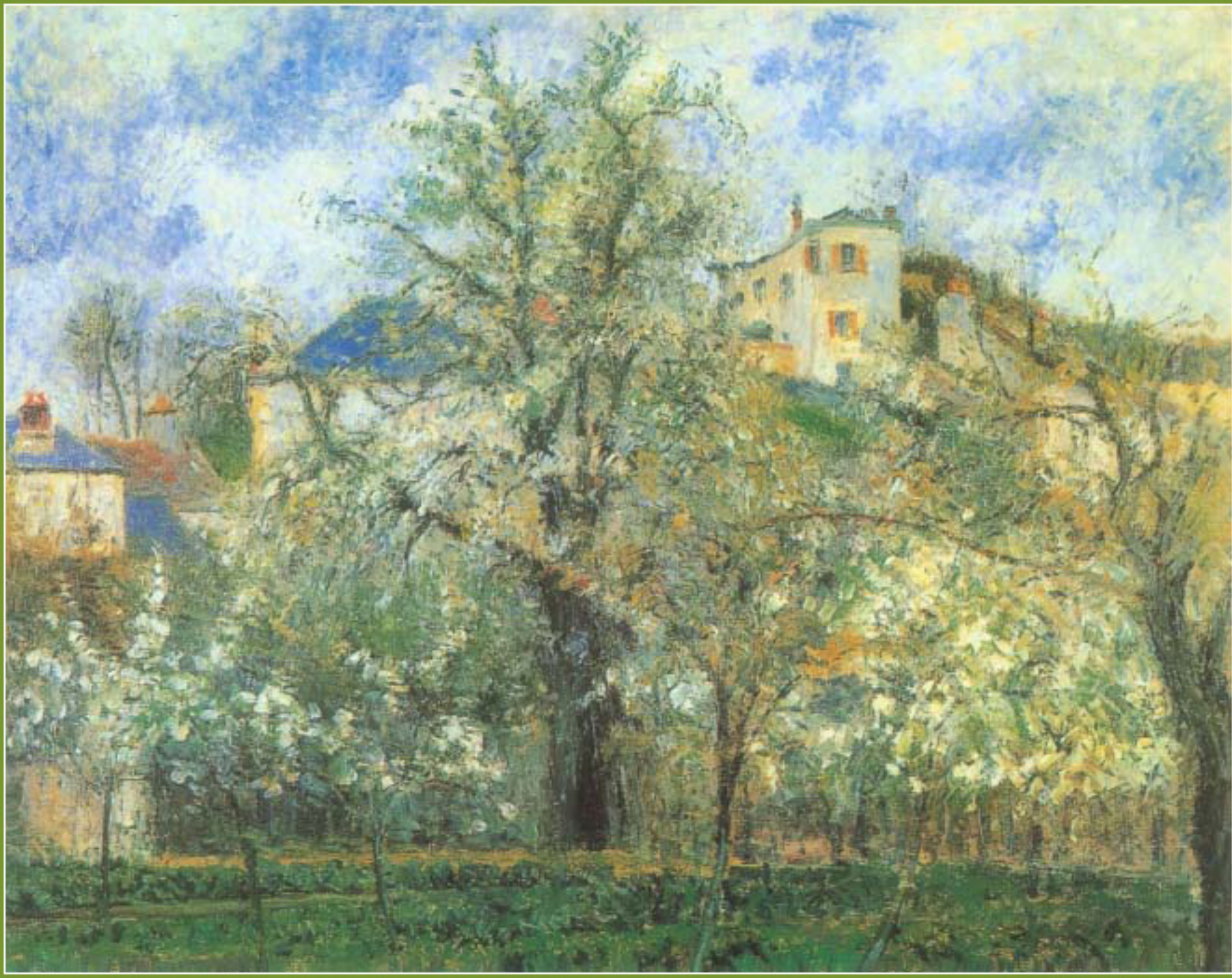






















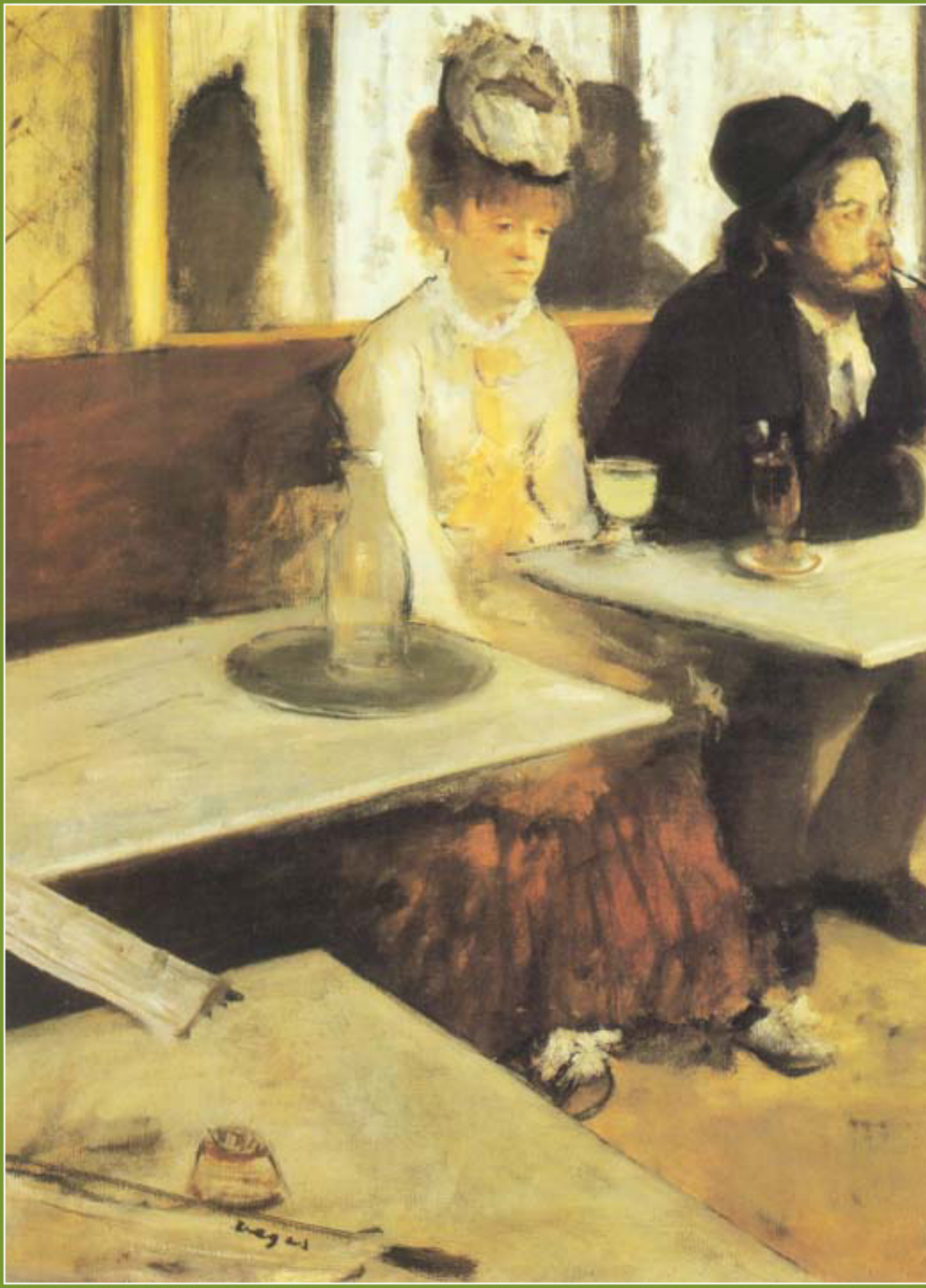






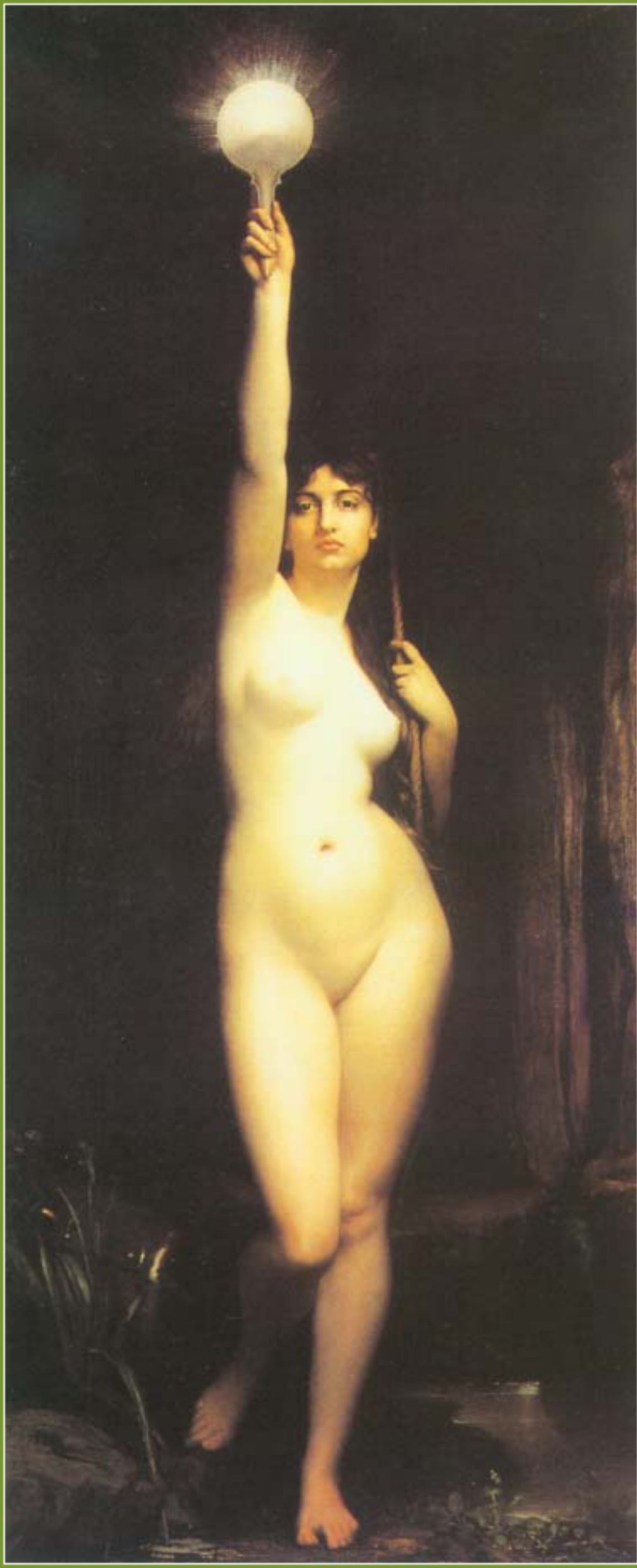










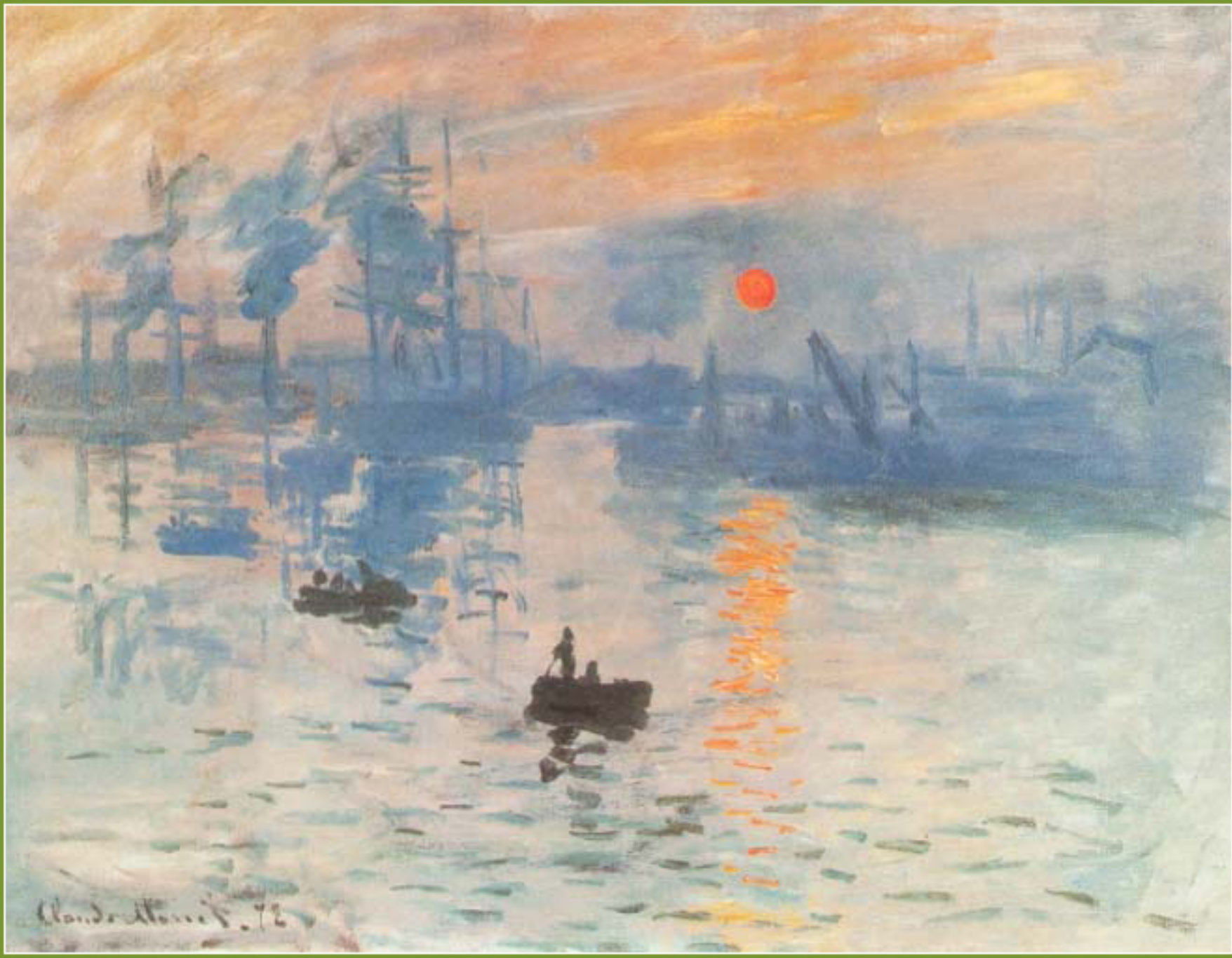






























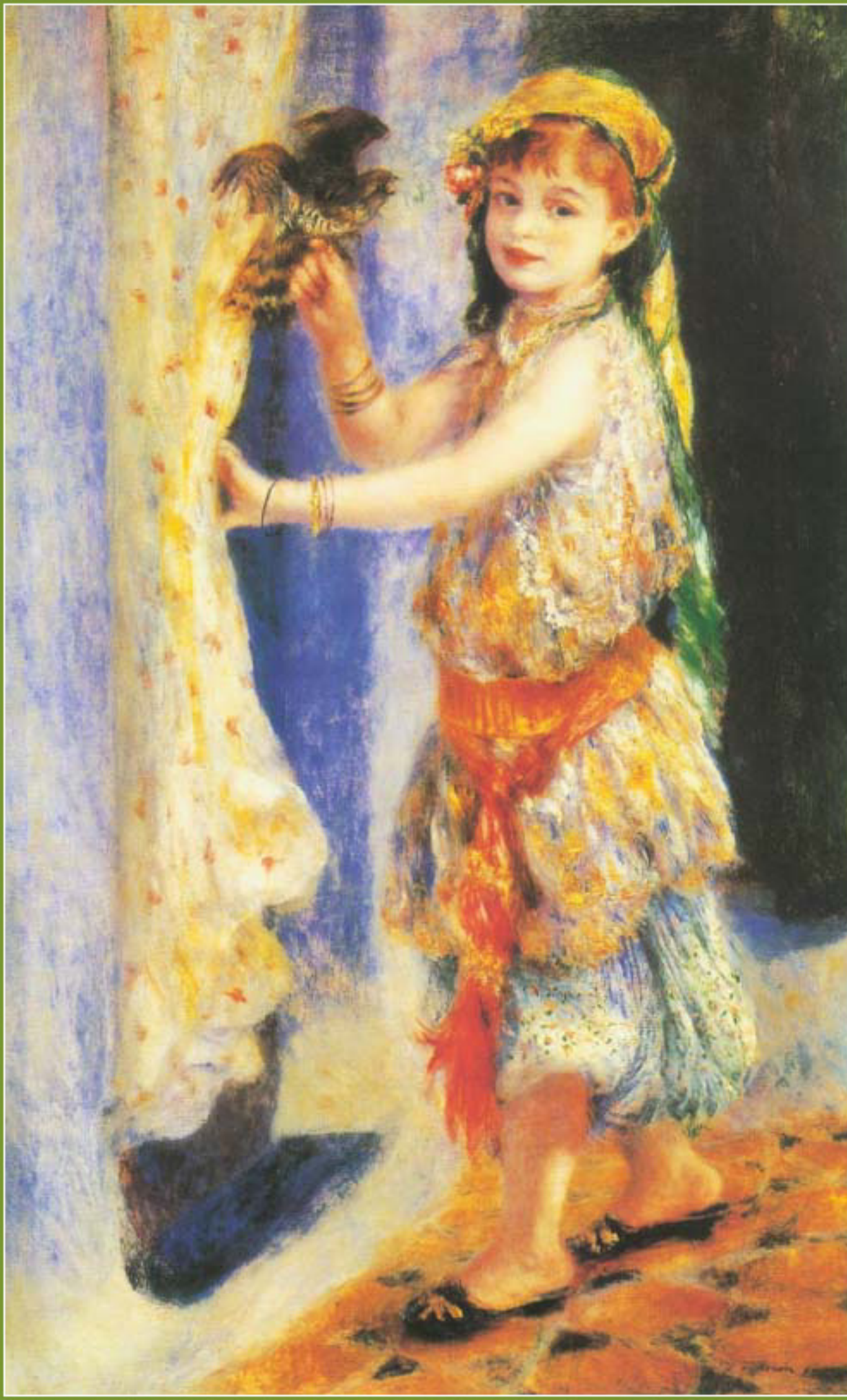


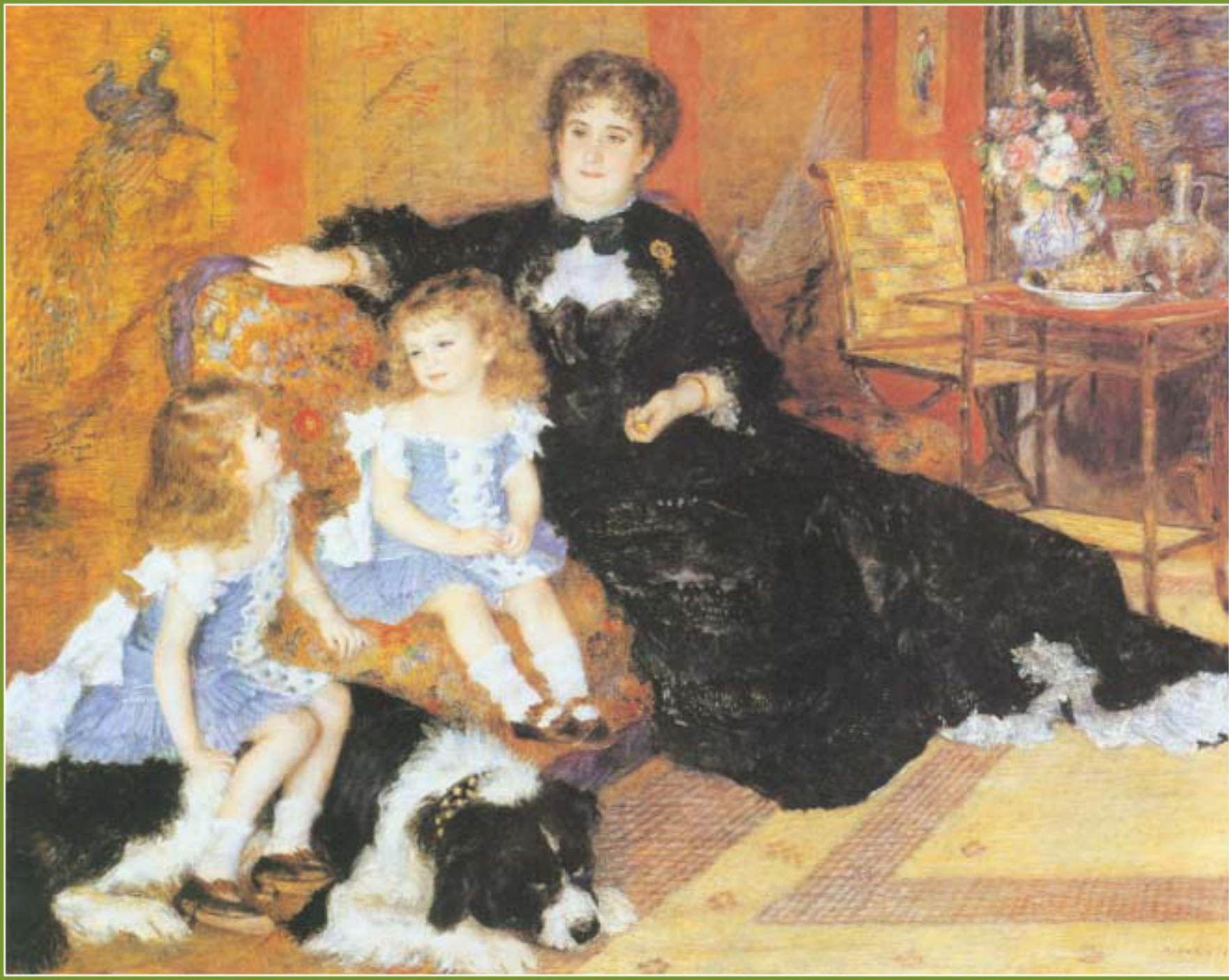
















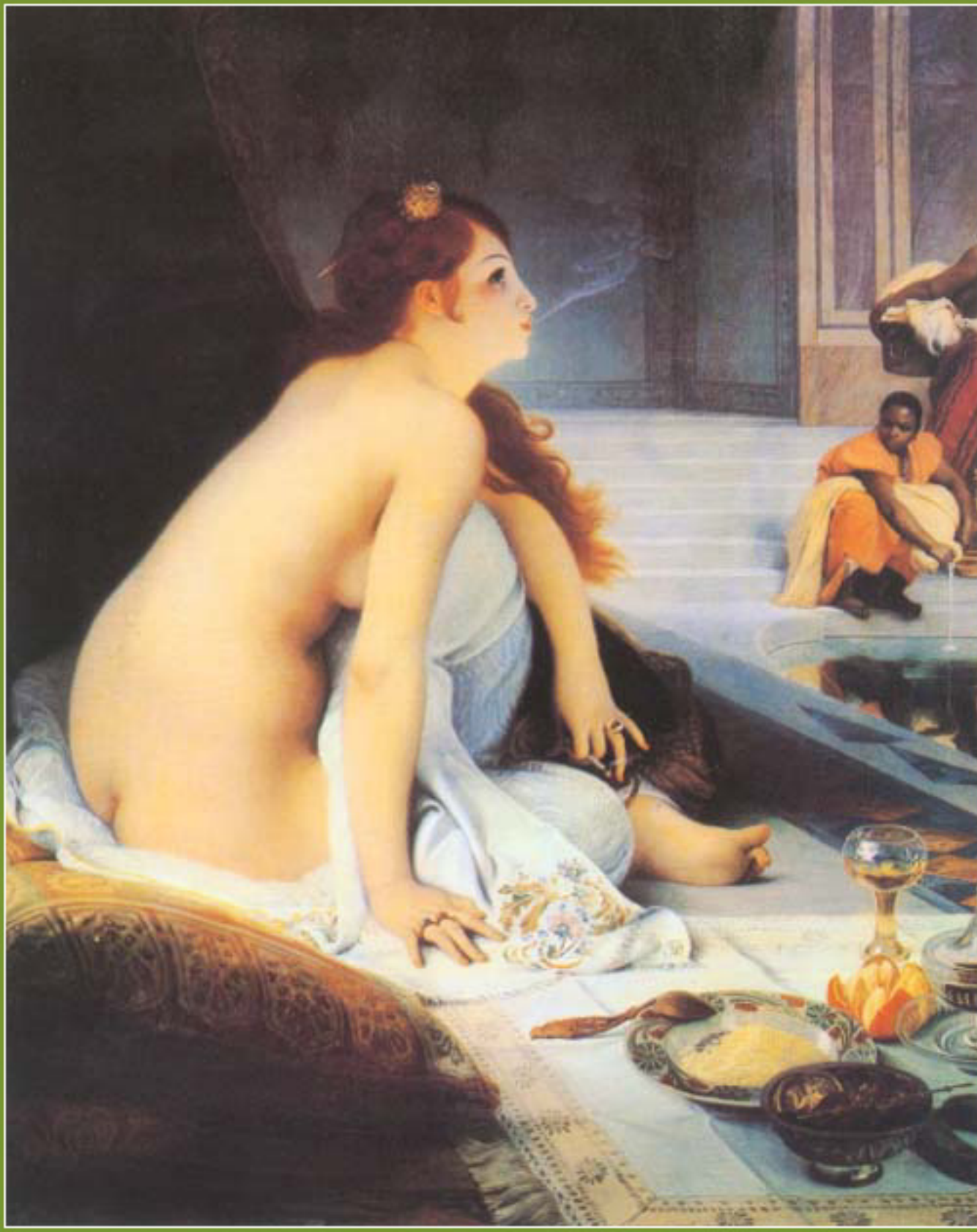






J.M.W. Turner

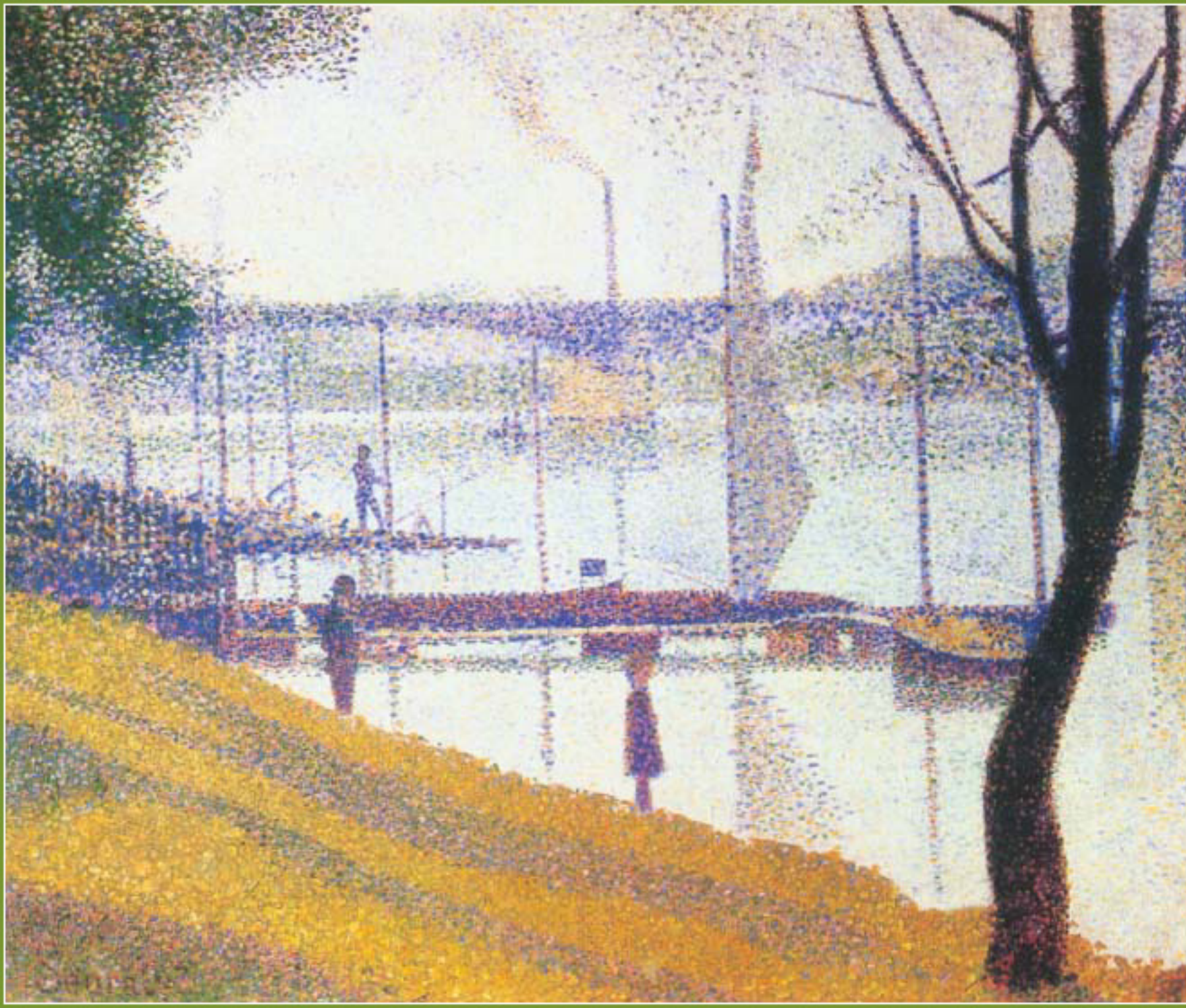


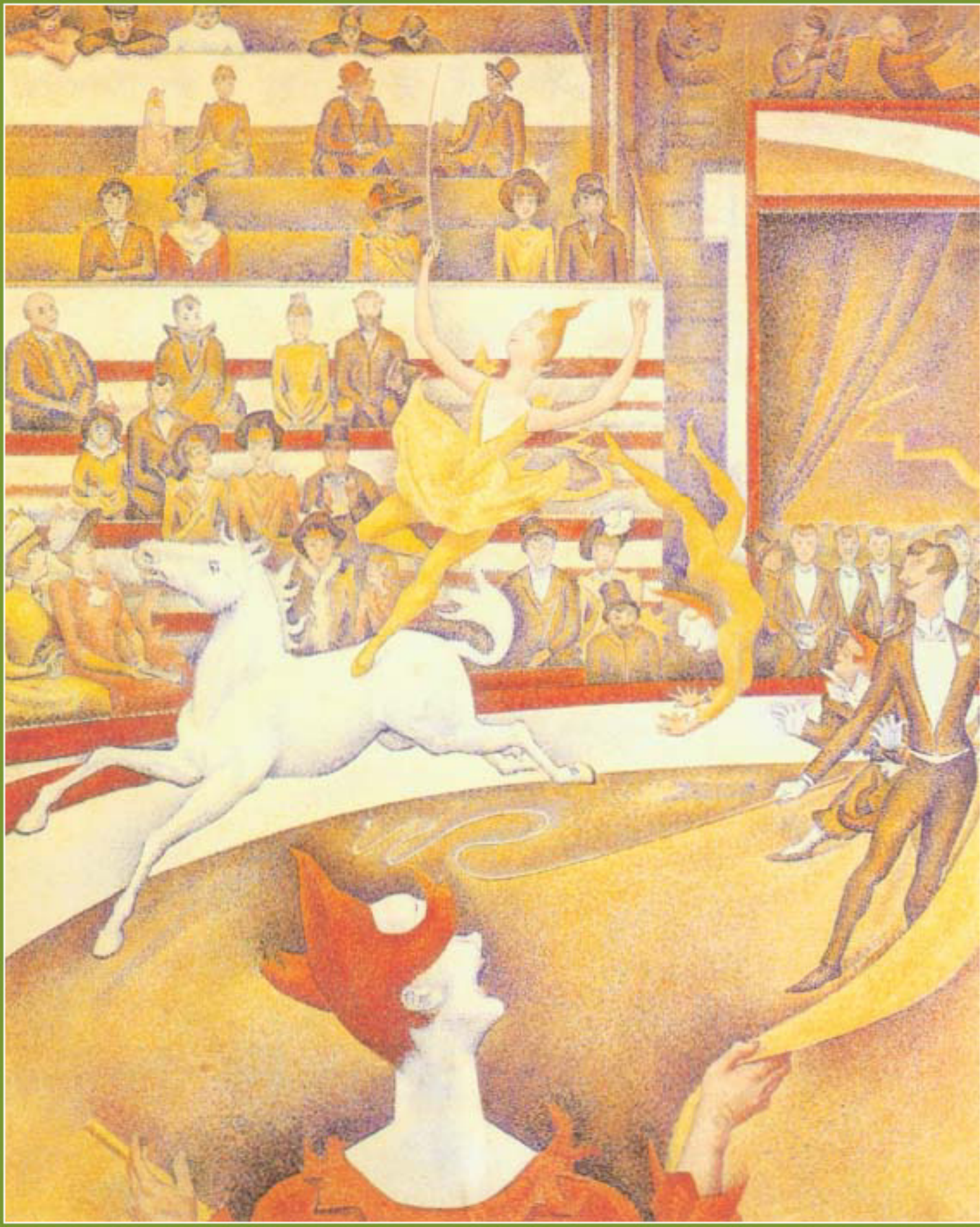










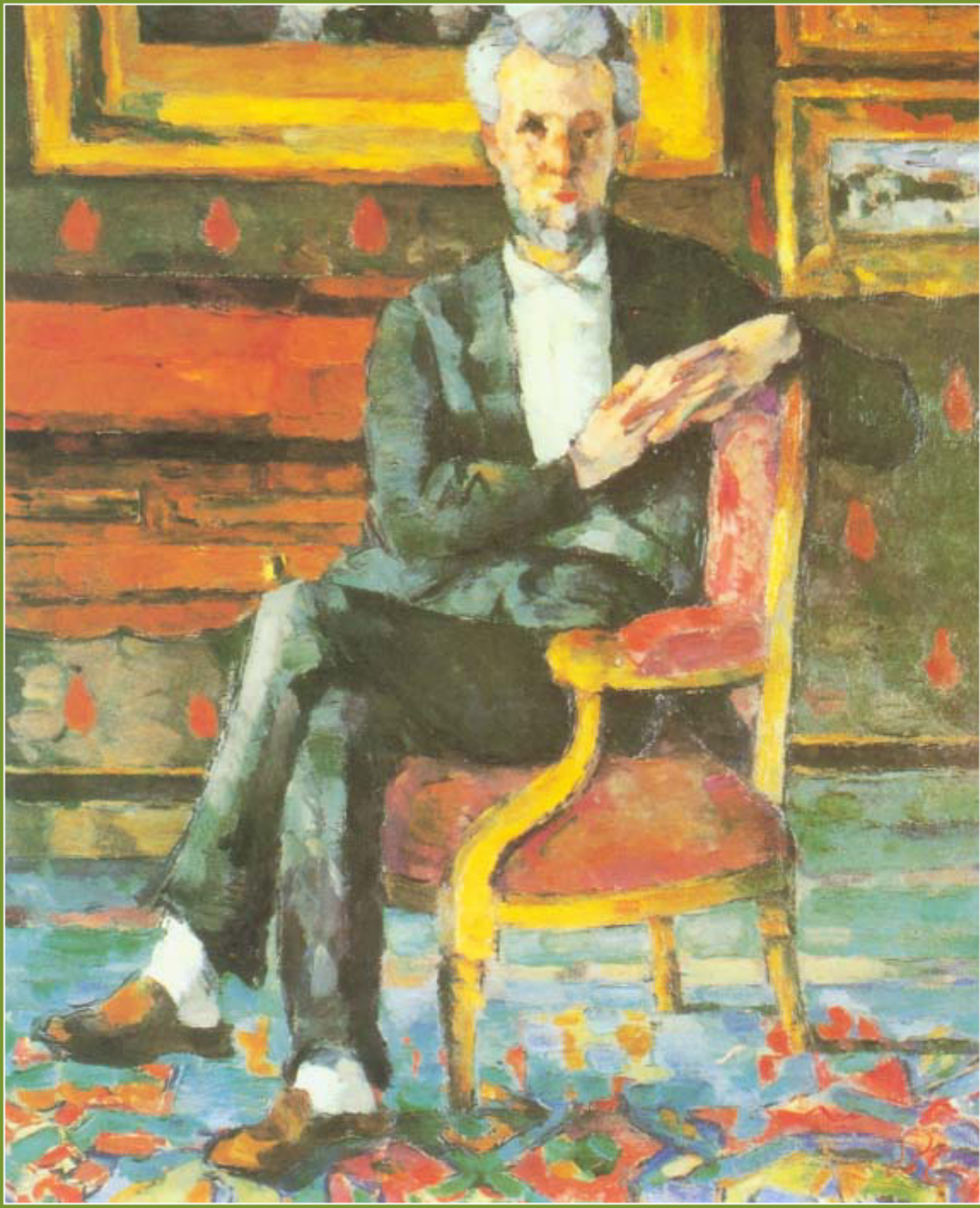
















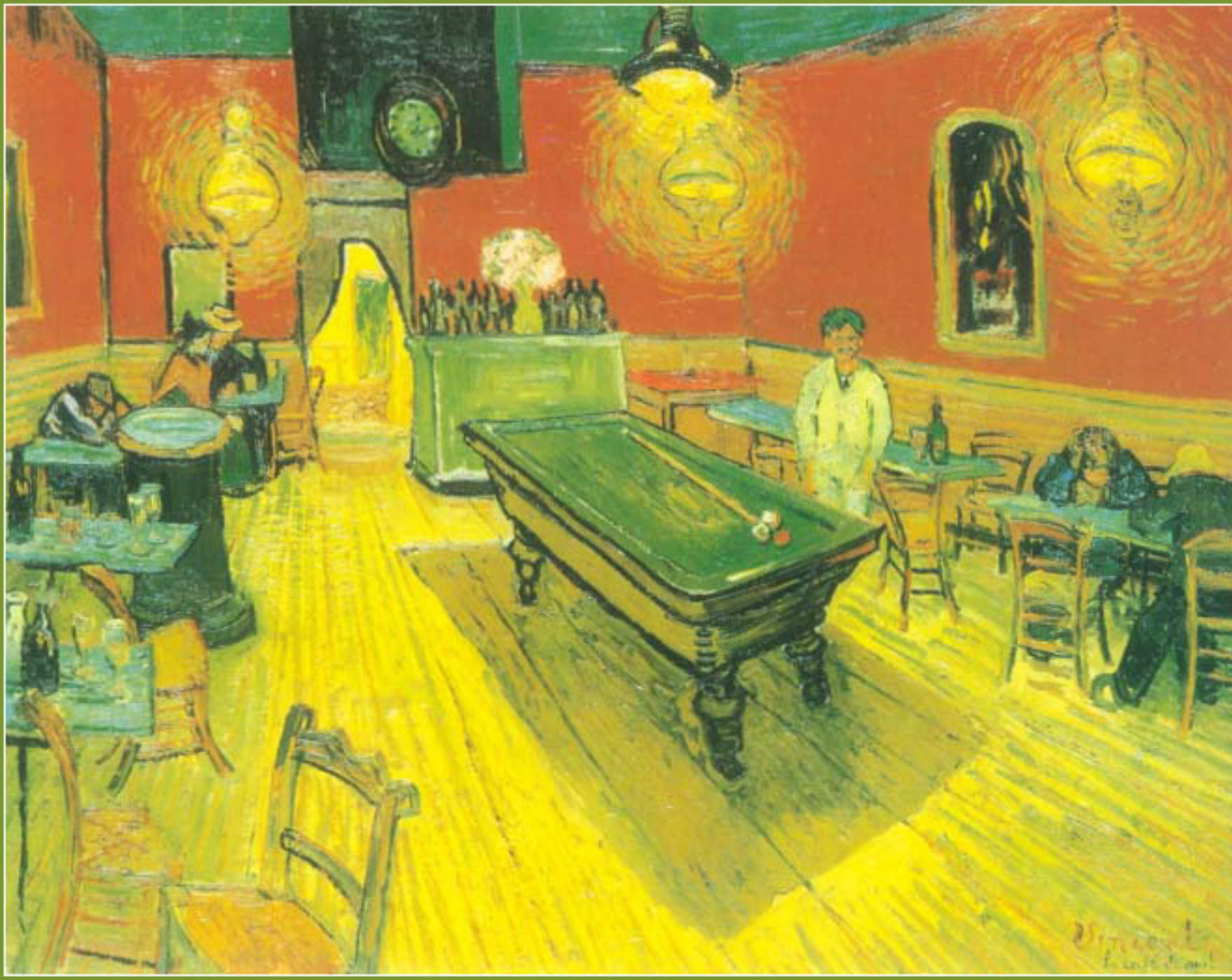
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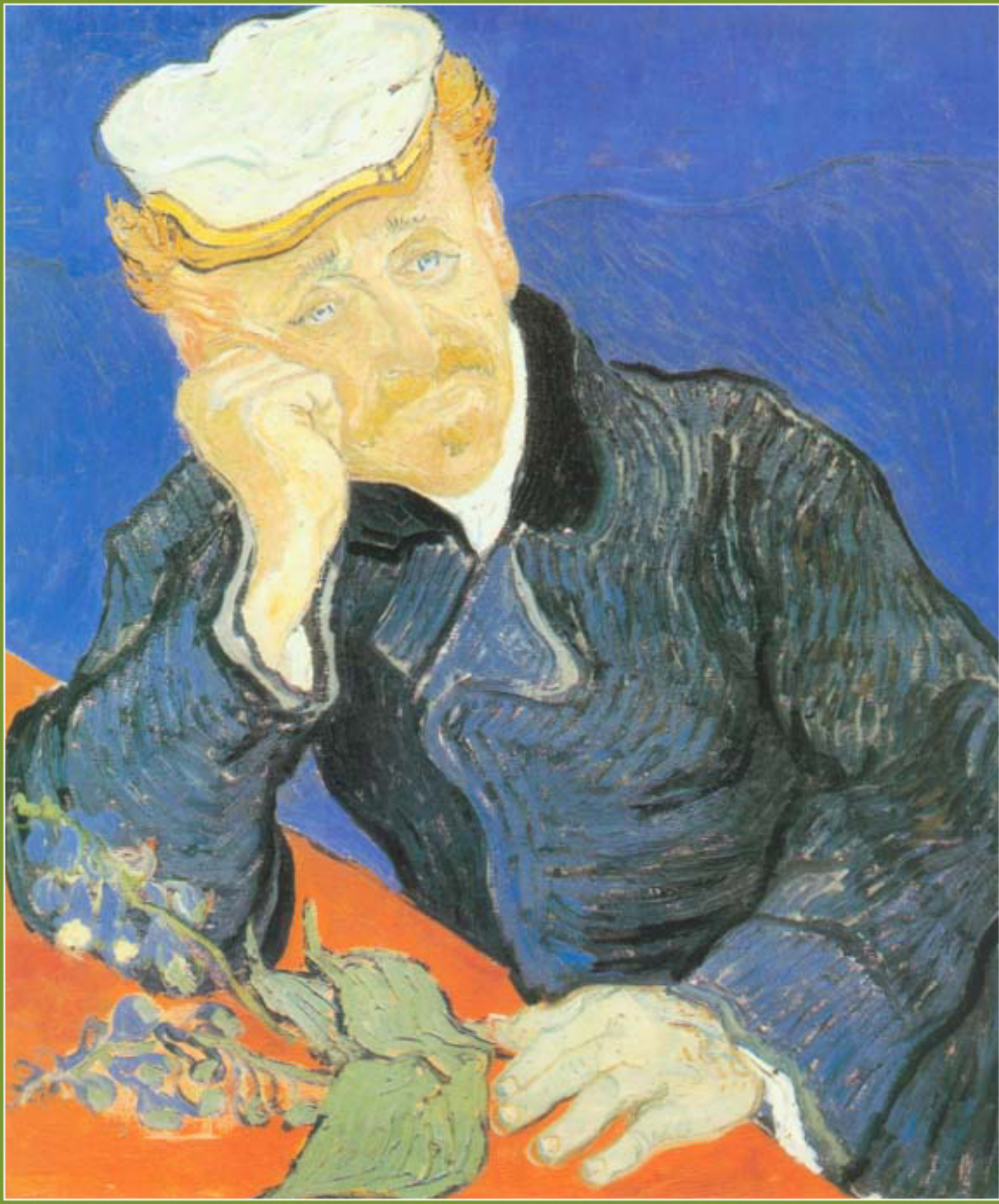


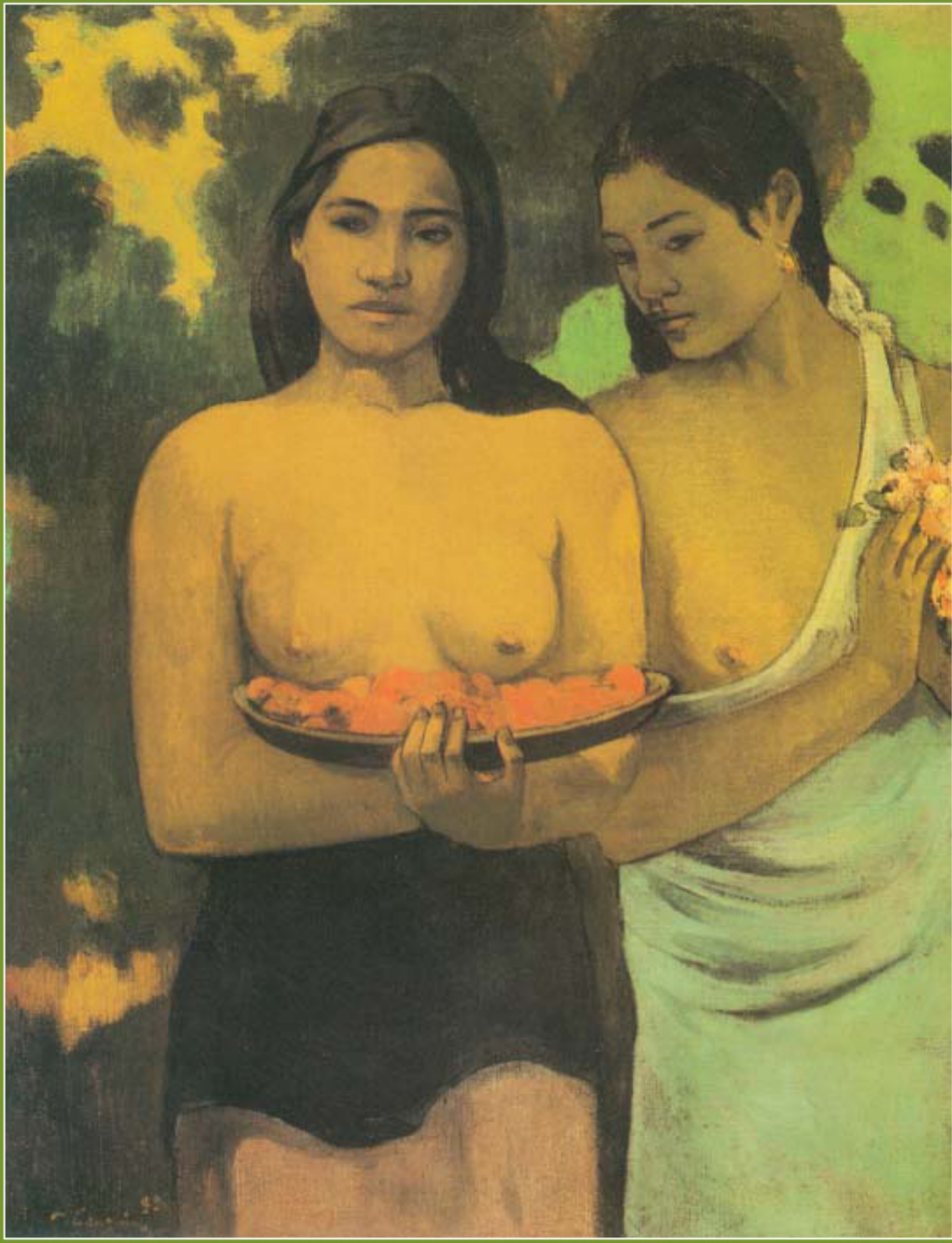


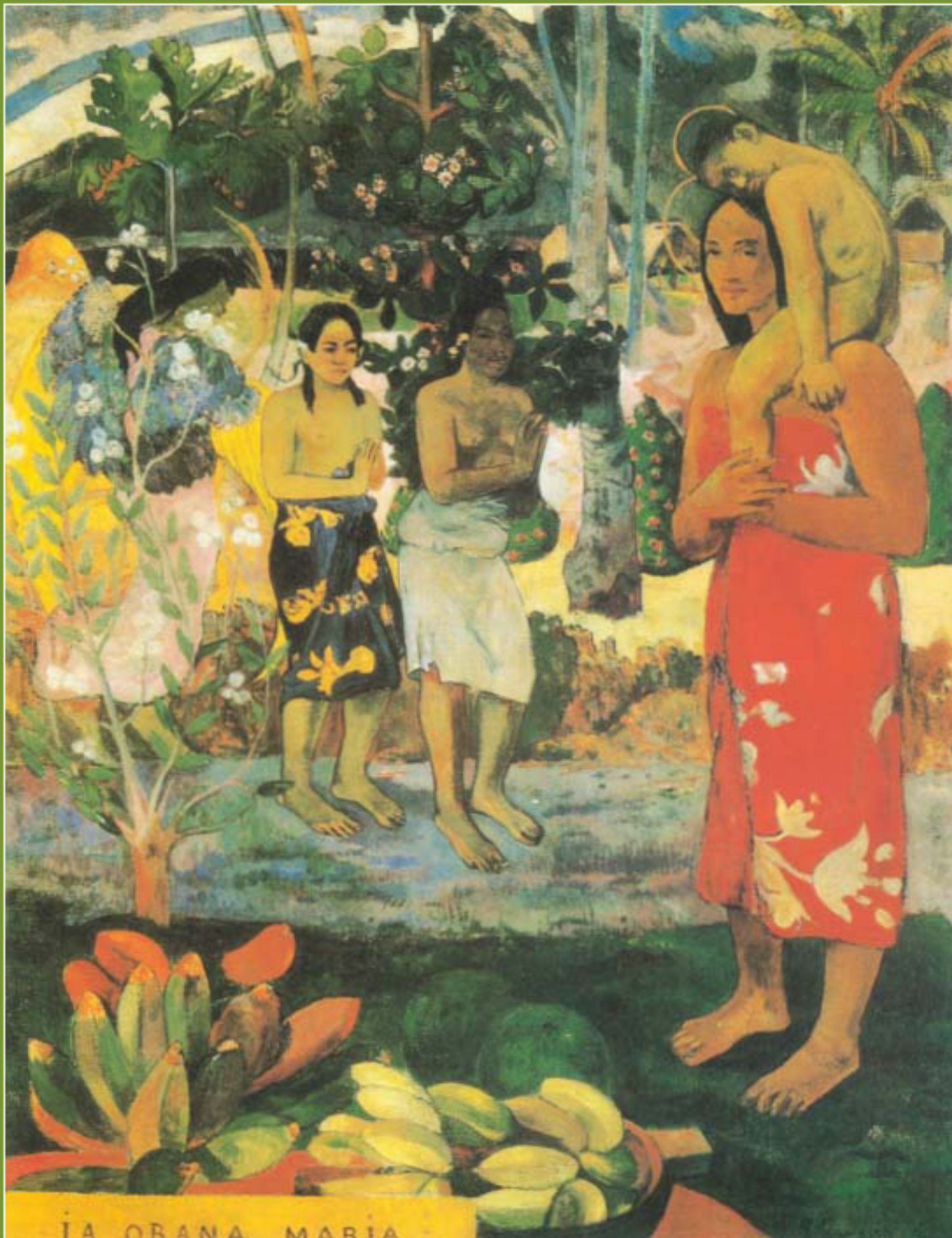




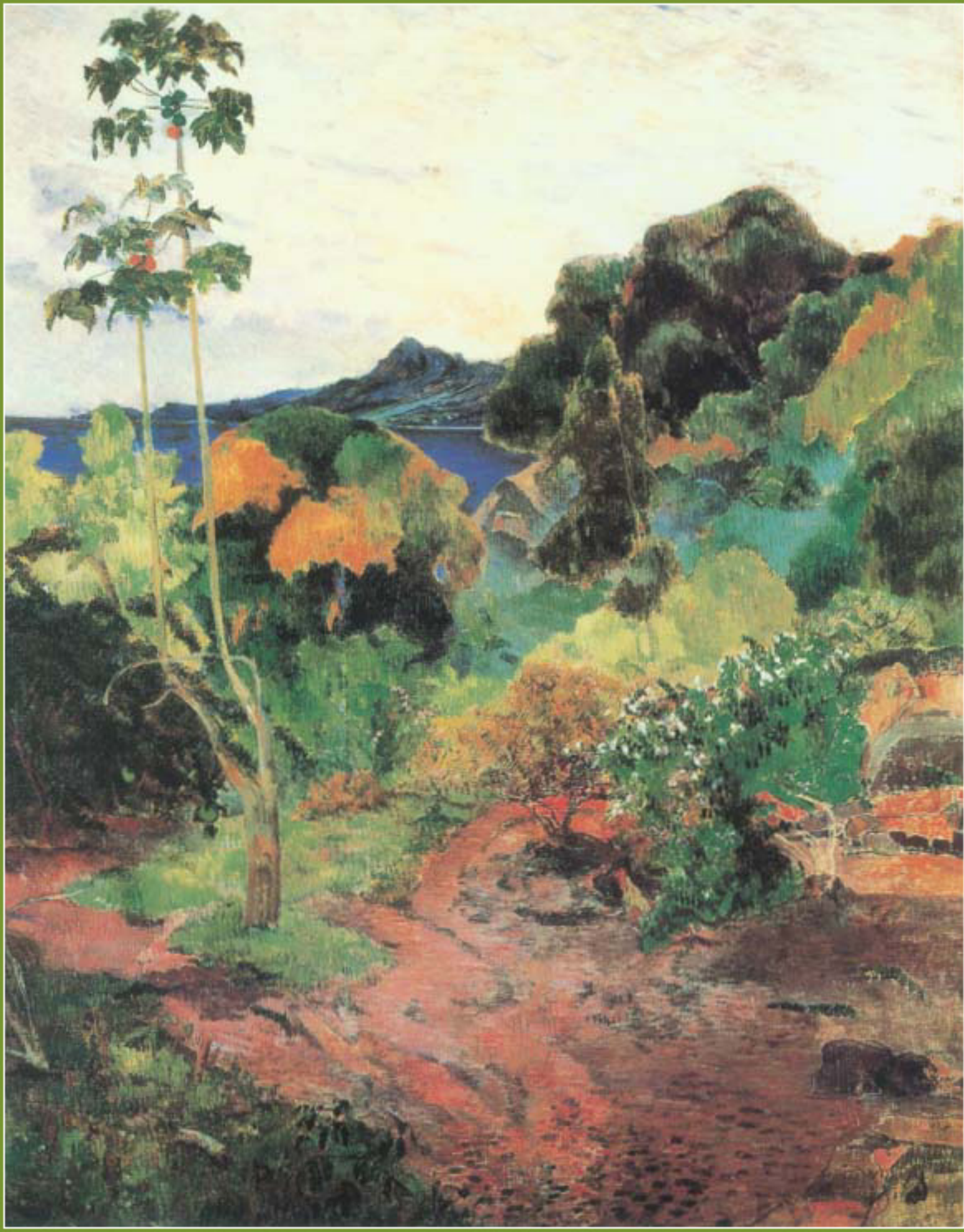


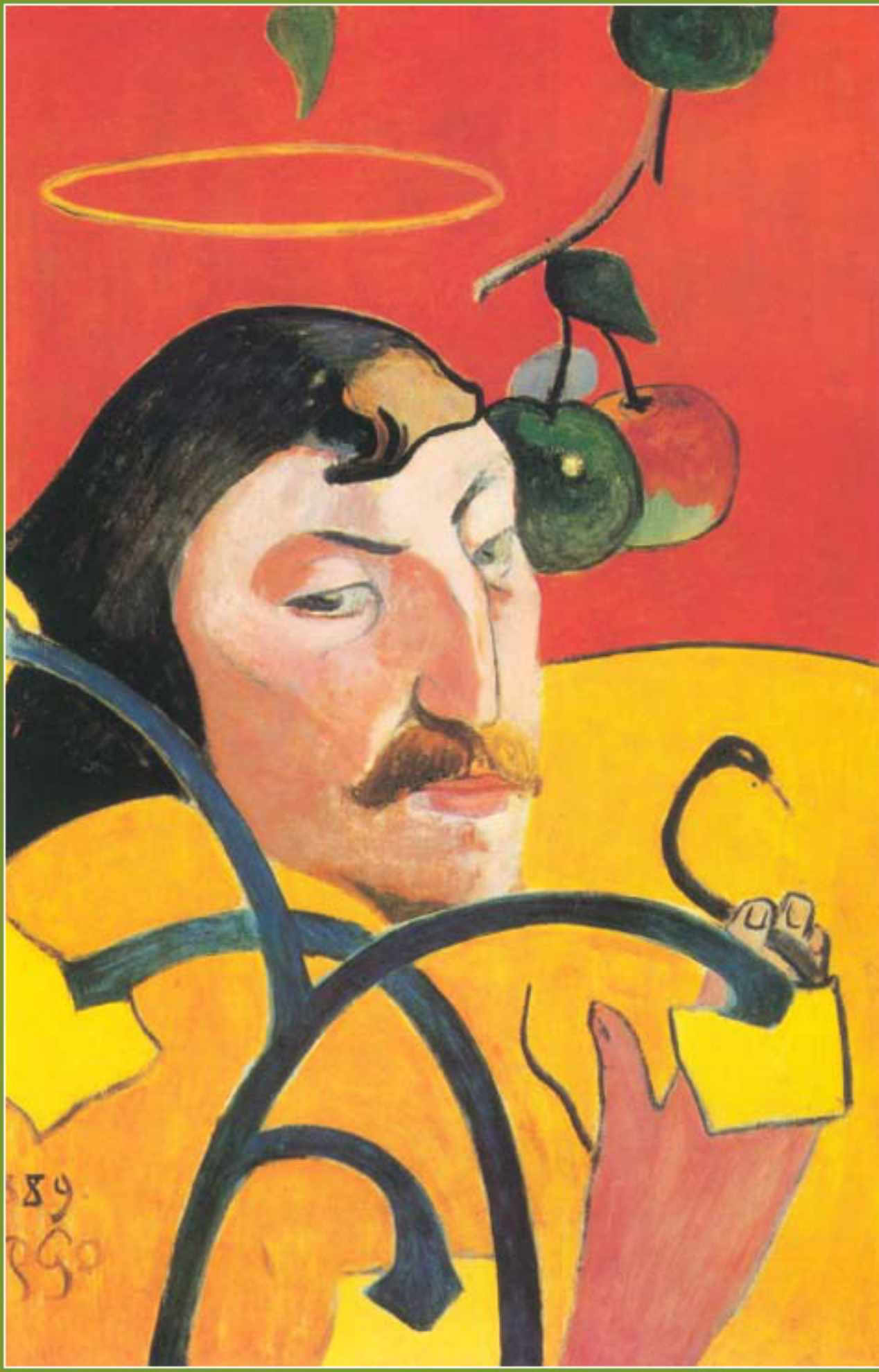






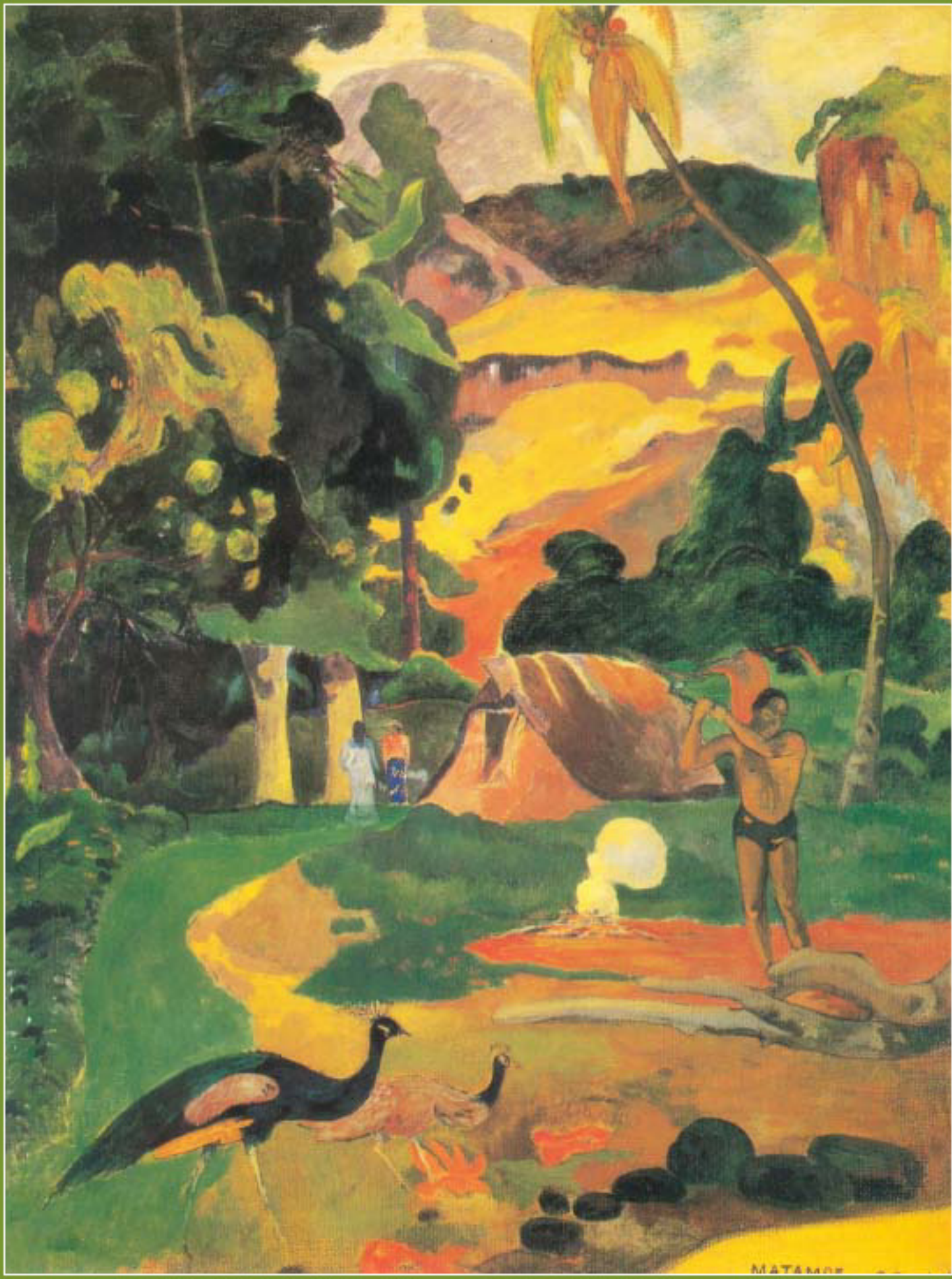
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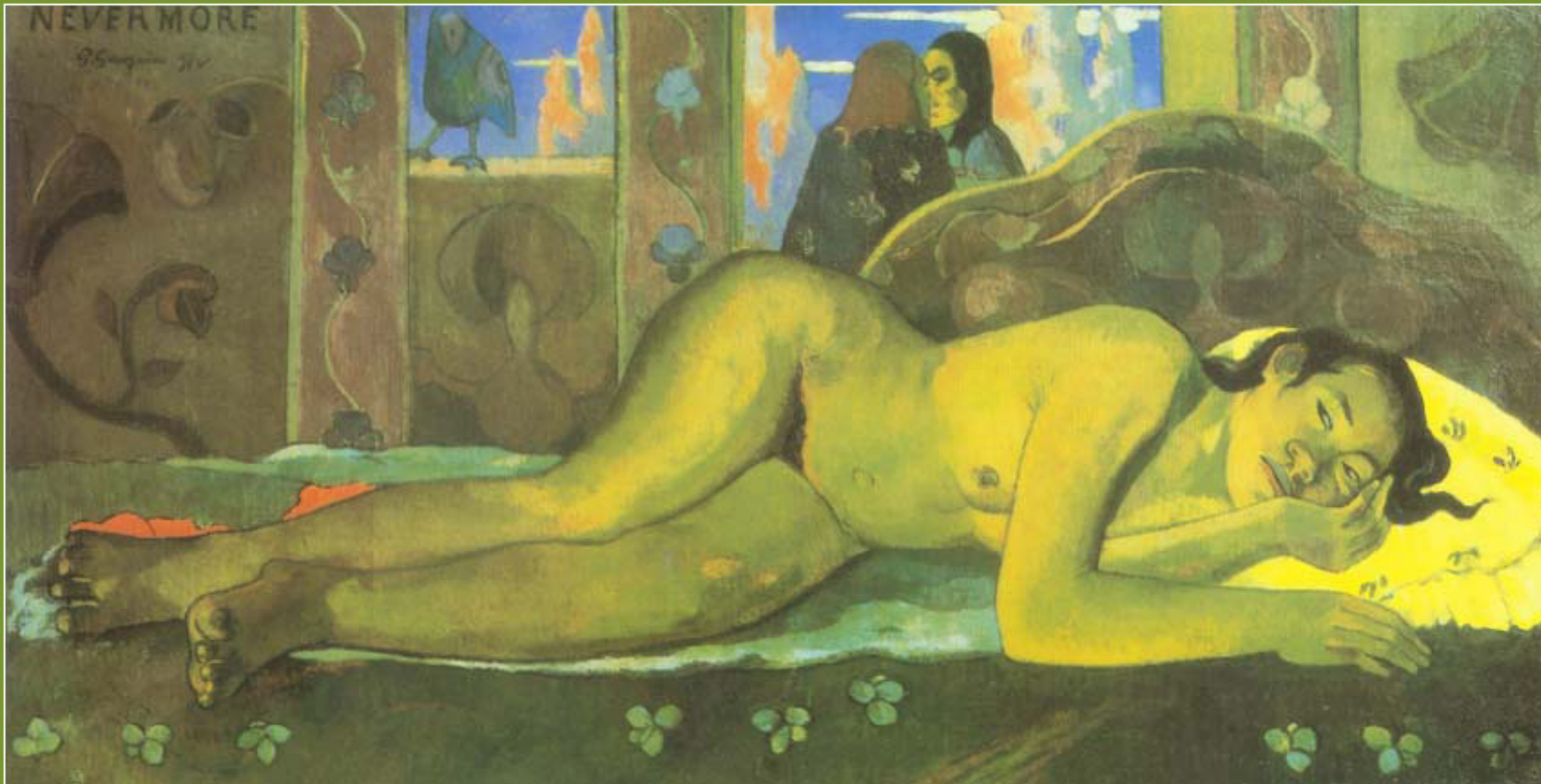


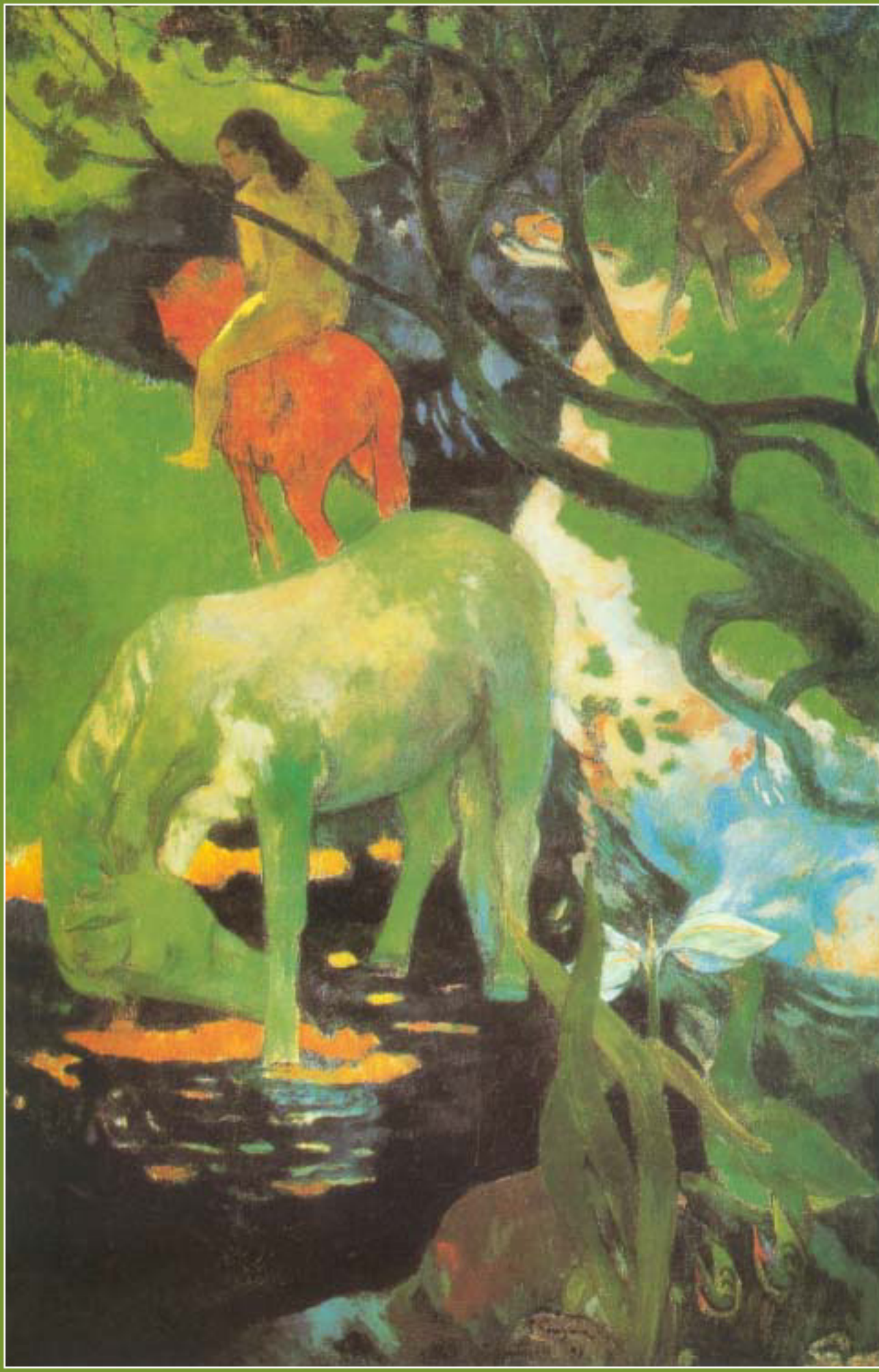




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G. Sanguino 2014

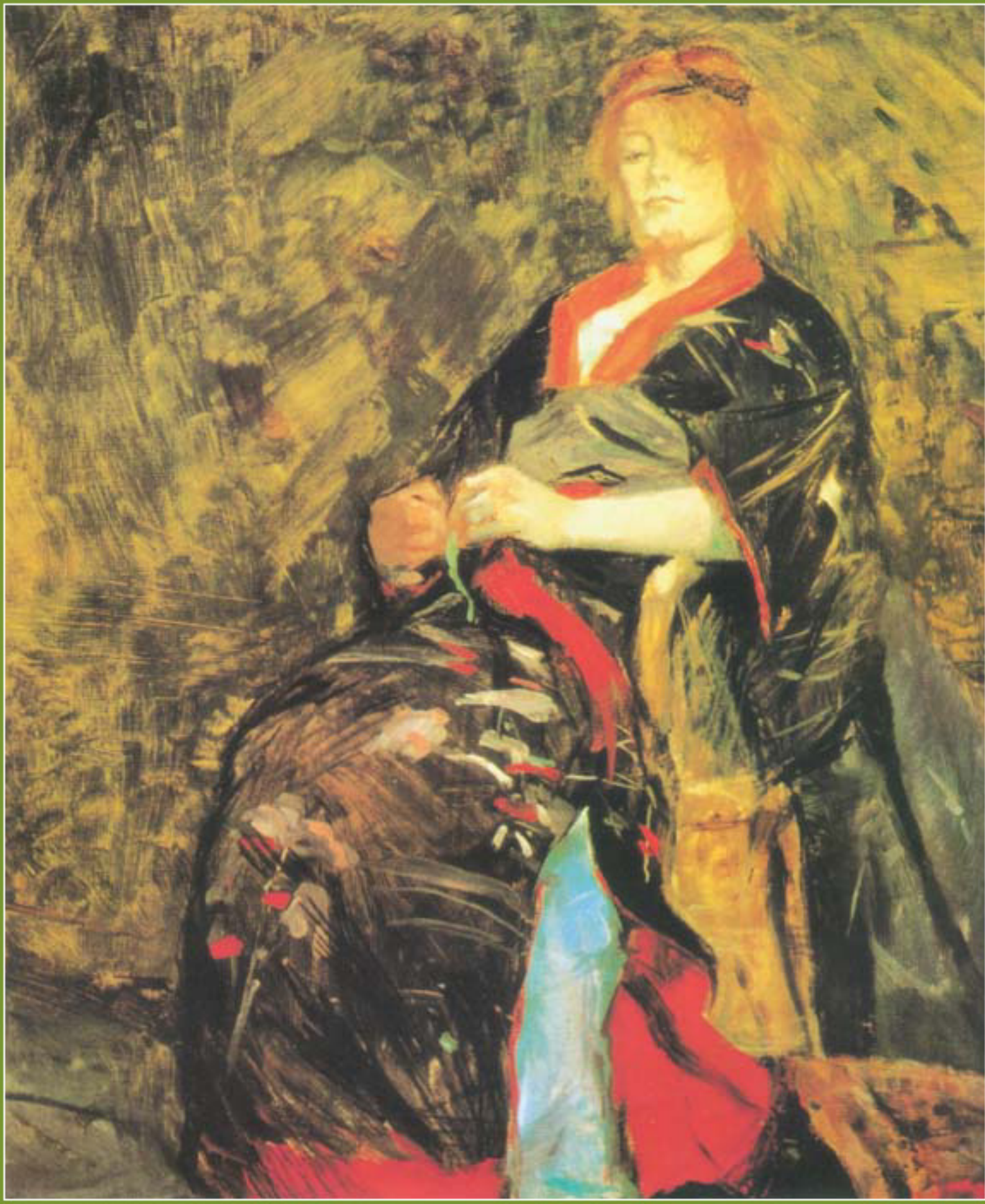




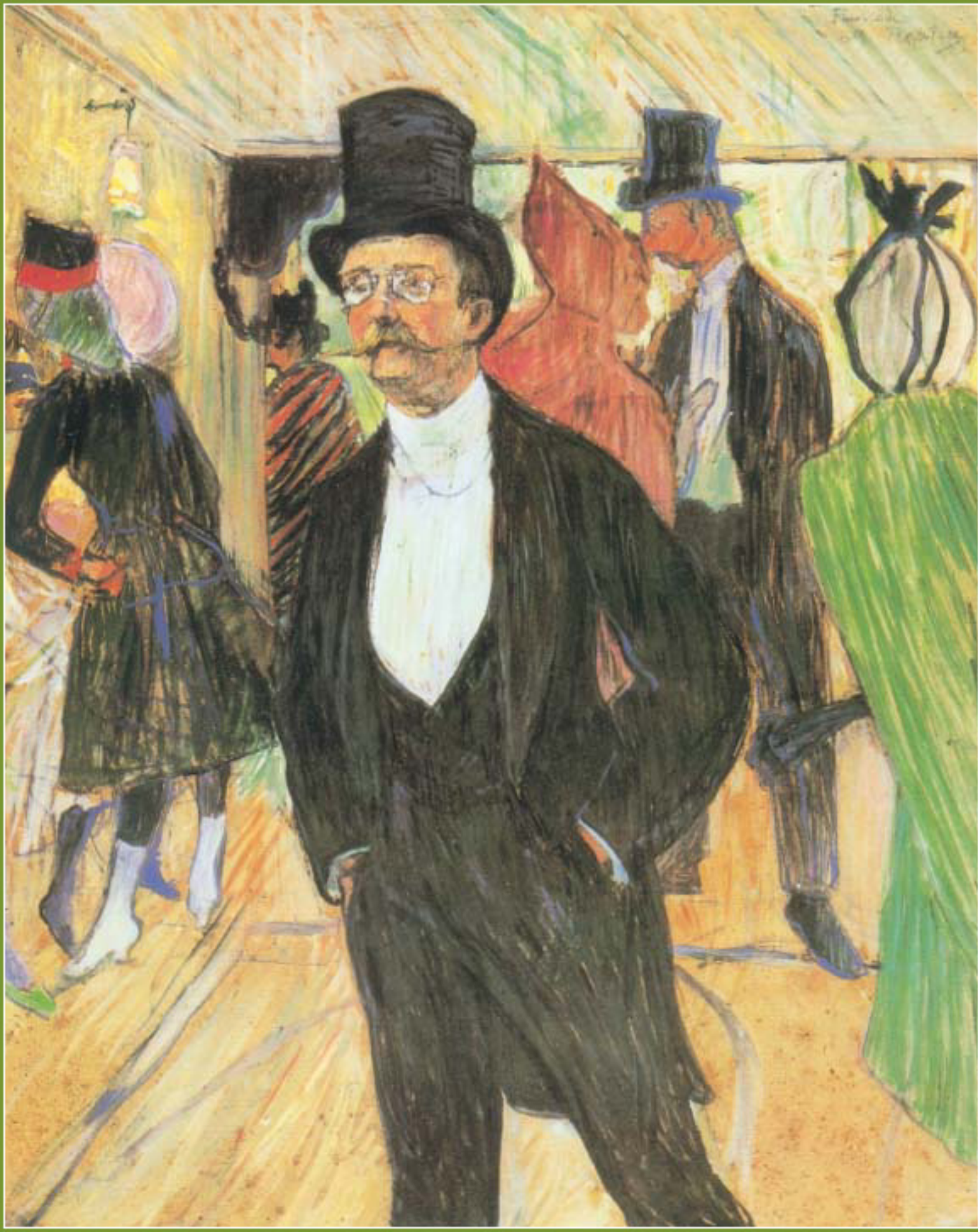






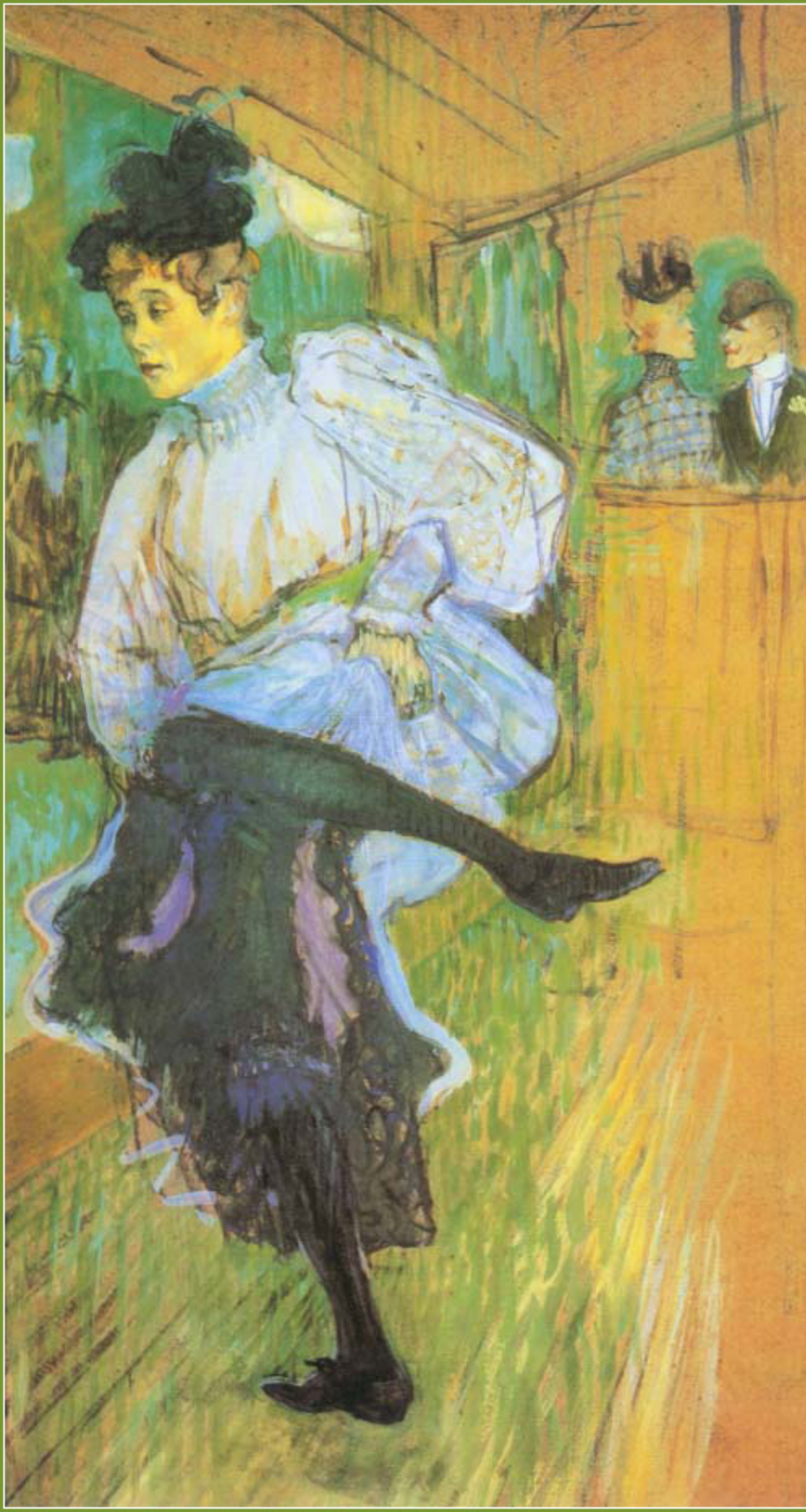




















































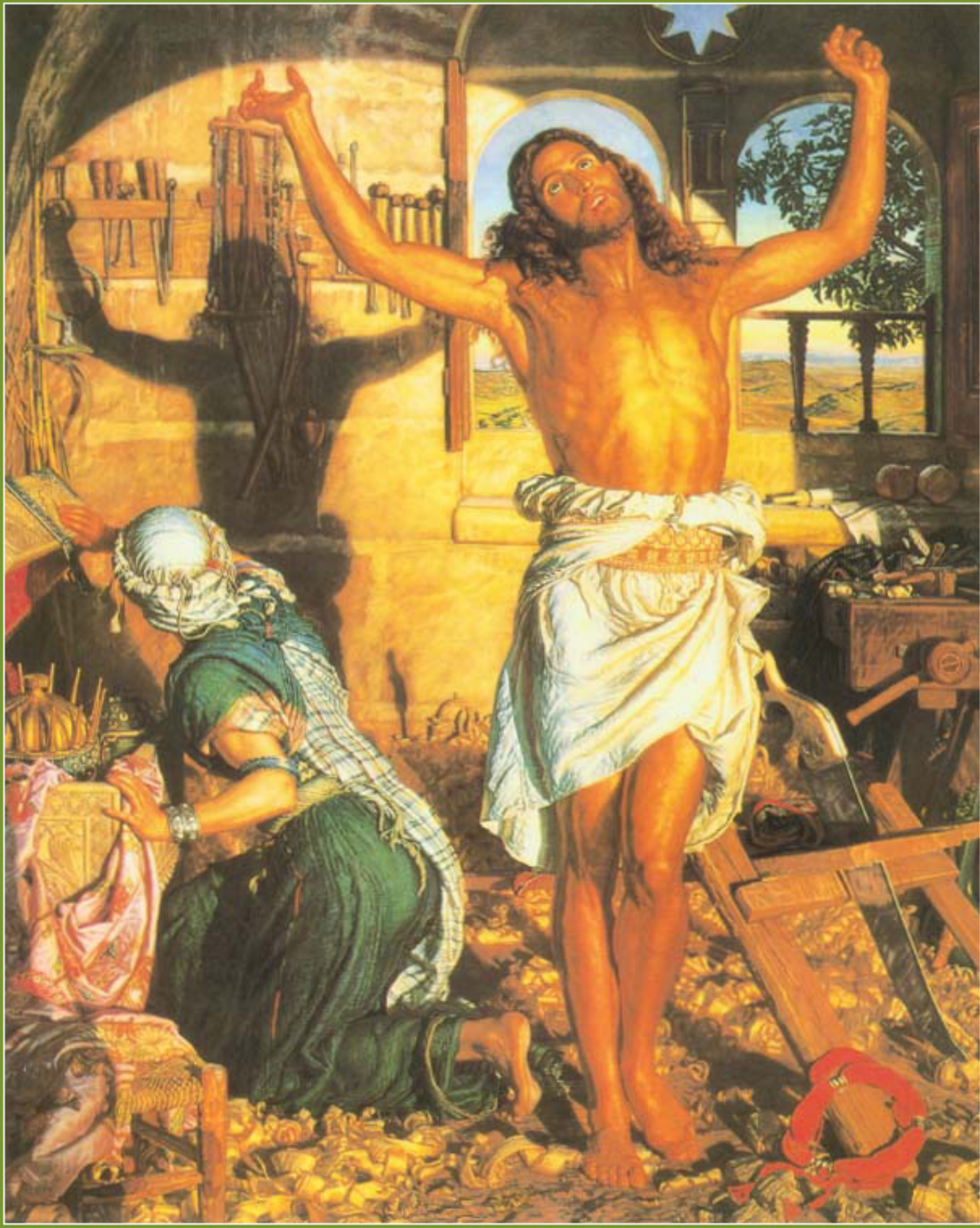










































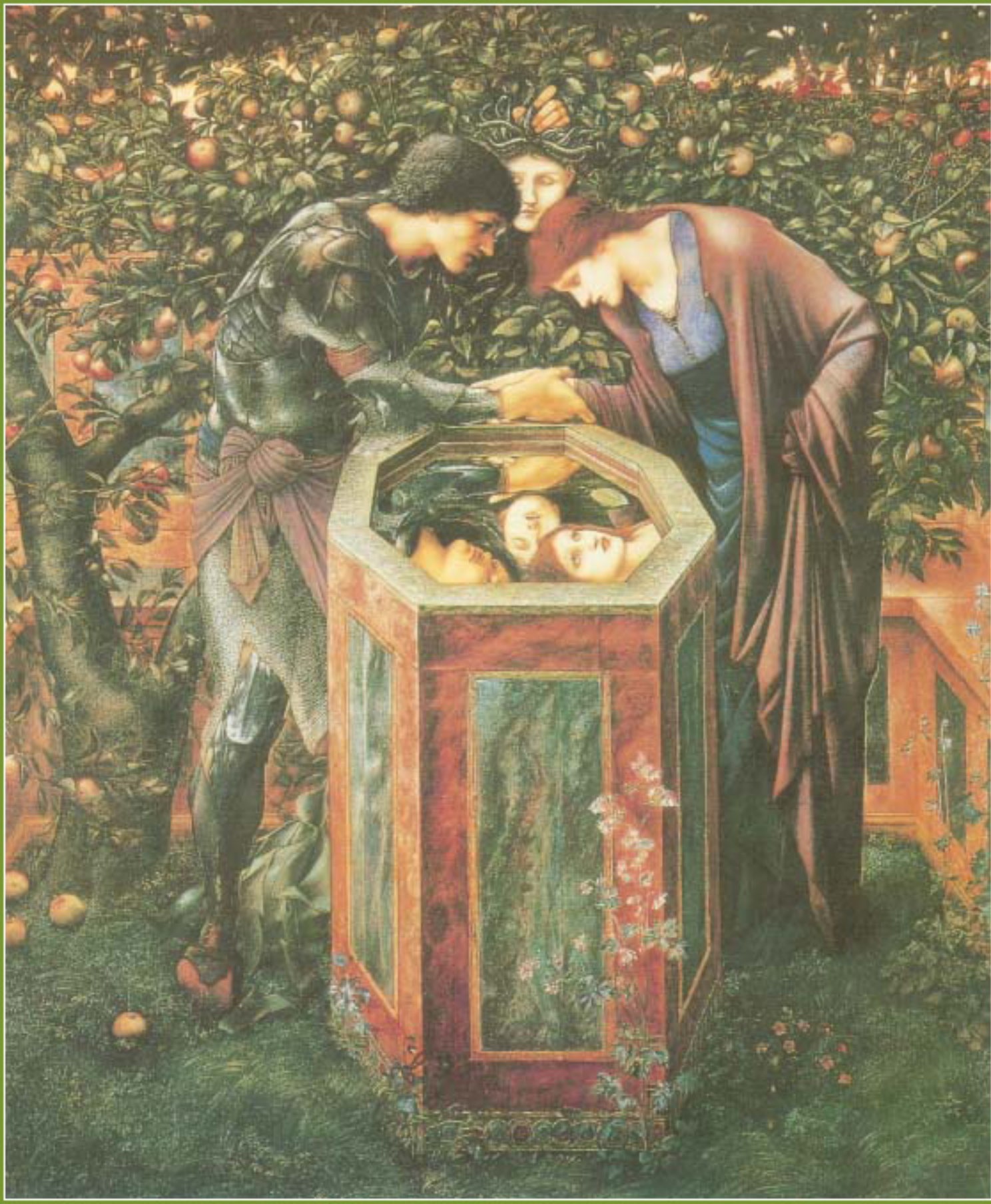






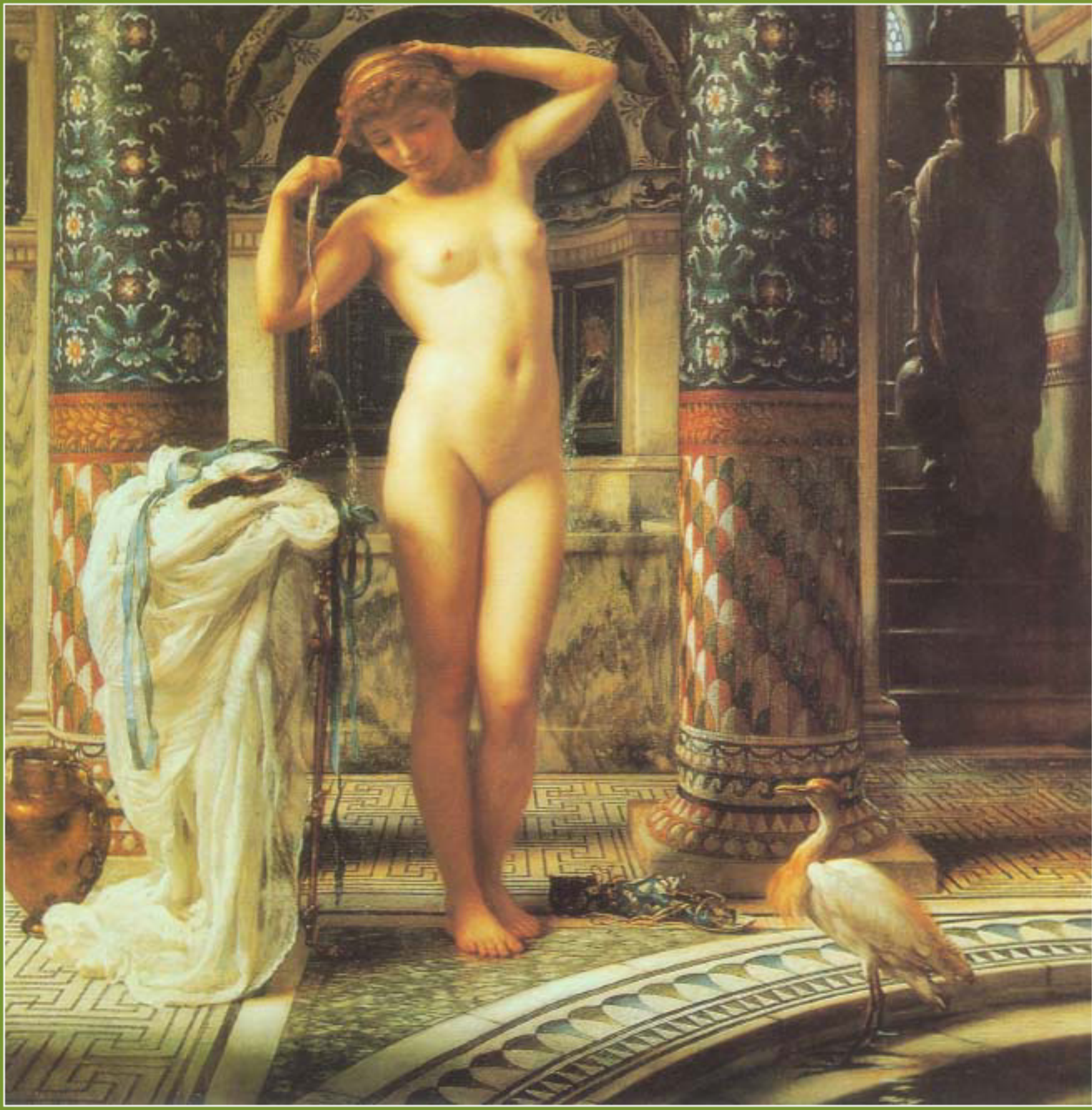










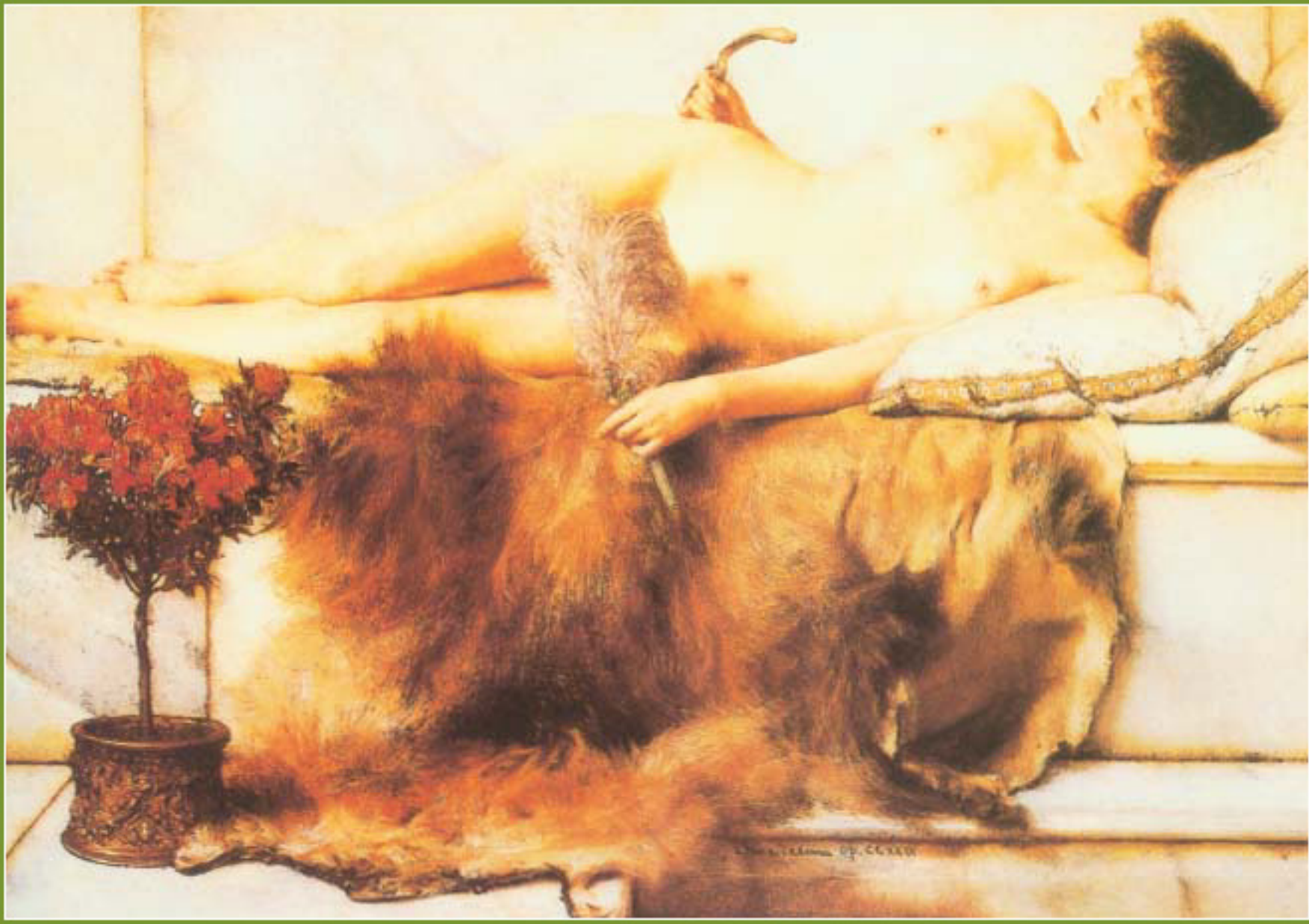


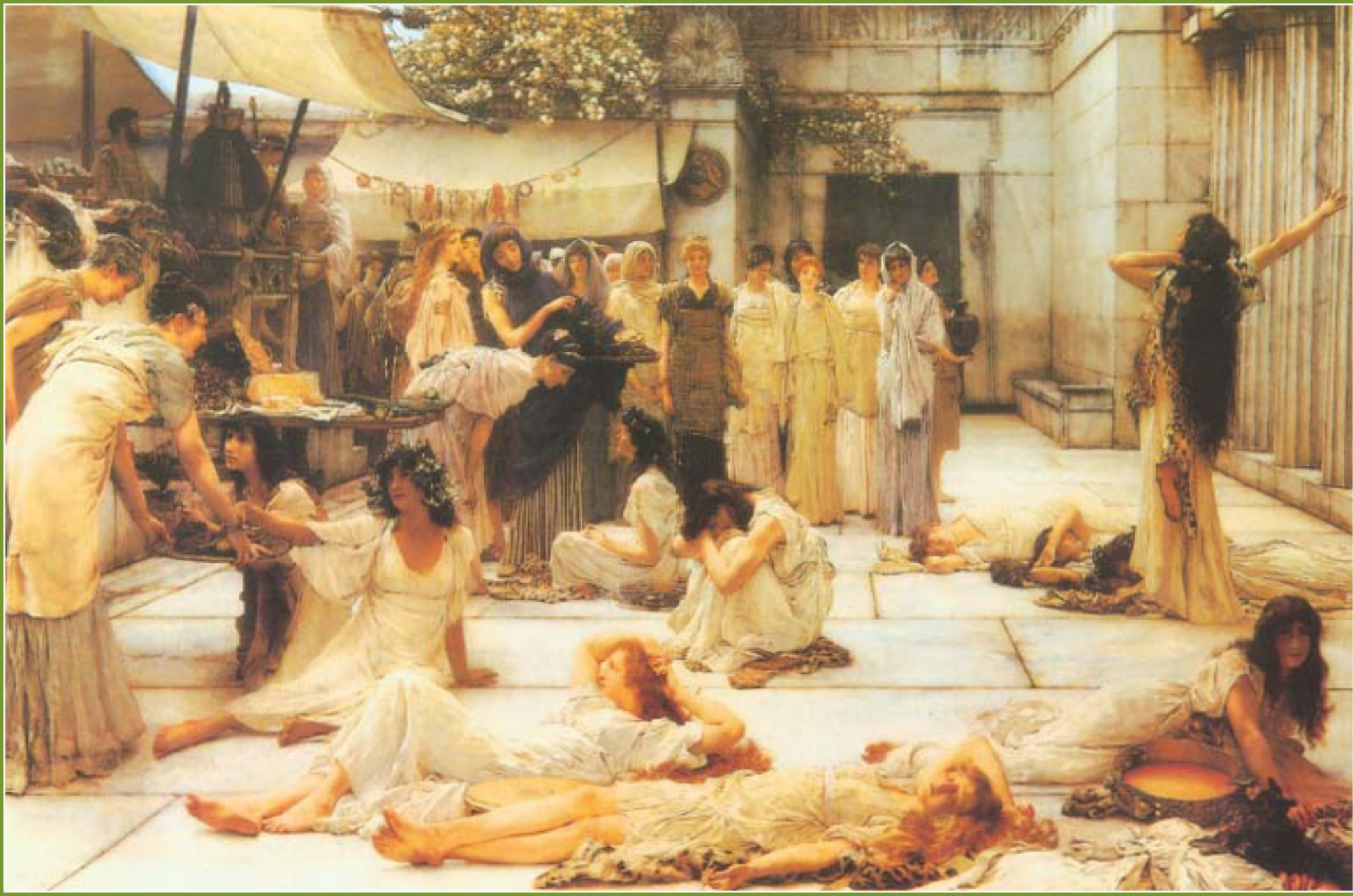










































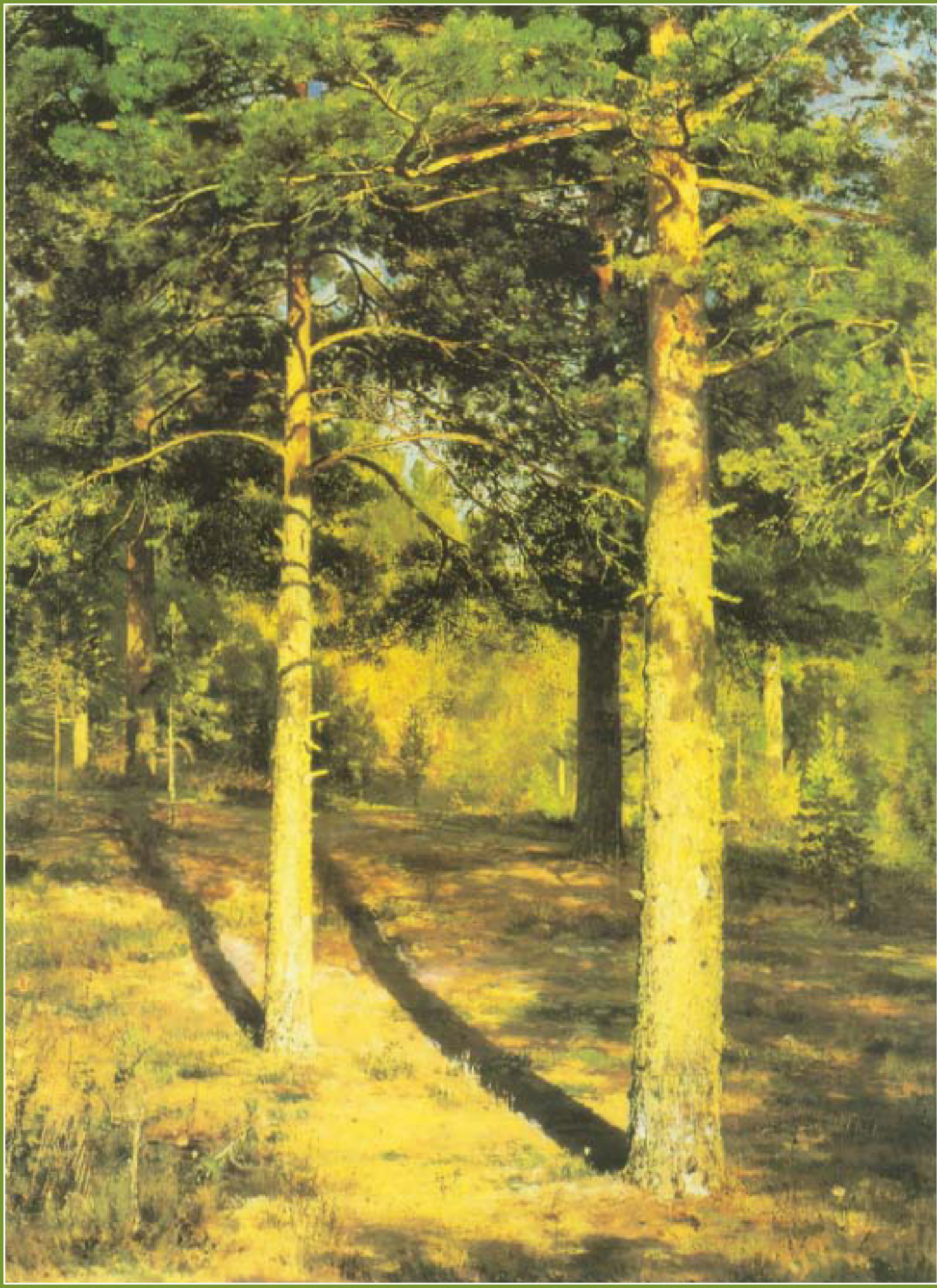












































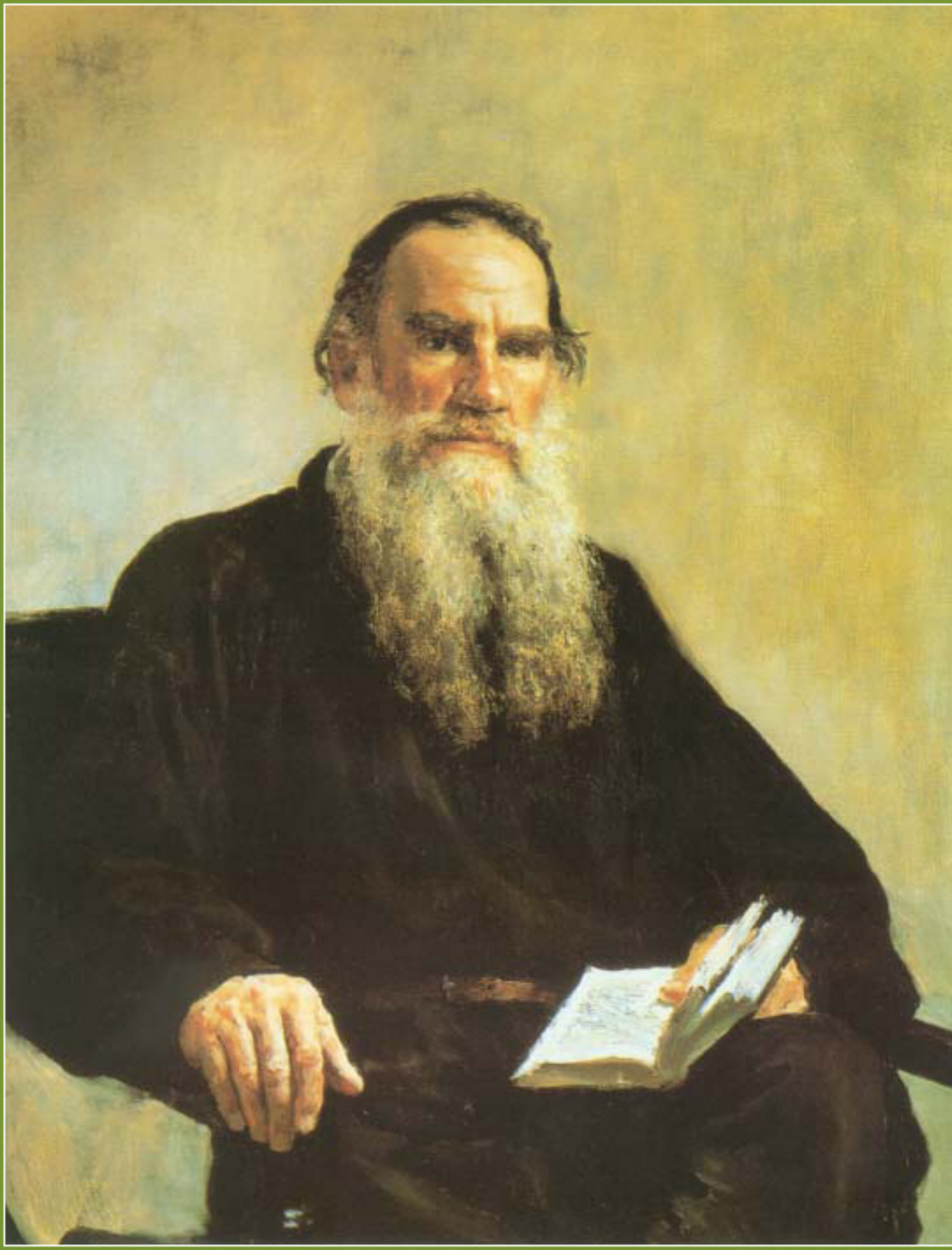








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J. P. Verity





















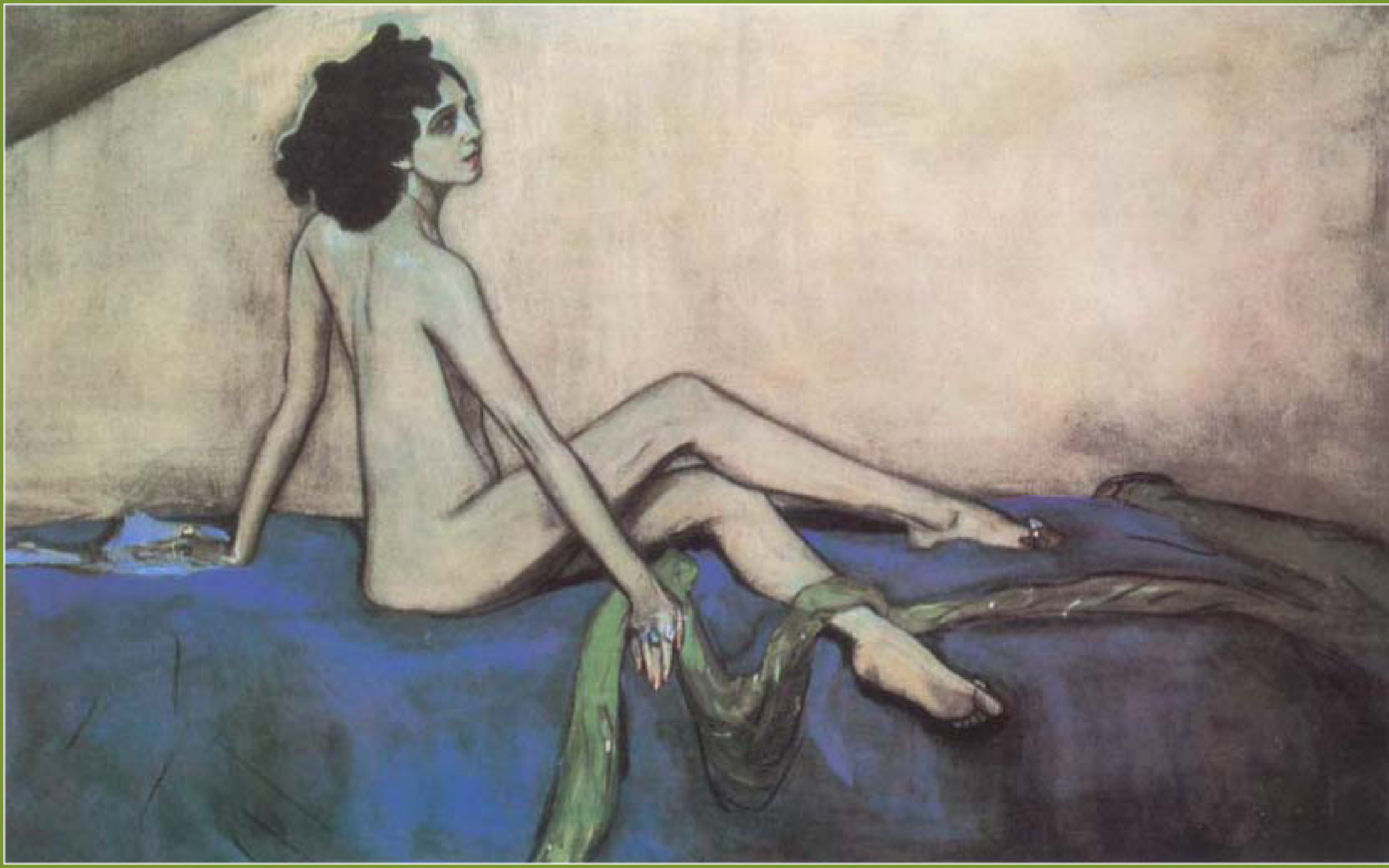












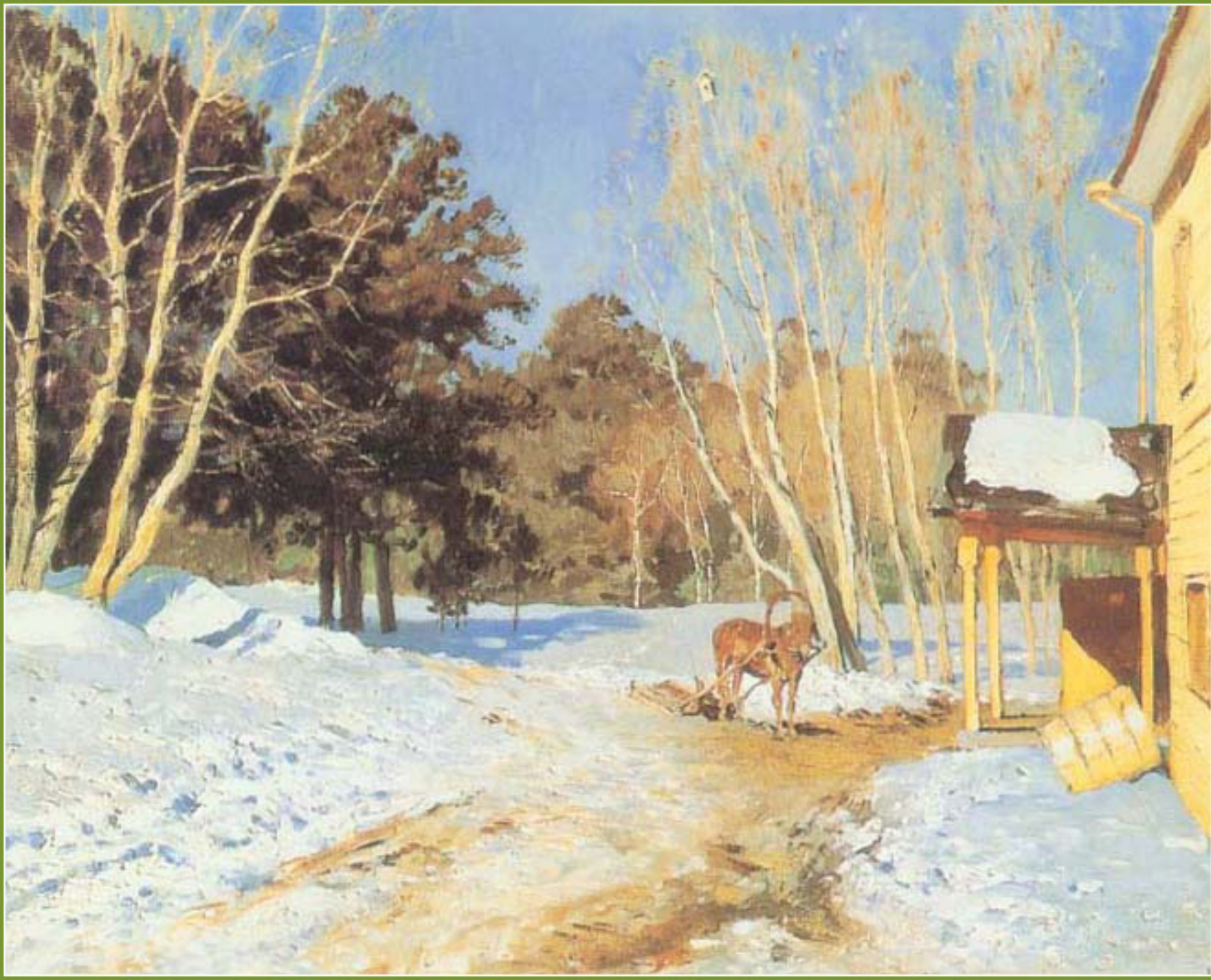
















































Whistler 1862.





Symphony in White, No. 1. Whistler, 1857.























Karl Moller
Lola of Abnaki 1892

















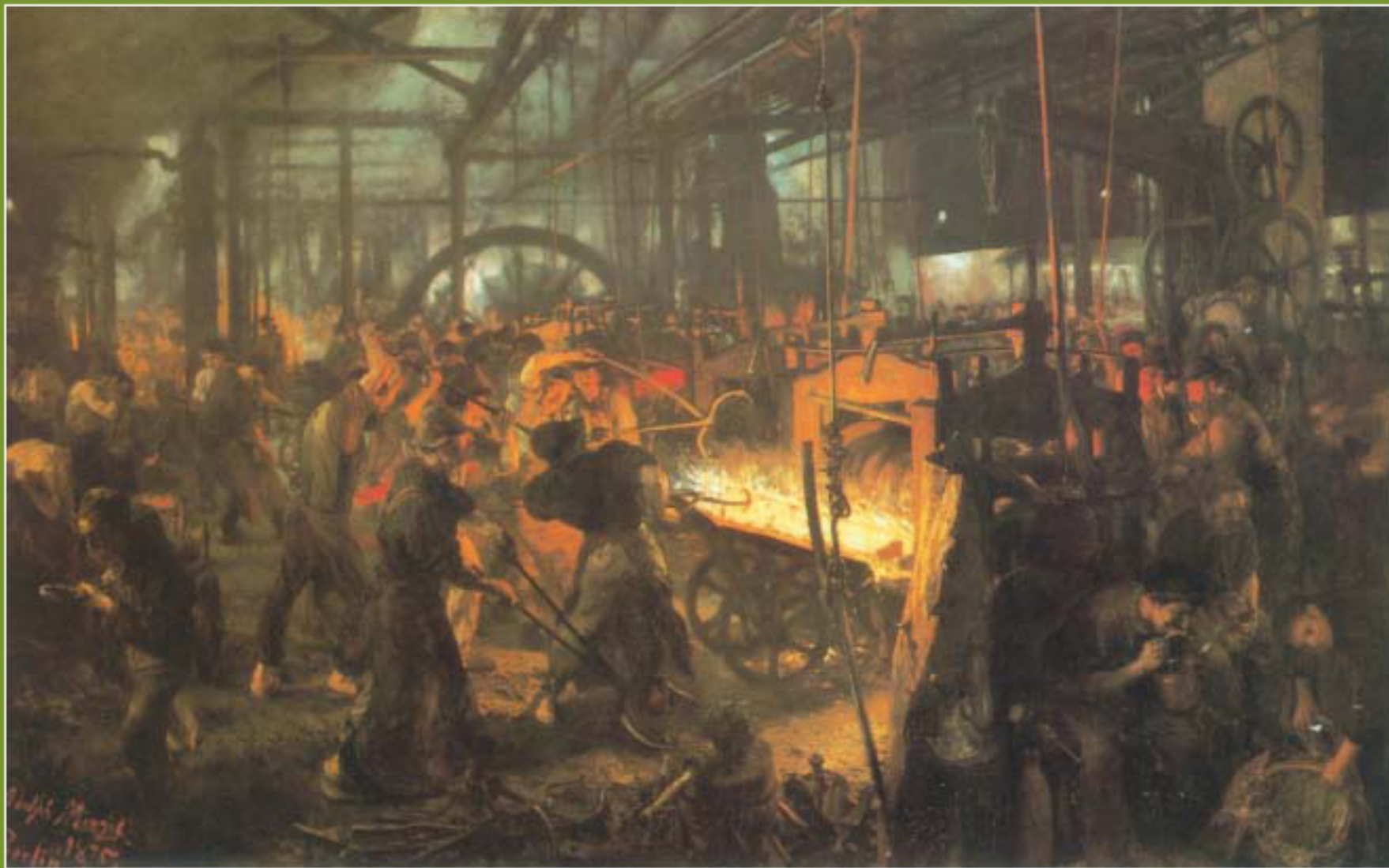












Painted by
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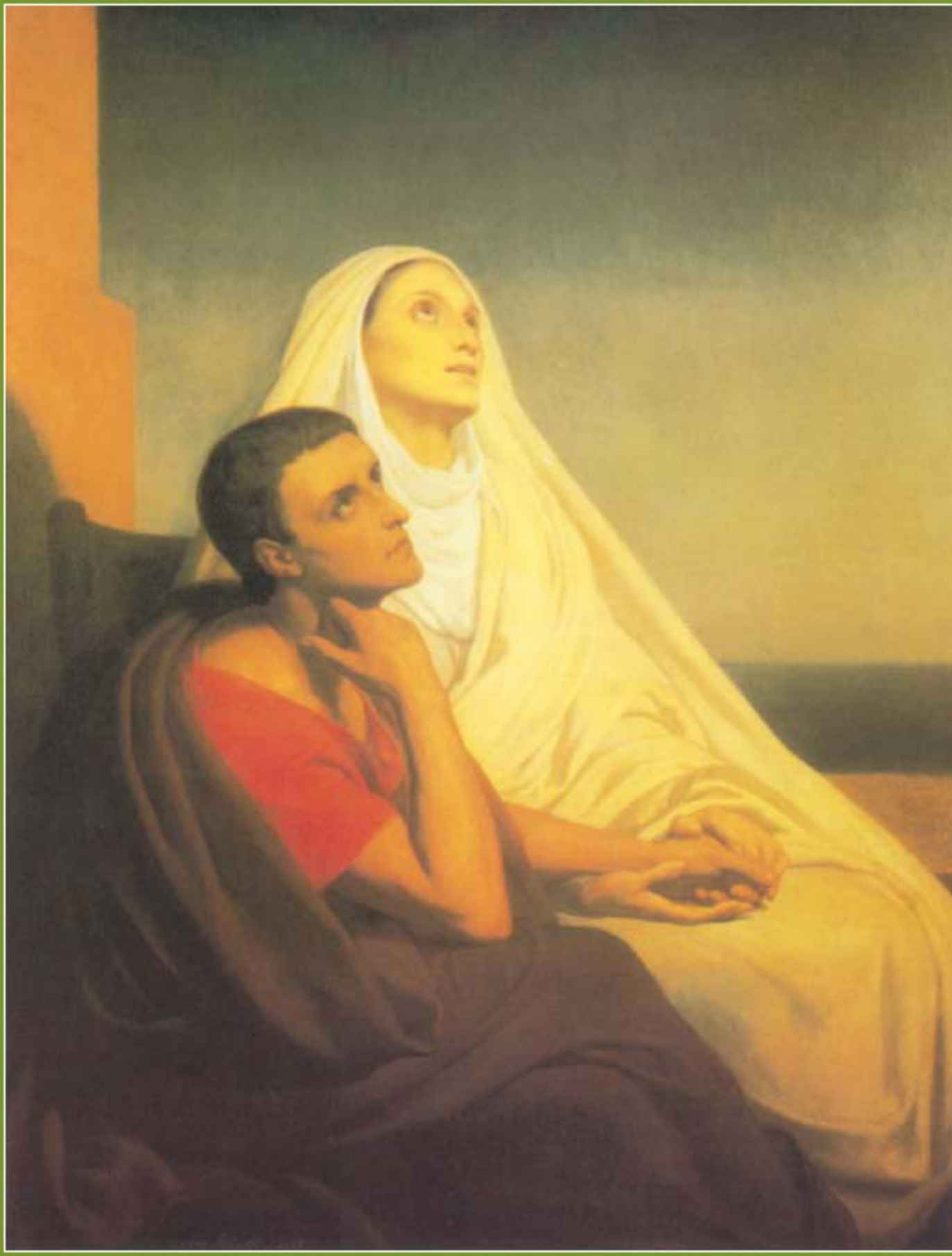














*John
Daly 97*













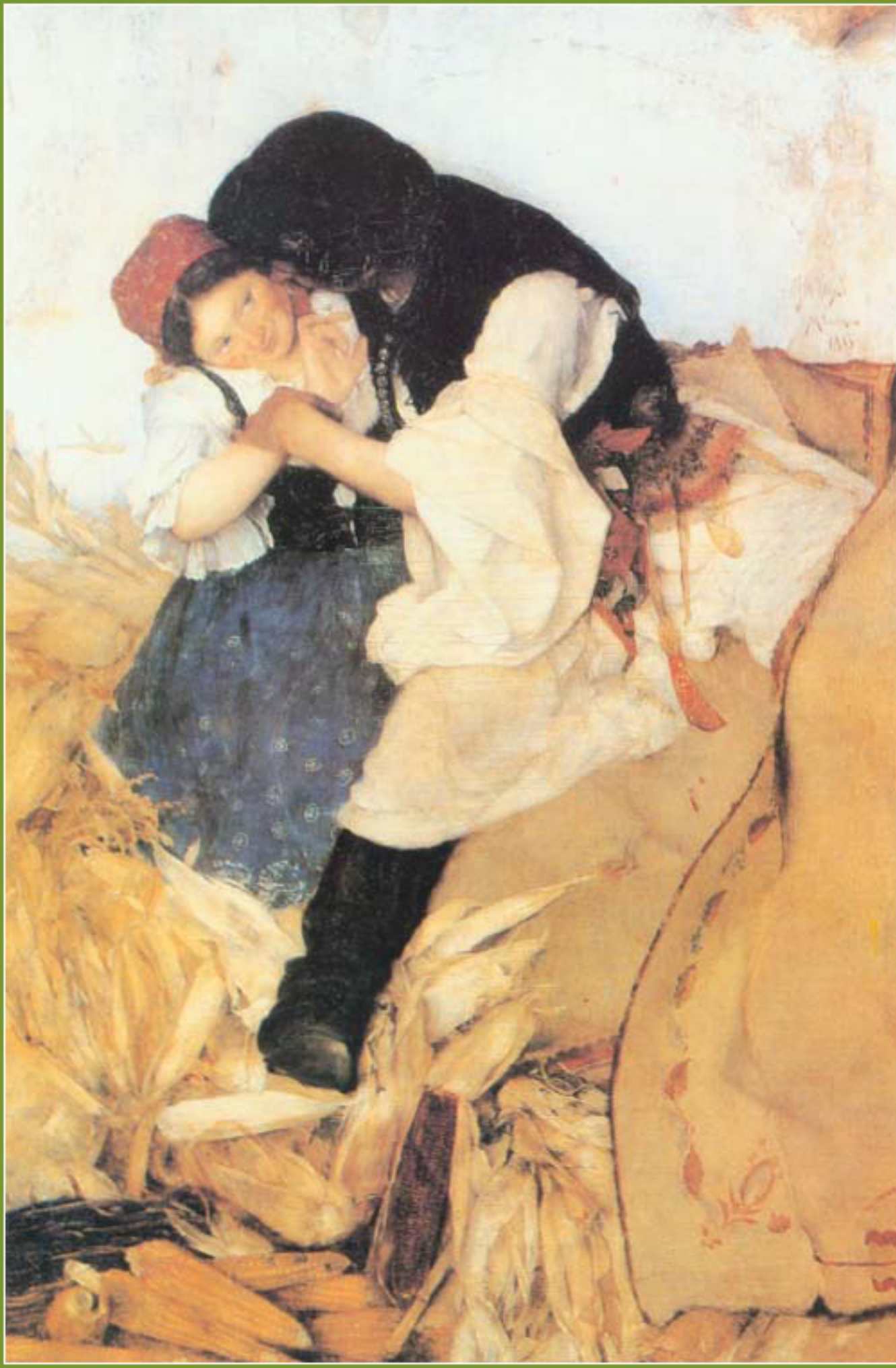






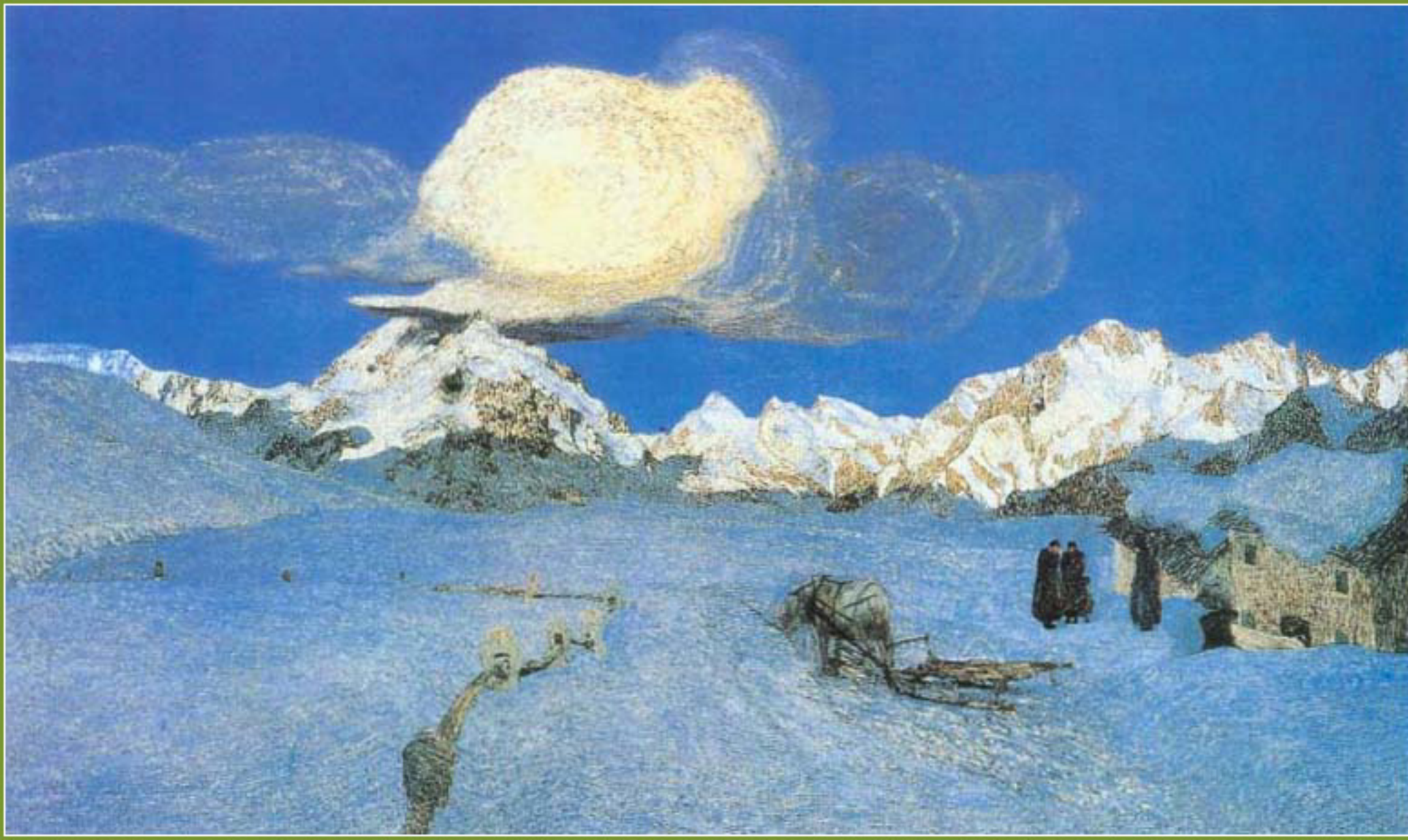
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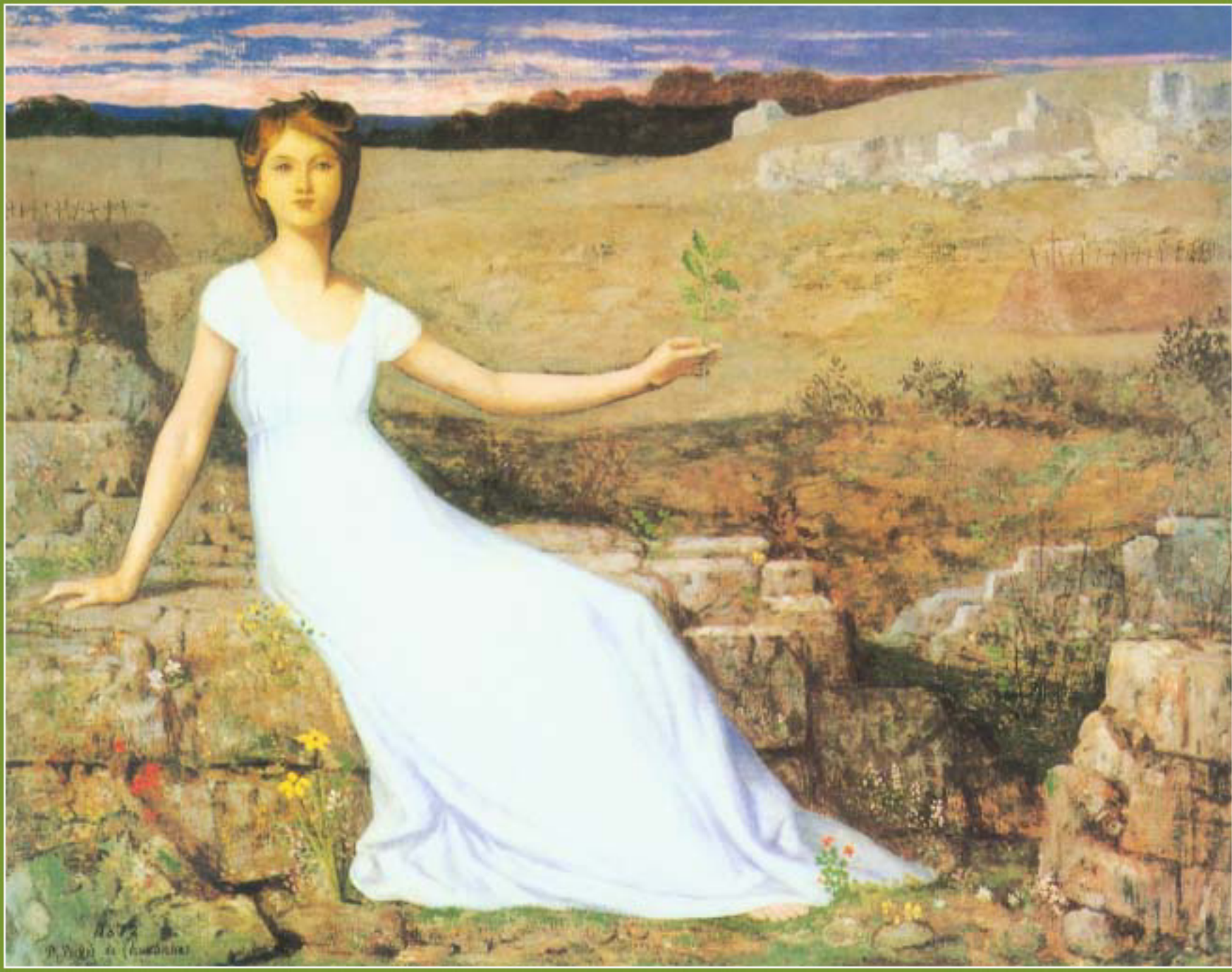




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